Hyperventilation

BY *BBOUNGBBANGKKYU*

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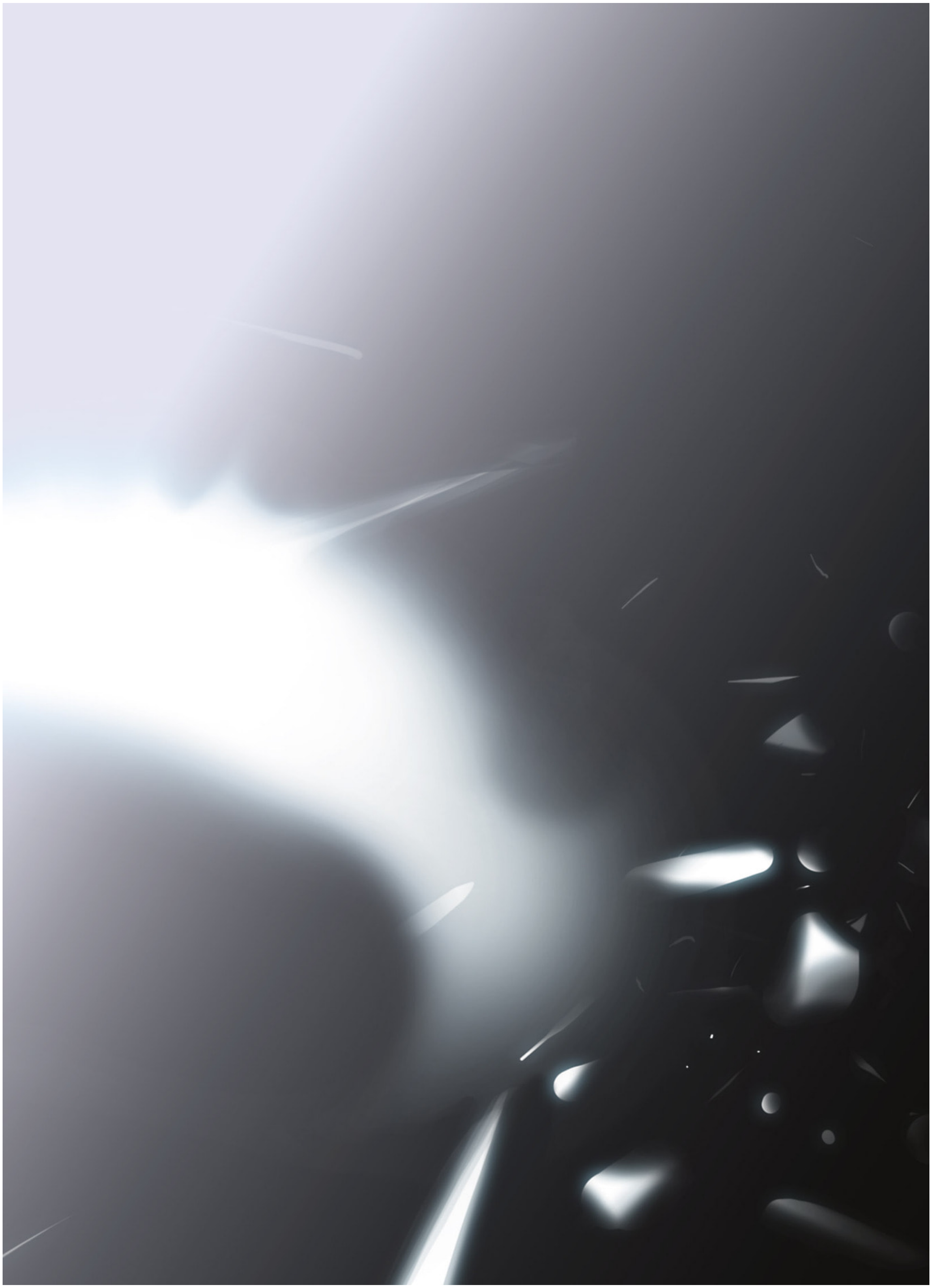

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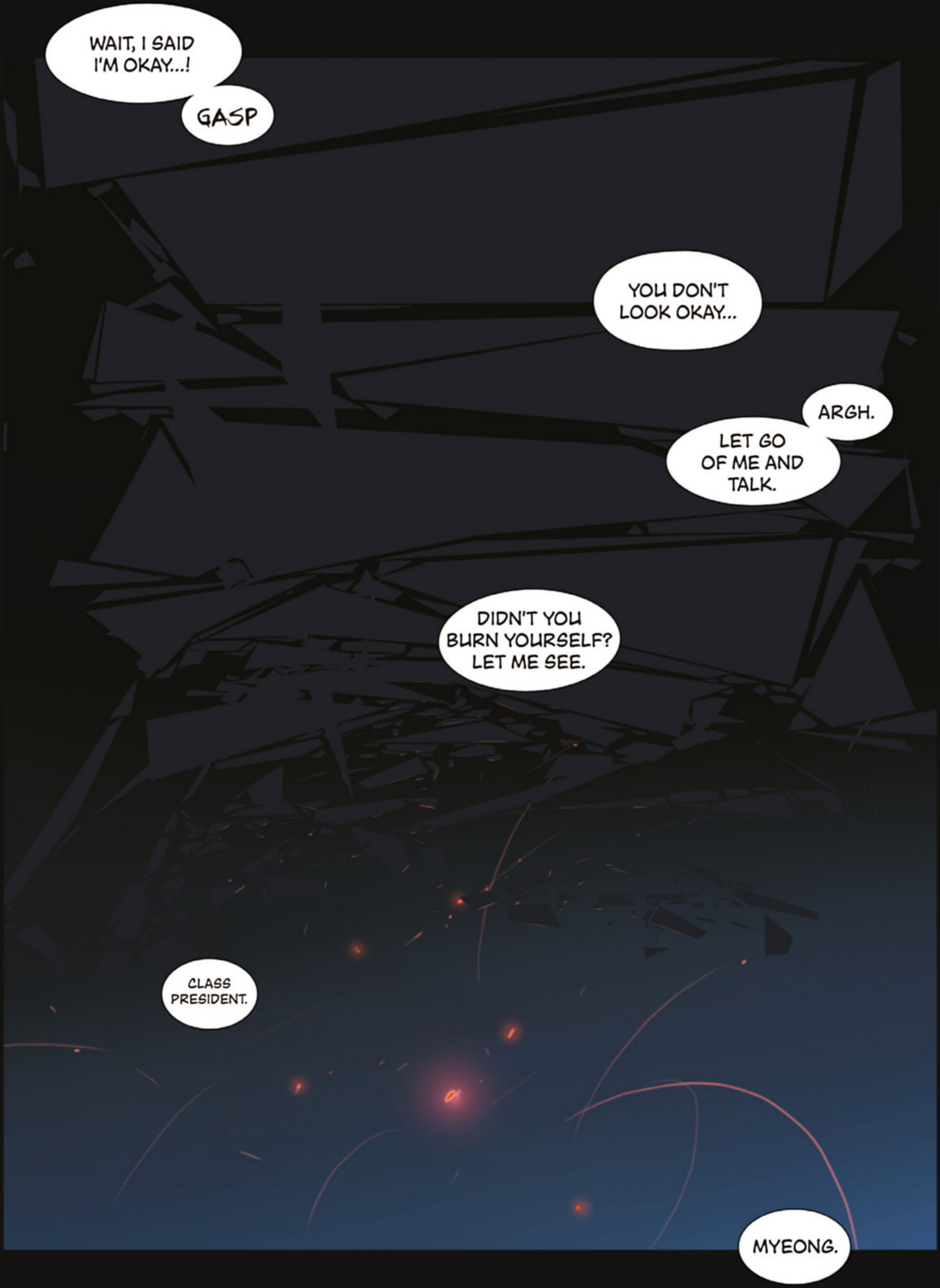
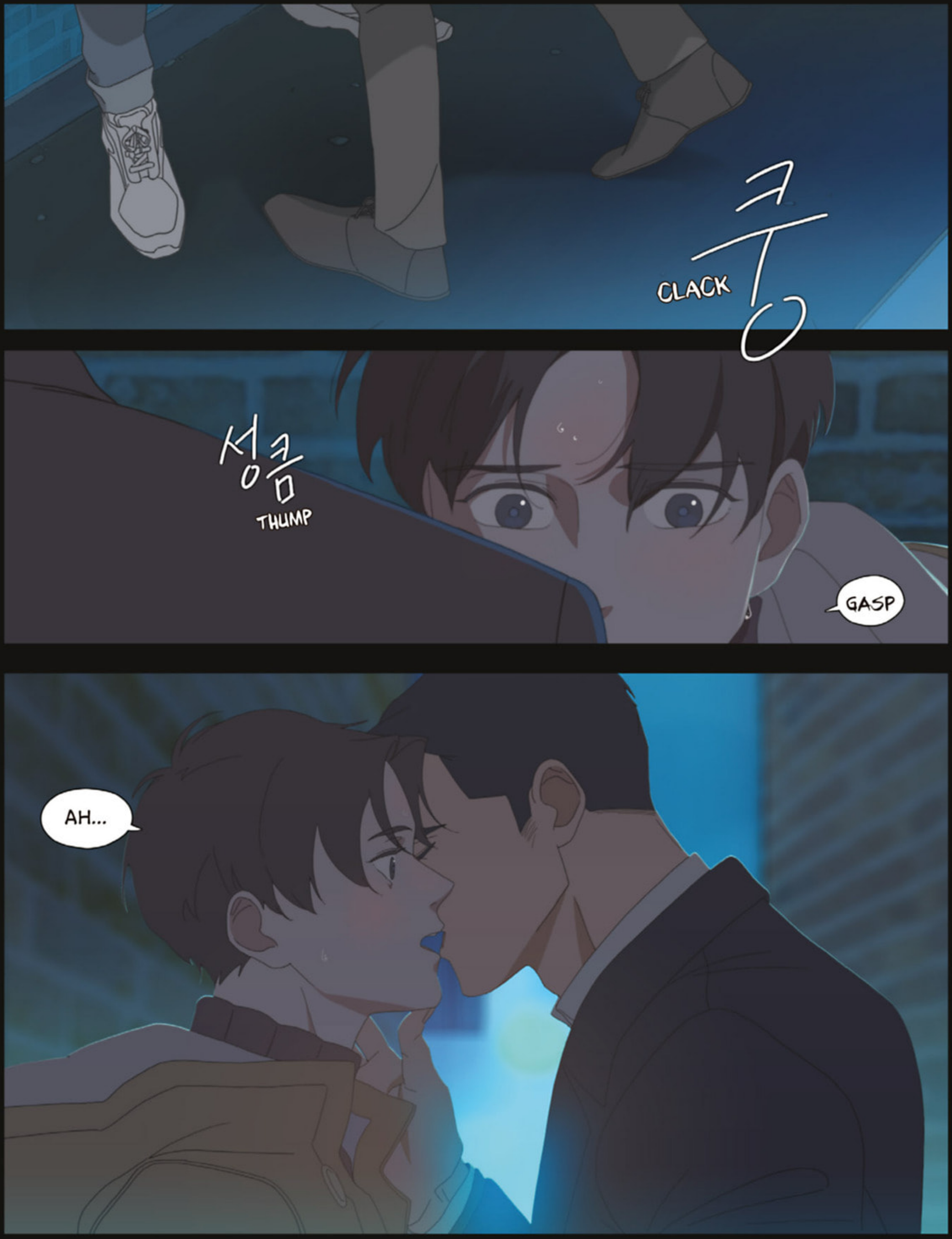
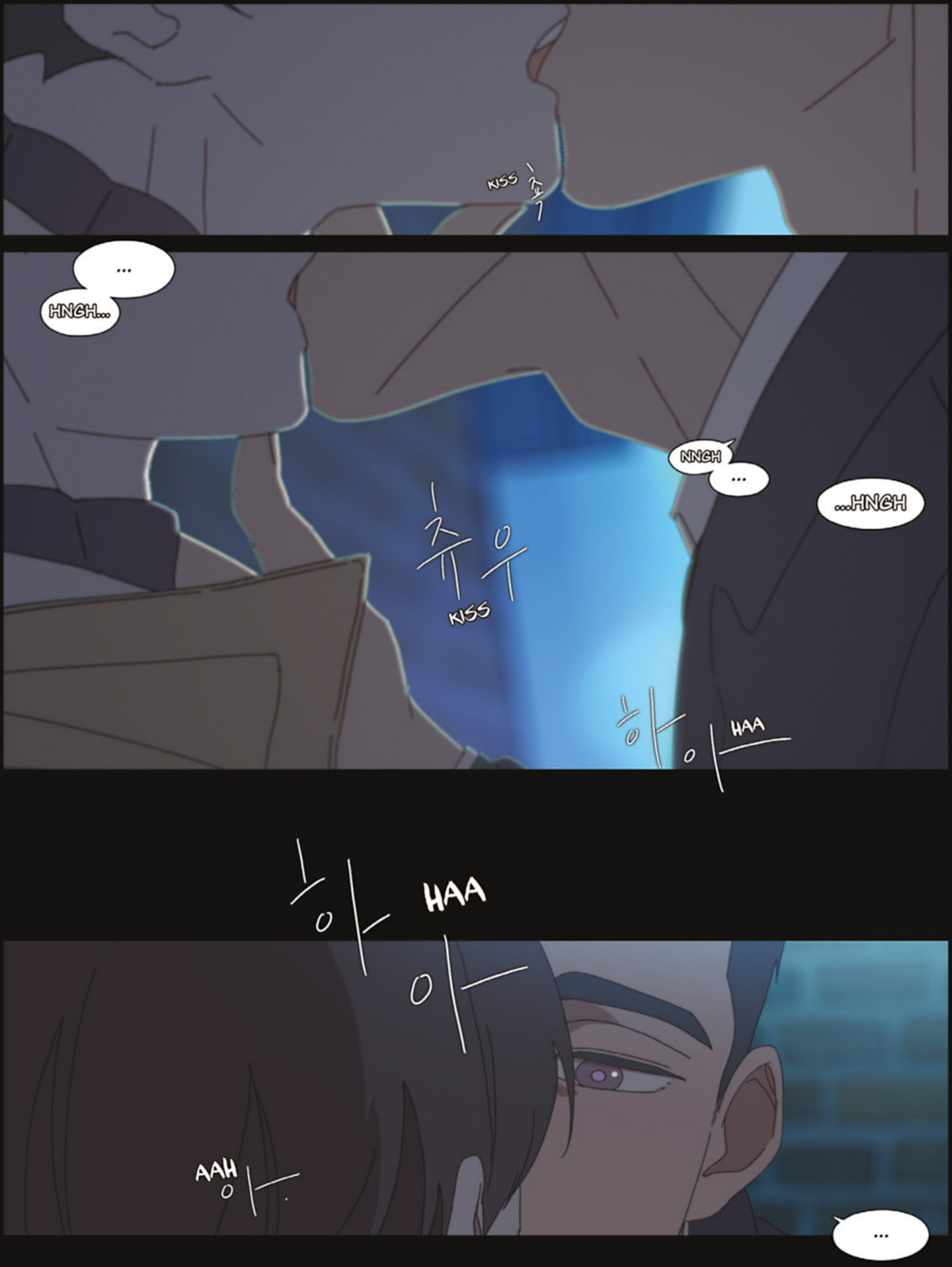
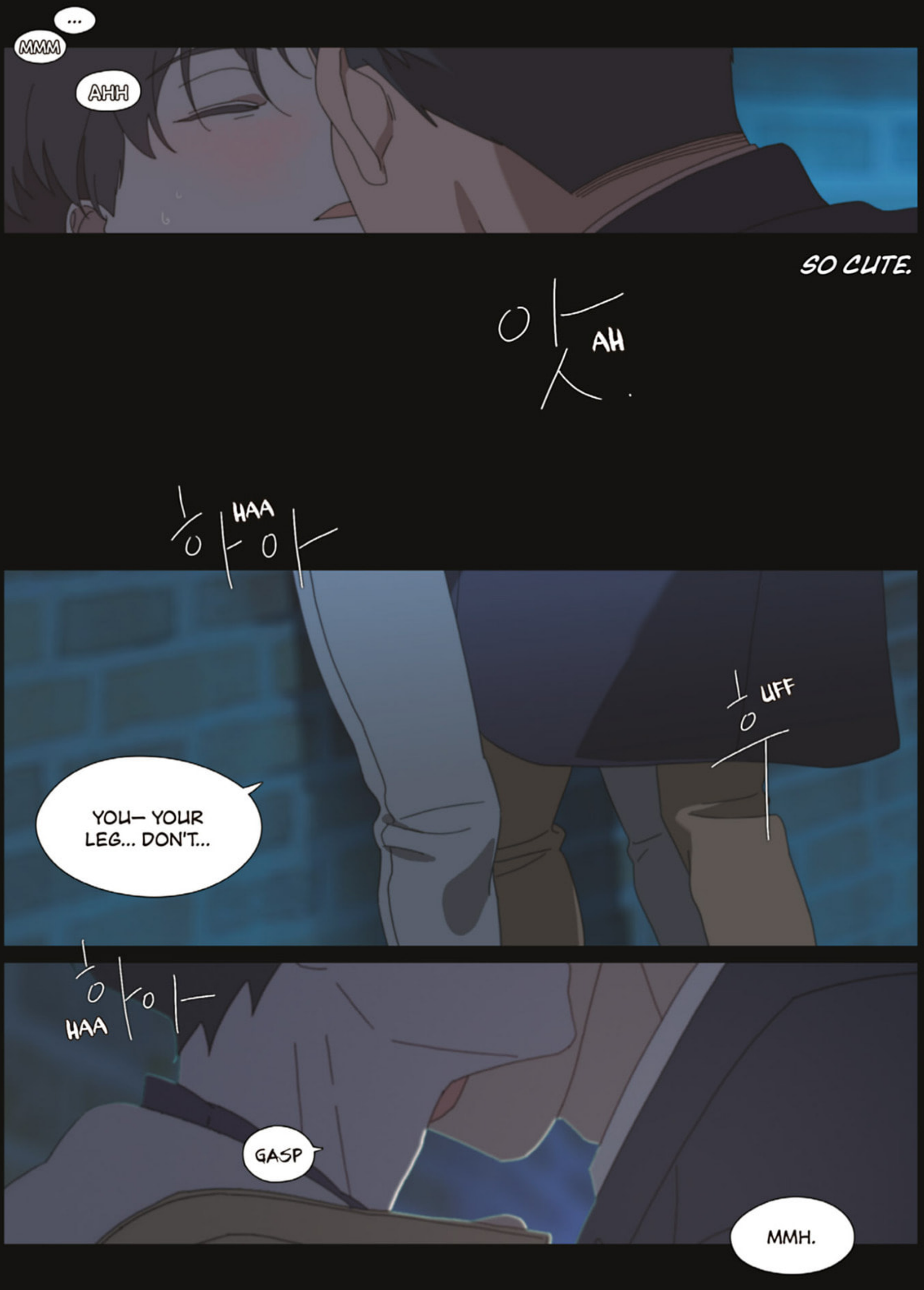
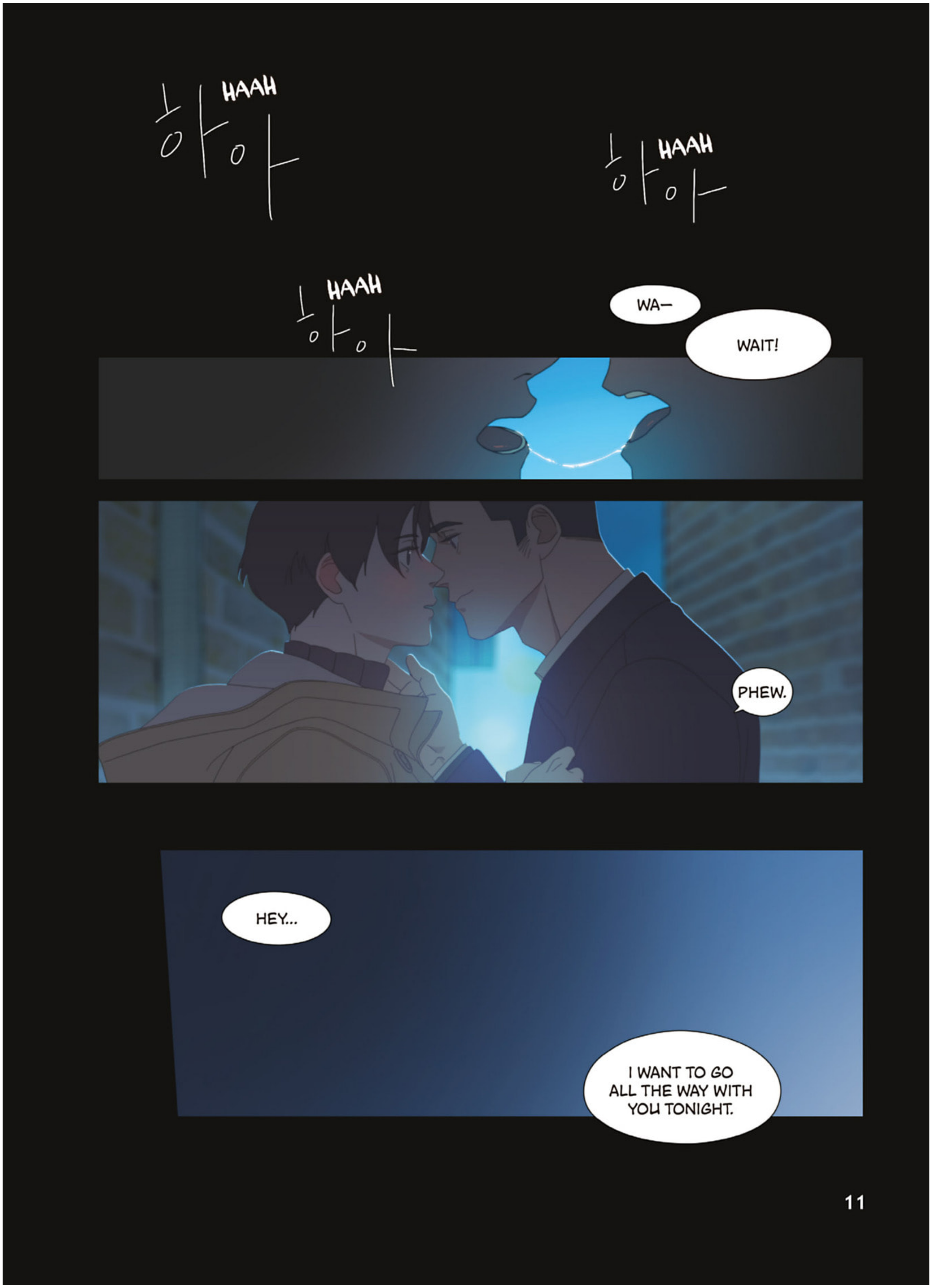

WAIT, I SAID I'M OKAY...!
GASP
YOU DON'T LOOK OKAY...
ARGH.
LET GO OF ME AND TALK.
DIDN'T YOU BURN YOURSELF? LET ME SEE.
CLASS PRESIDENT.
MYEONG.

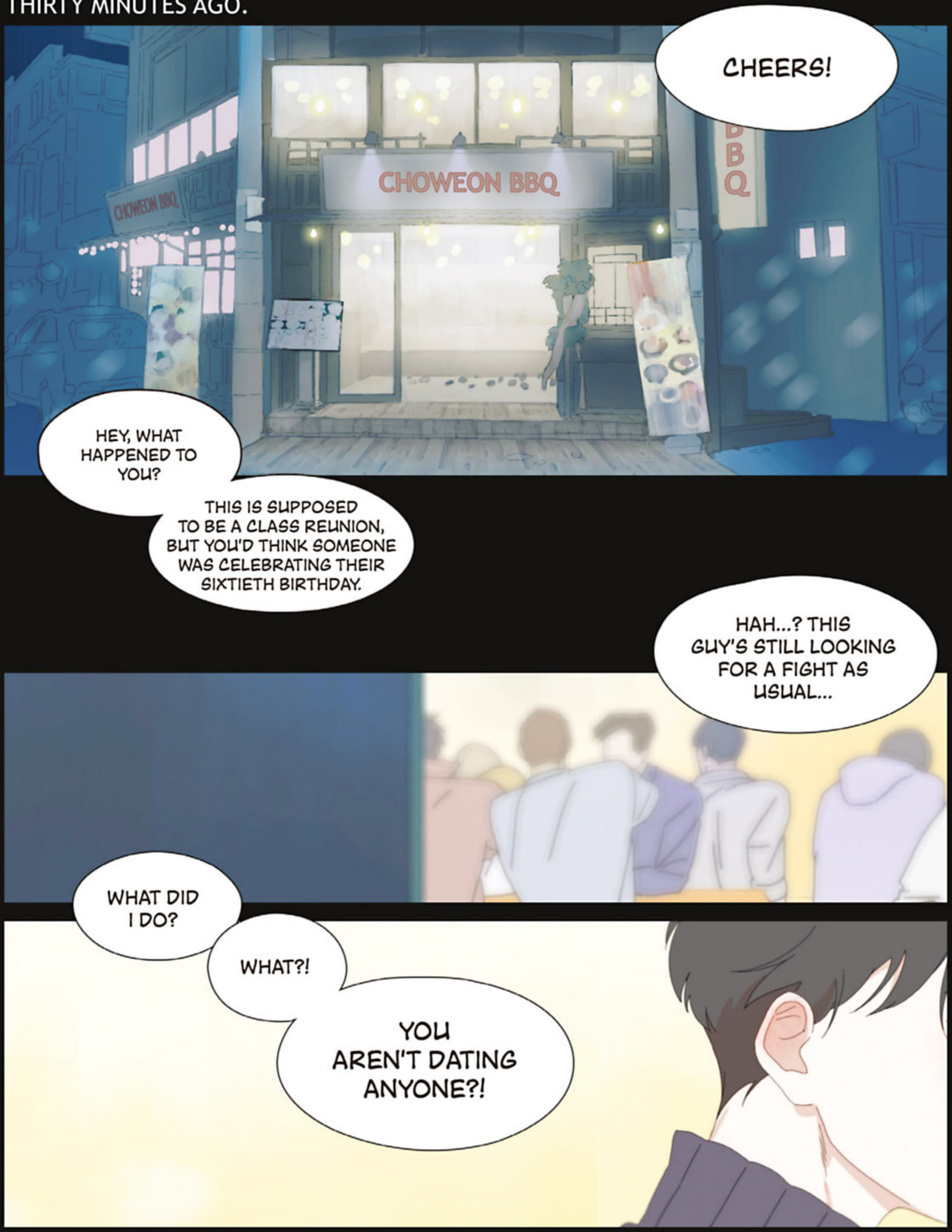

쿵
CLACK
성큼
THUMP
GASP
AH...

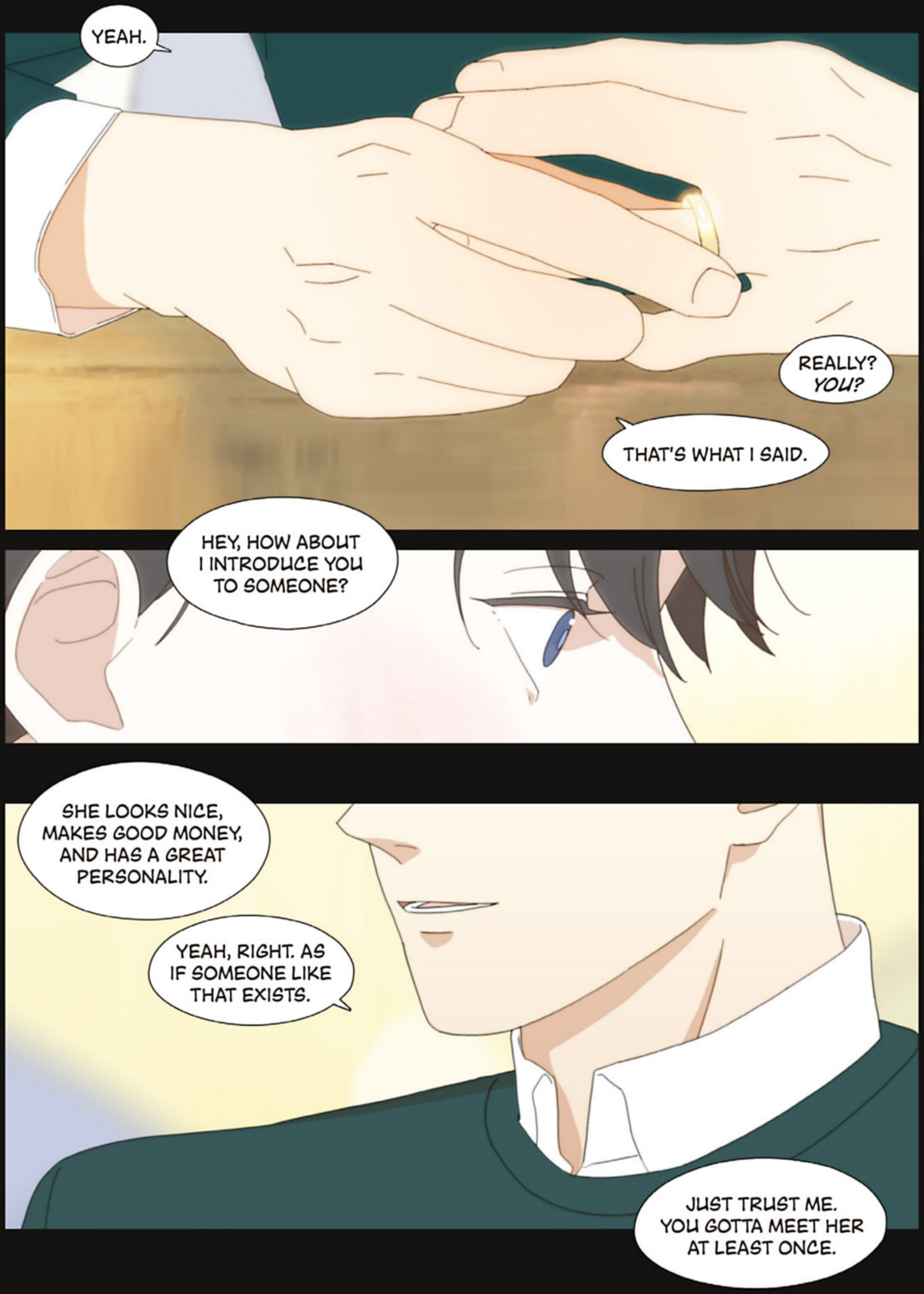

촉
KISS
...
HNGH...
NNGH
...
...HNGH
츄우
KISS
하아
HAA
하아
HAA
아.
AAH
...

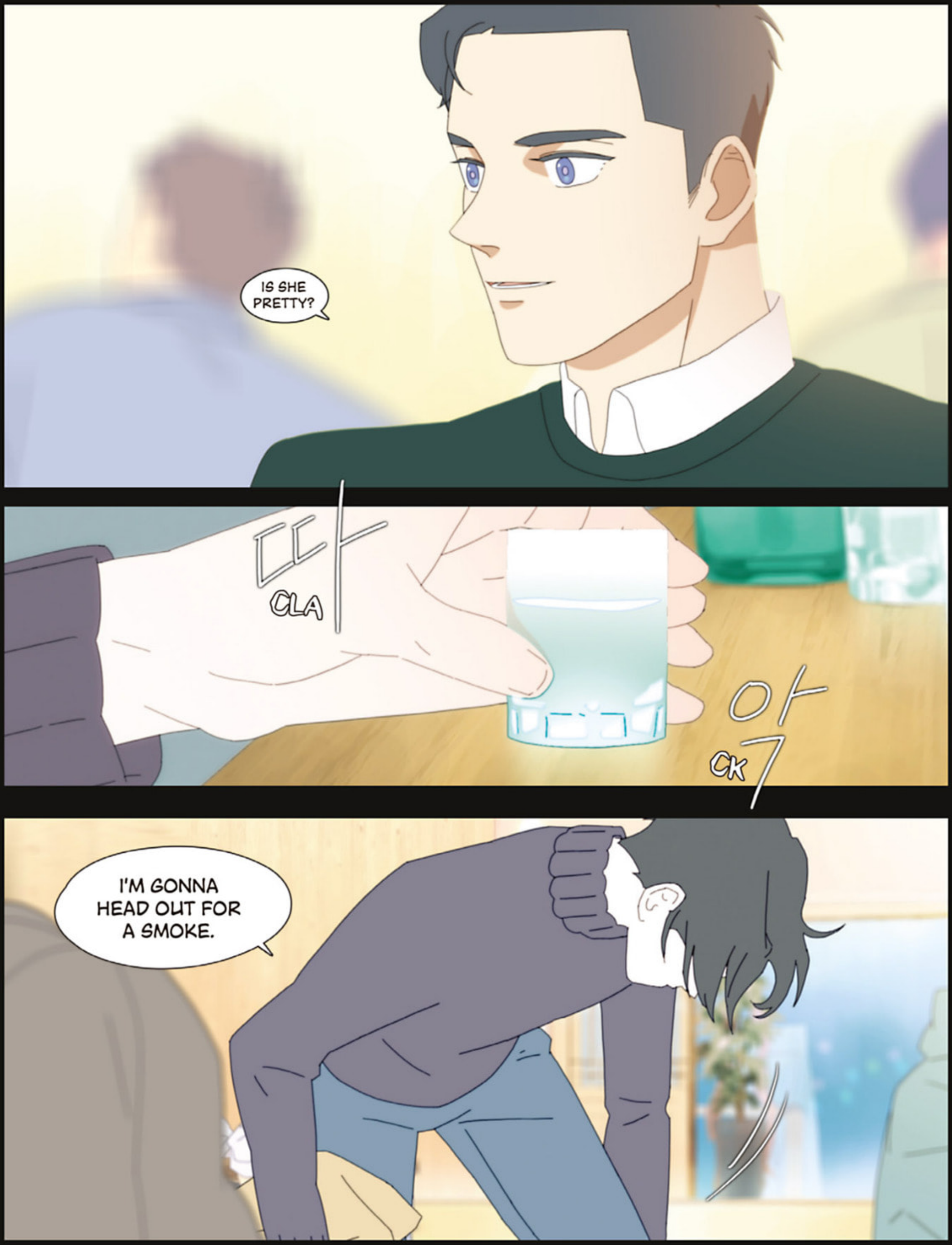

...
MMM
AHH
SO CUTE.
앗
AH.
하아
HAA
후
UFF
YOU— YOUR LEG... DON'T...
하아
HAA
GASP
MMH.

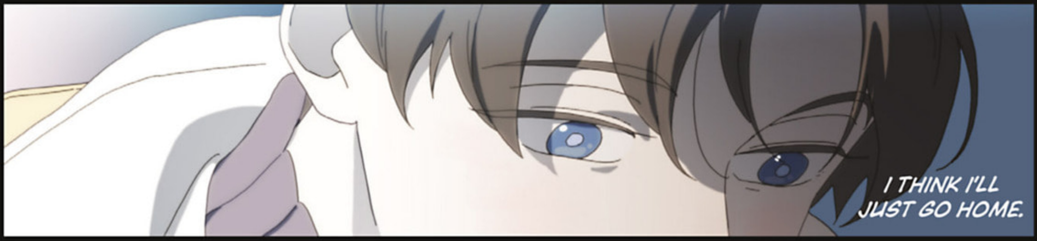

하아
HAAH
하아
HAAH
하아
HAAH
WA—
WAIT!
PHEW.
HEY...
I WANT TO GO ALL THE WAY WITH YOU TONIGHT.

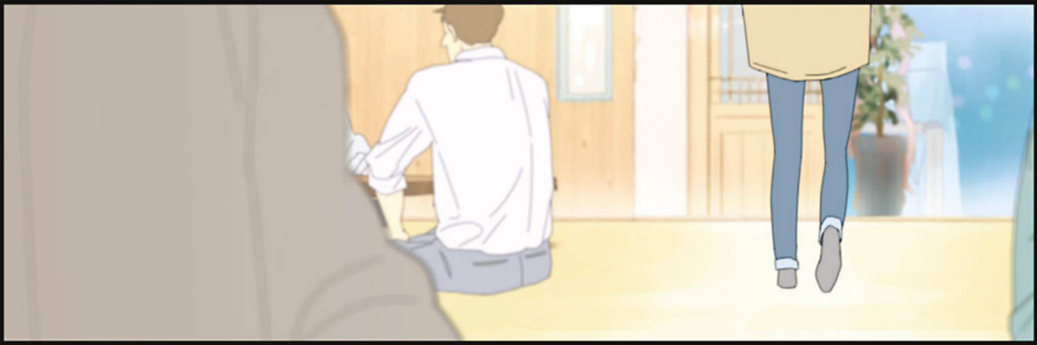
THIRTY MINUTES AGO.

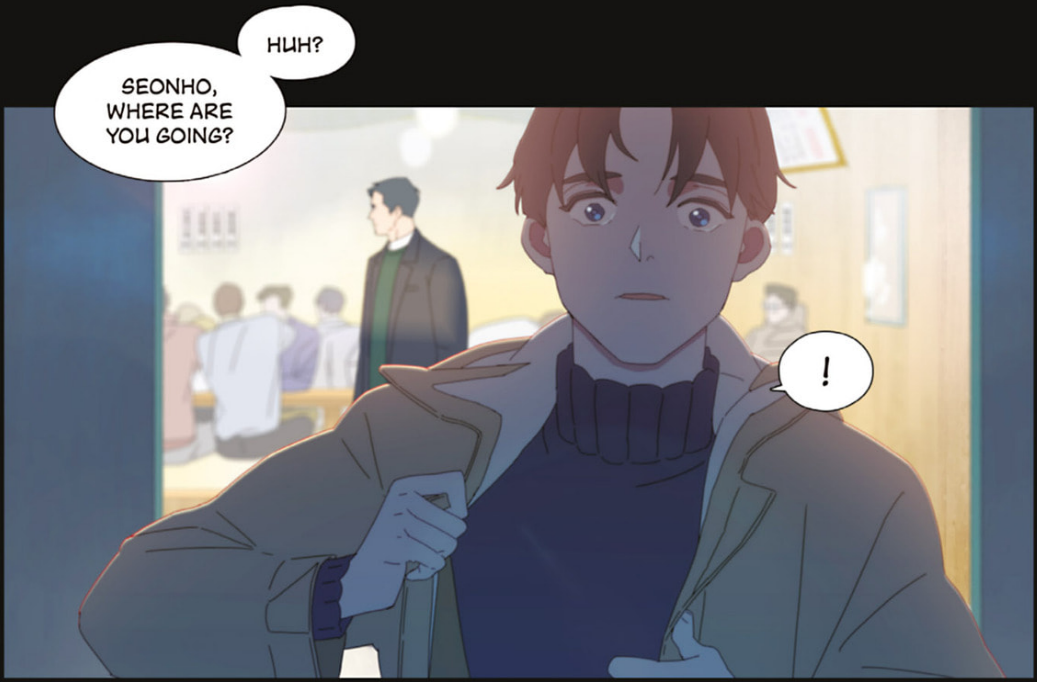

CHEERS!
CHOWEON BBQ
CHOWEON BBQ
BBQ
HEY, WHAT HAPPENED TO YOU?
THIS IS SUPPOSED TO BE A CLASS REUNION, BUT YOU'D THINK SOMEONE WAS CELEBRATING THEIR SIXTIETH BIRTHDAY.
HAH...? THIS GUY'S STILL LOOKING FOR A FIGHT AS USUAL...
WHAT DID I DO?
WHAT?!
YOU AREN'T DATING ANYONE?!

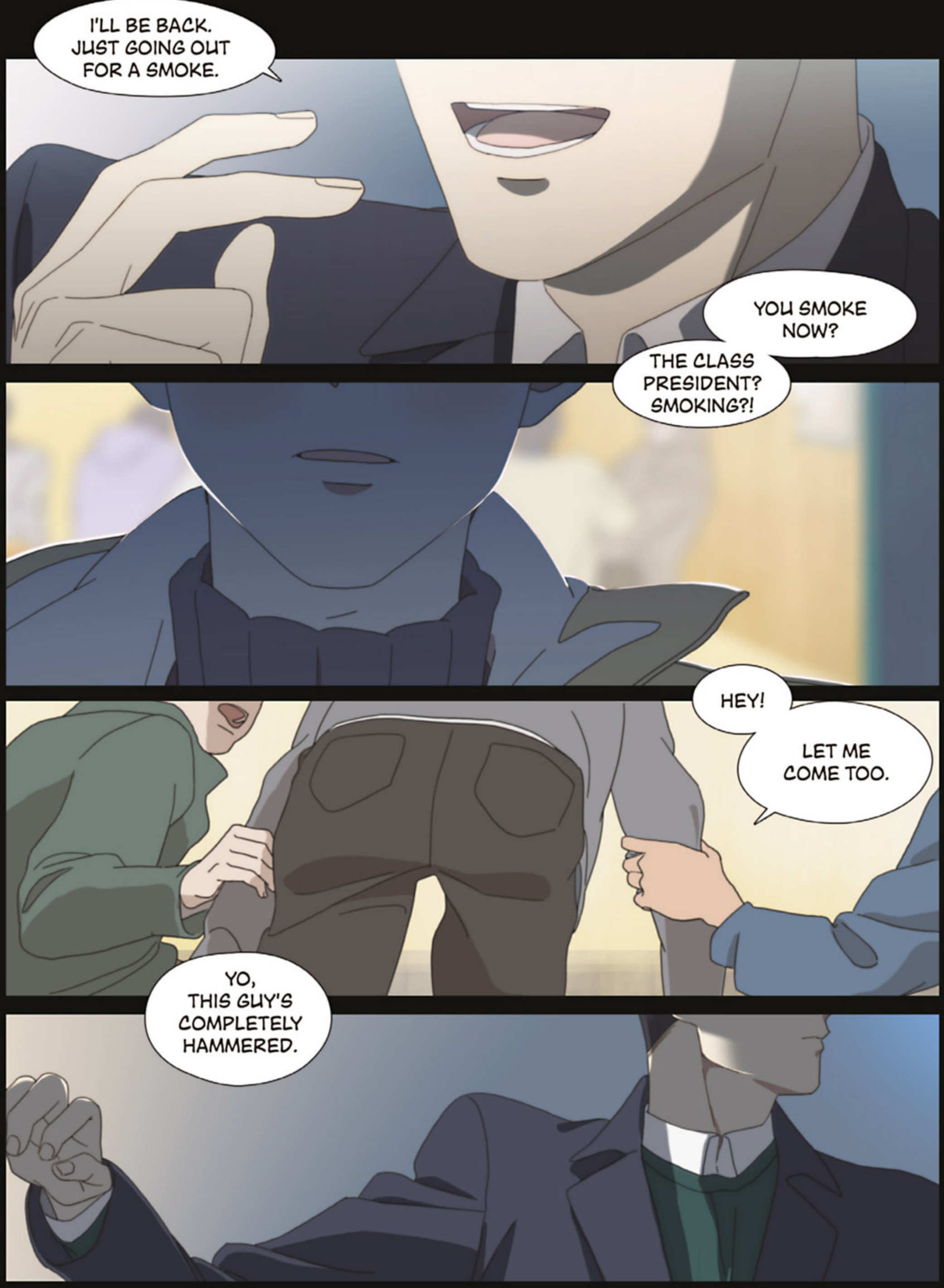

YEAH.
REALLY? *YOU?*
THAT'S WHAT I SAID.
HEY, HOW ABOUT I INTRODUCE YOU TO SOMEONE?
SHE LOOKS NICE, MAKES GOOD MONEY, AND HAS A GREAT PERSONALITY.
YEAH, RIGHT. AS IF SOMEONE LIKE THAT EXISTS.
JUST TRUST ME. YOU GOTTA MEET HER AT LEAST ONCE.

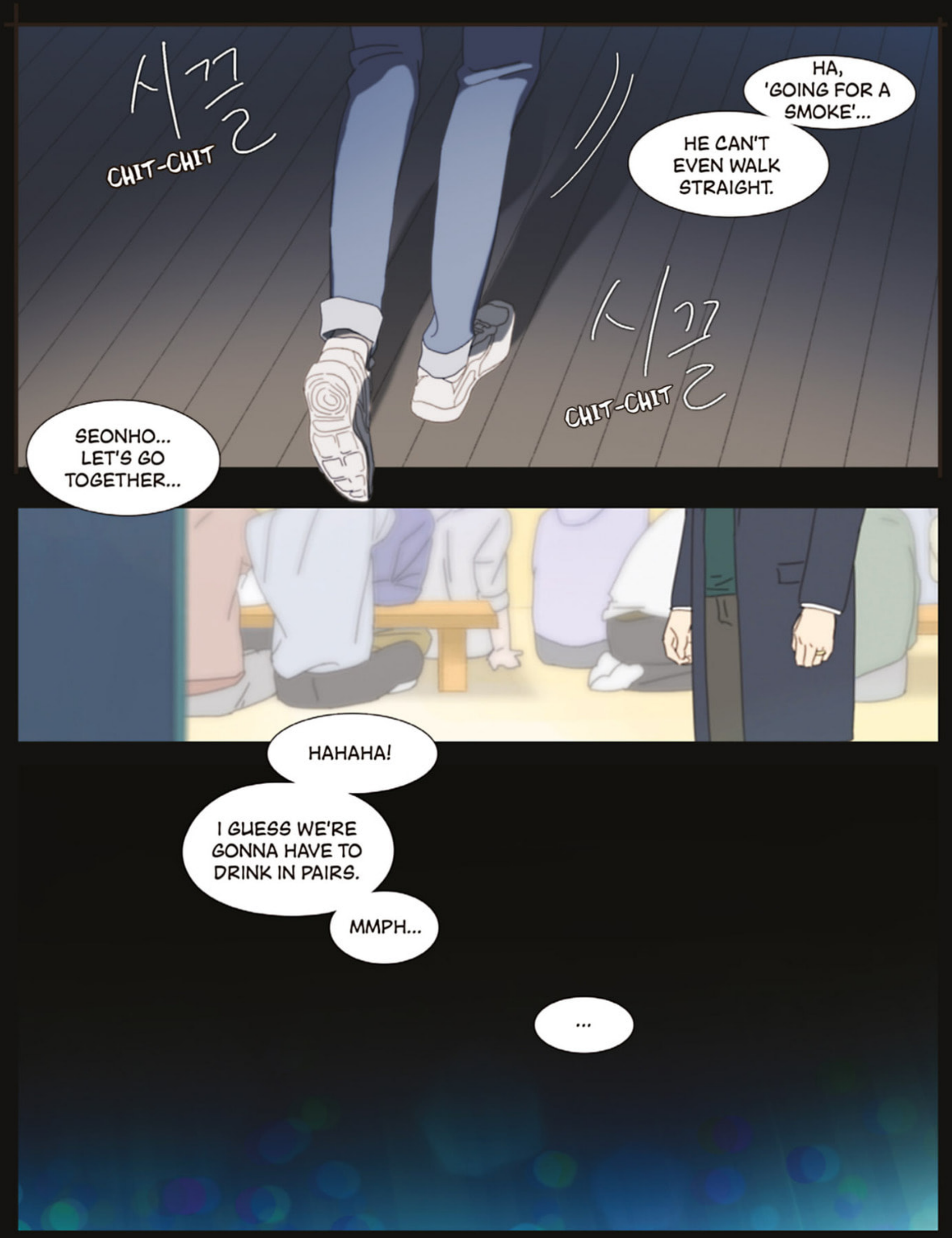

IS SHE PRETTY?
따
CLA
악
CK
I'M GONNA HEAD OUT FOR A SMOKE.

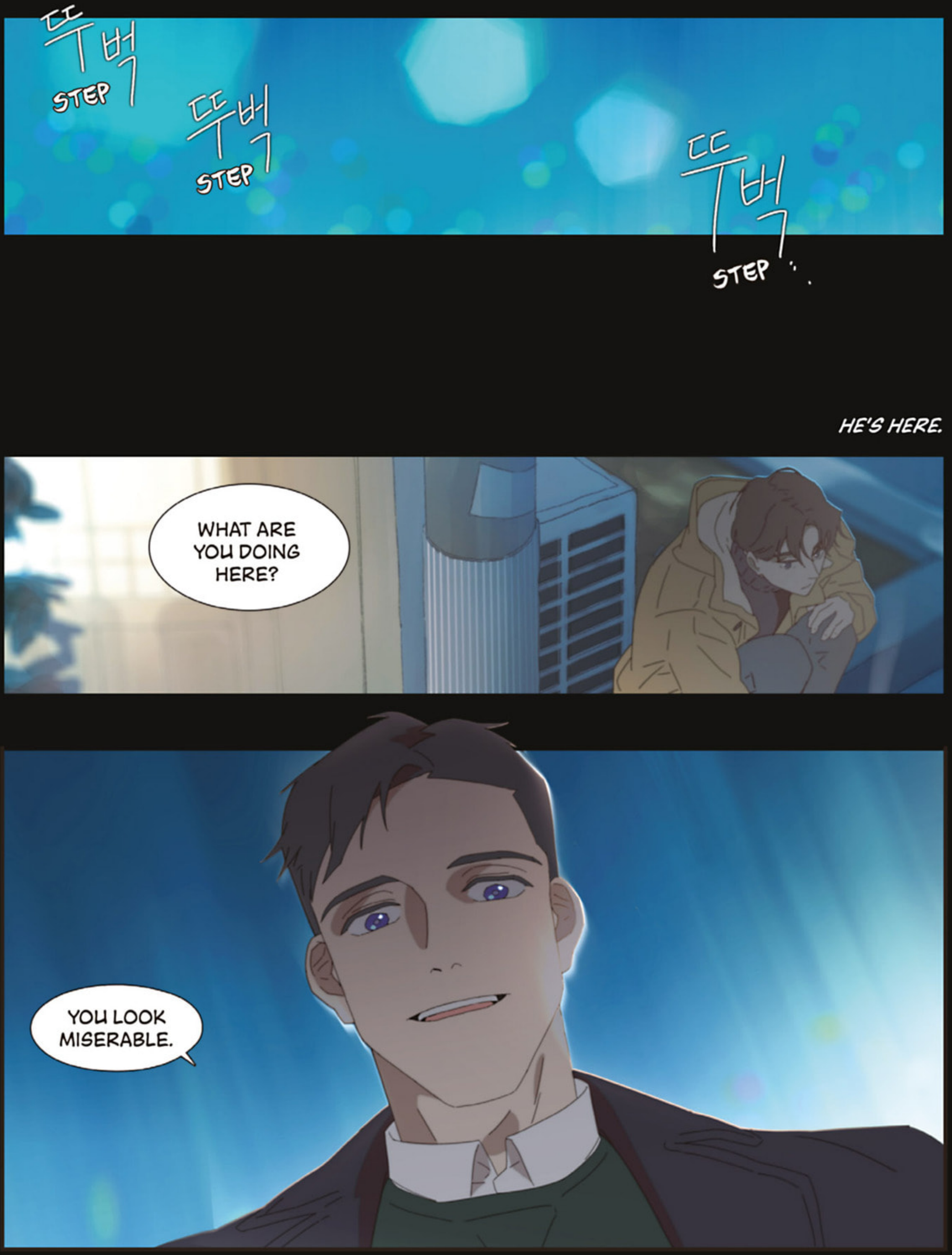

I THINK I'LL JUST GO HOME.



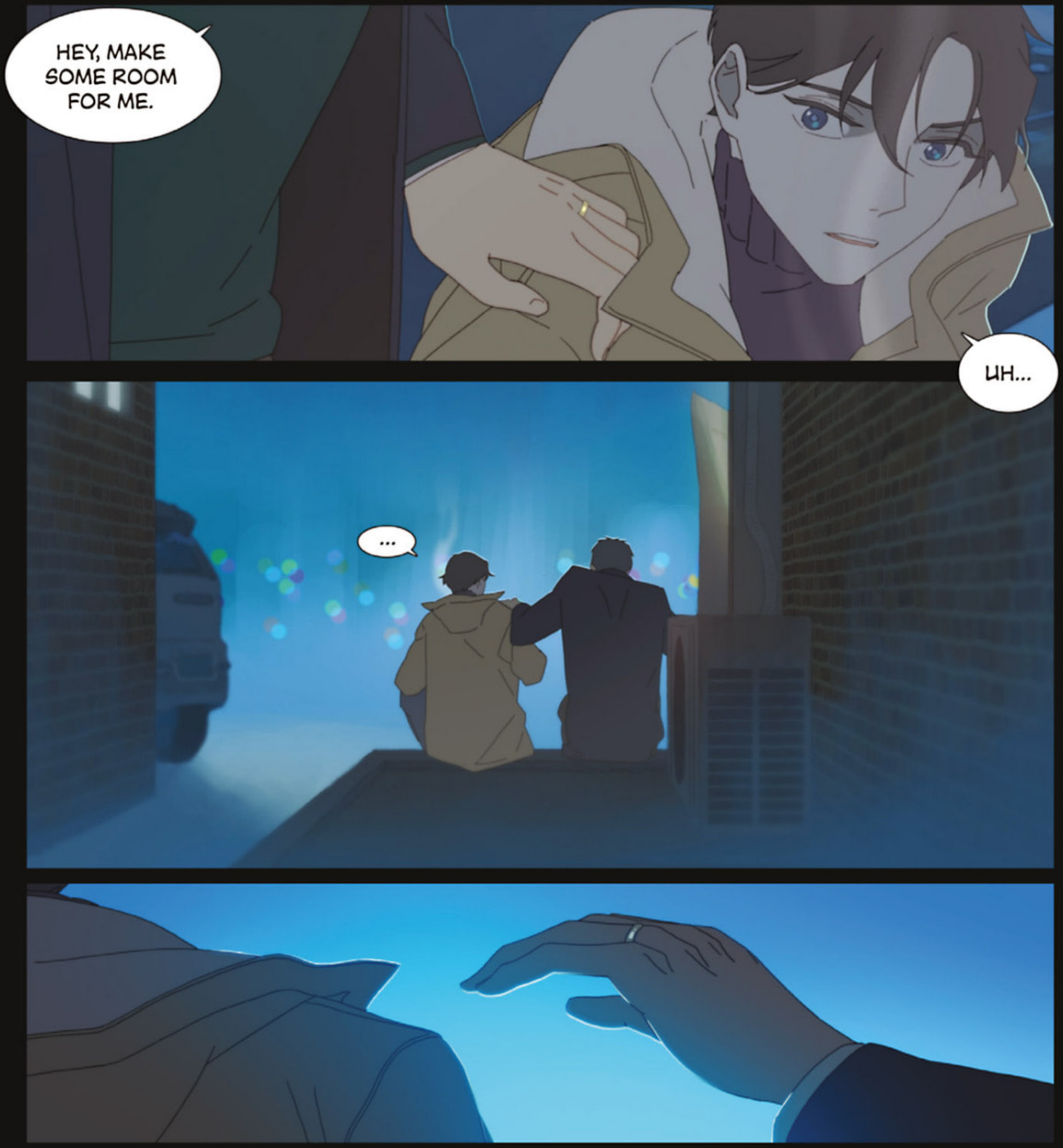

HUH?
SEONHO, WHERE ARE YOU GOING?
!


I'LL BE BACK. JUST GOING OUT FOR A SMOKE.
YOU SMOKE NOW?
THE CLASS PRESIDENT? SMOKING?!
HEY!
LET ME COME TOO.
YO, THIS GUY'S COMPLETELY HAMMERED.

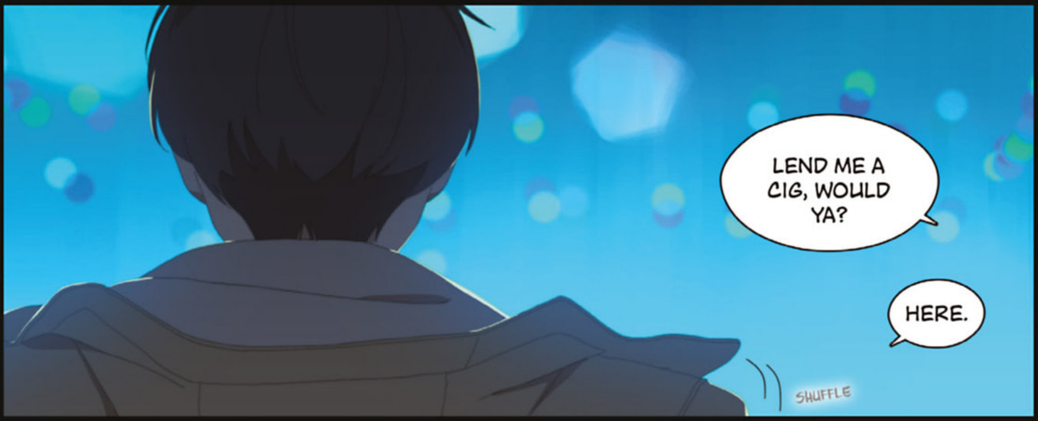

시끌
CHIT-CHIT
HA, 'GOING FOR A SMOKE'...
HE CAN'T EVEN WALK STRAIGHT.
시끌
CHIT-CHIT
SEONHO... LET'S GO TOGETHER...
HAHAHA!
I GUESS WE'RE GONNA HAVE TO DRINK IN PAIRS.
MMPH...
...


뚜벅
STEP
뚜벅
STEP
뚜벅
STEP
HE'S HERE.
WHAT ARE YOU DOING HERE?
YOU LOOK MISERABLE.

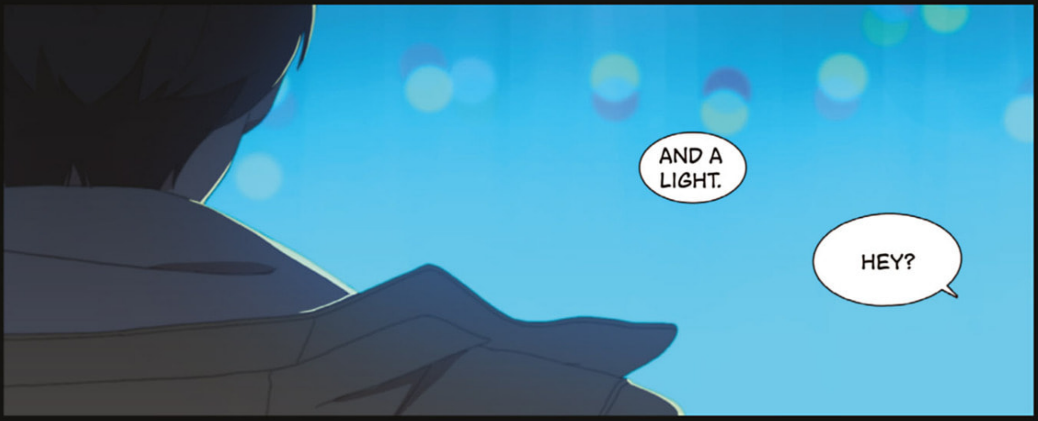
MAYBE I SHOULD'VE LEFT AFTER ALL...

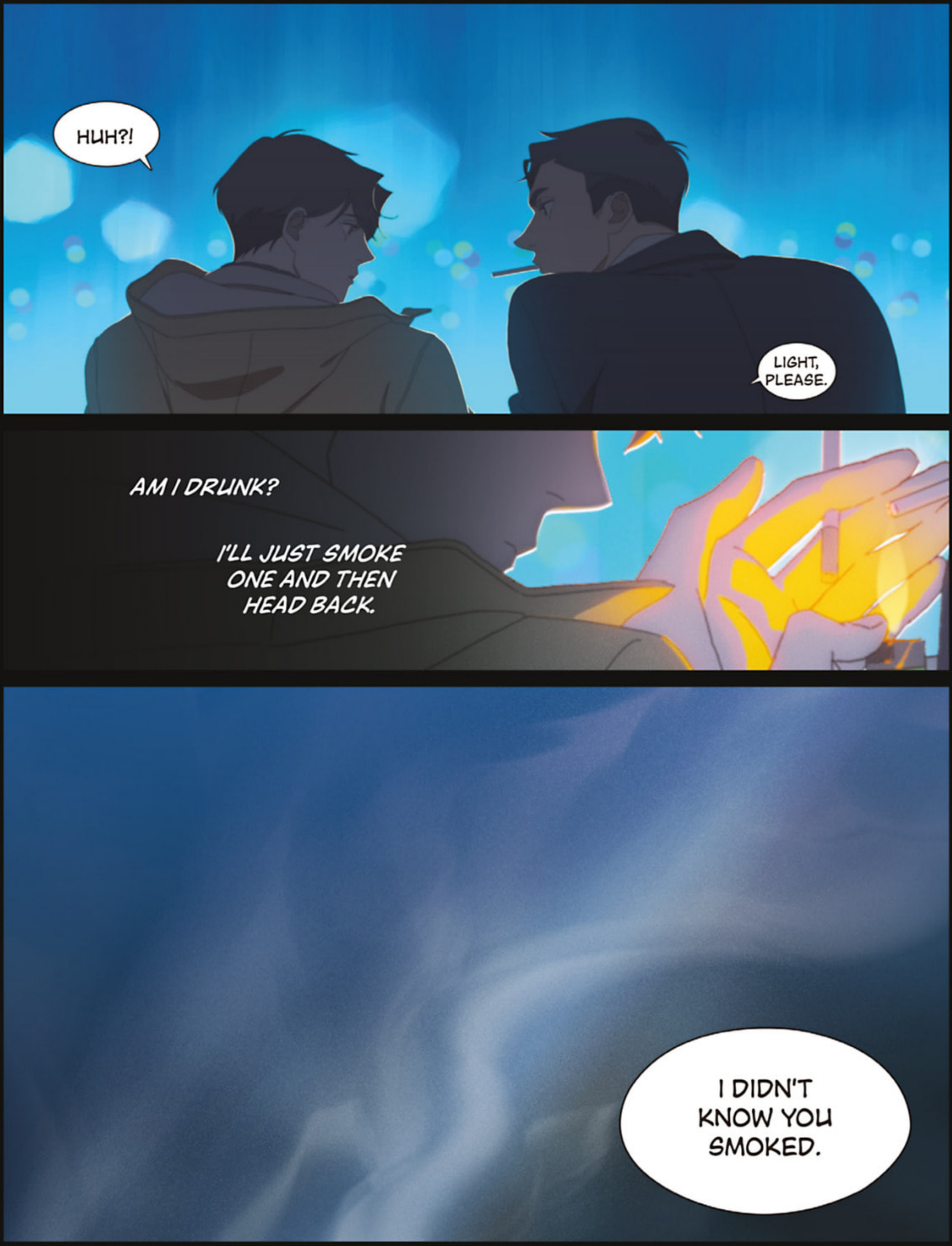

HEY, MAKE SOME ROOM FOR ME.
UH...
...

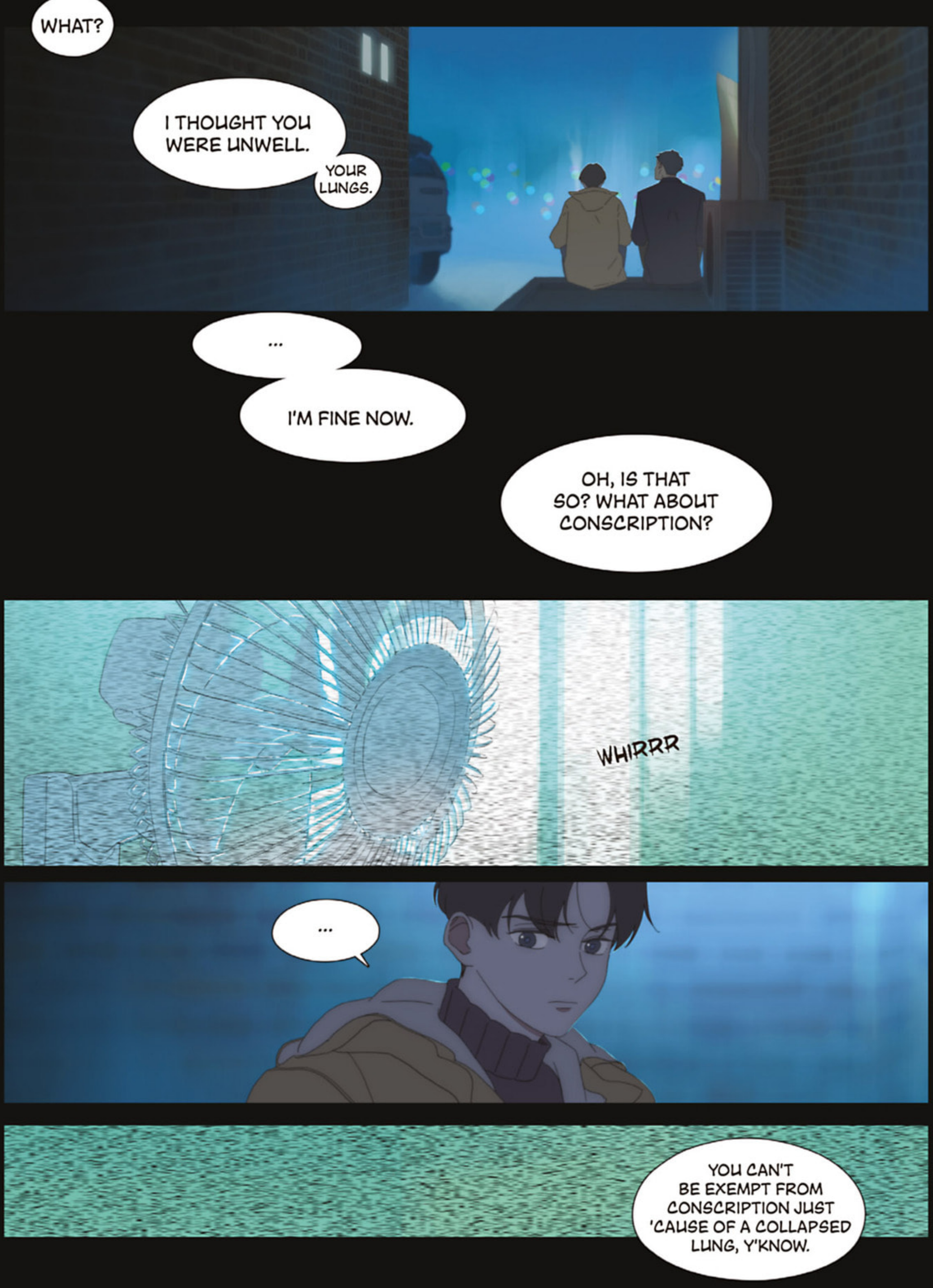
...OR MAYBE NOT.

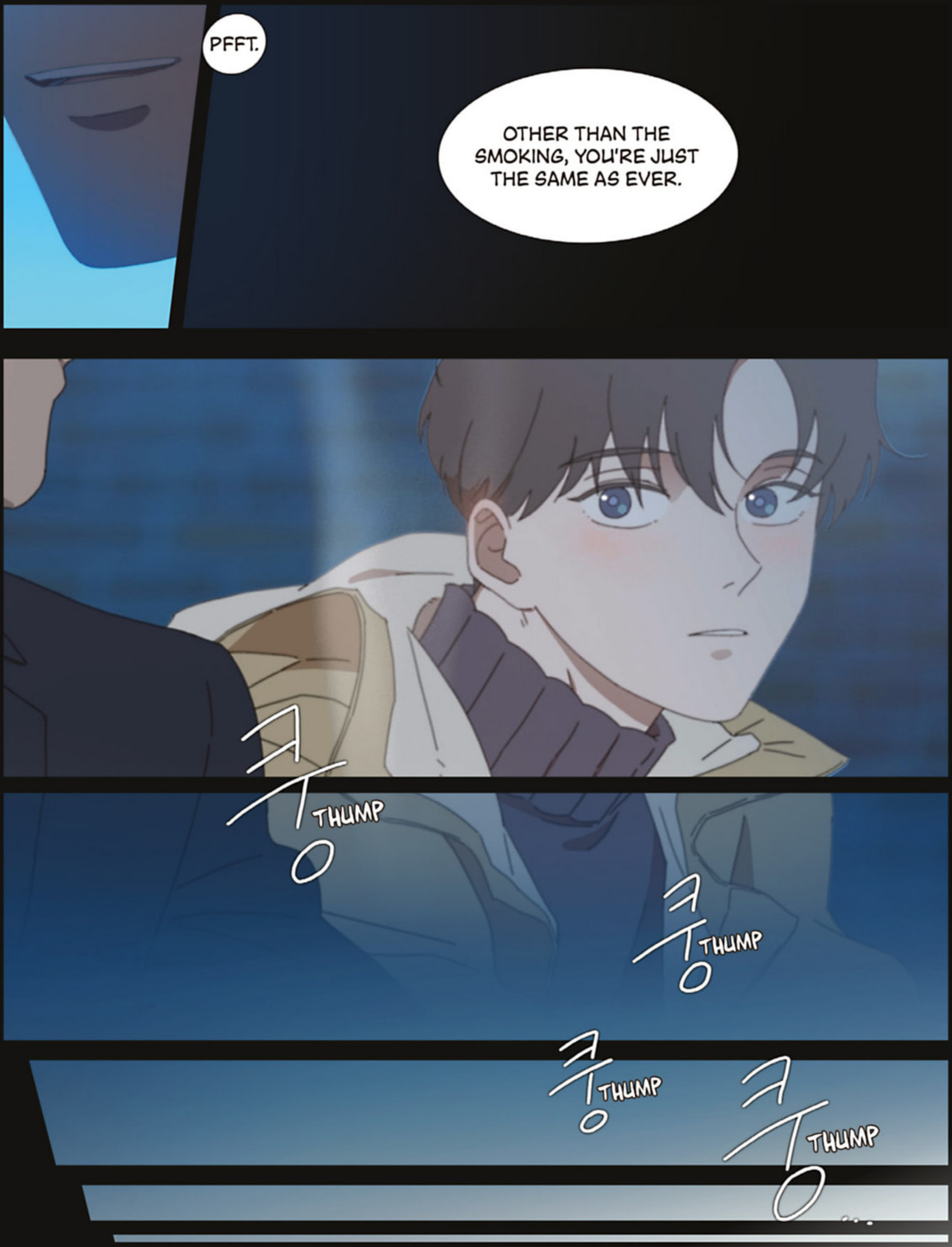

LEND ME A CIG, WOULD YA?
HERE.
SHUFFLE

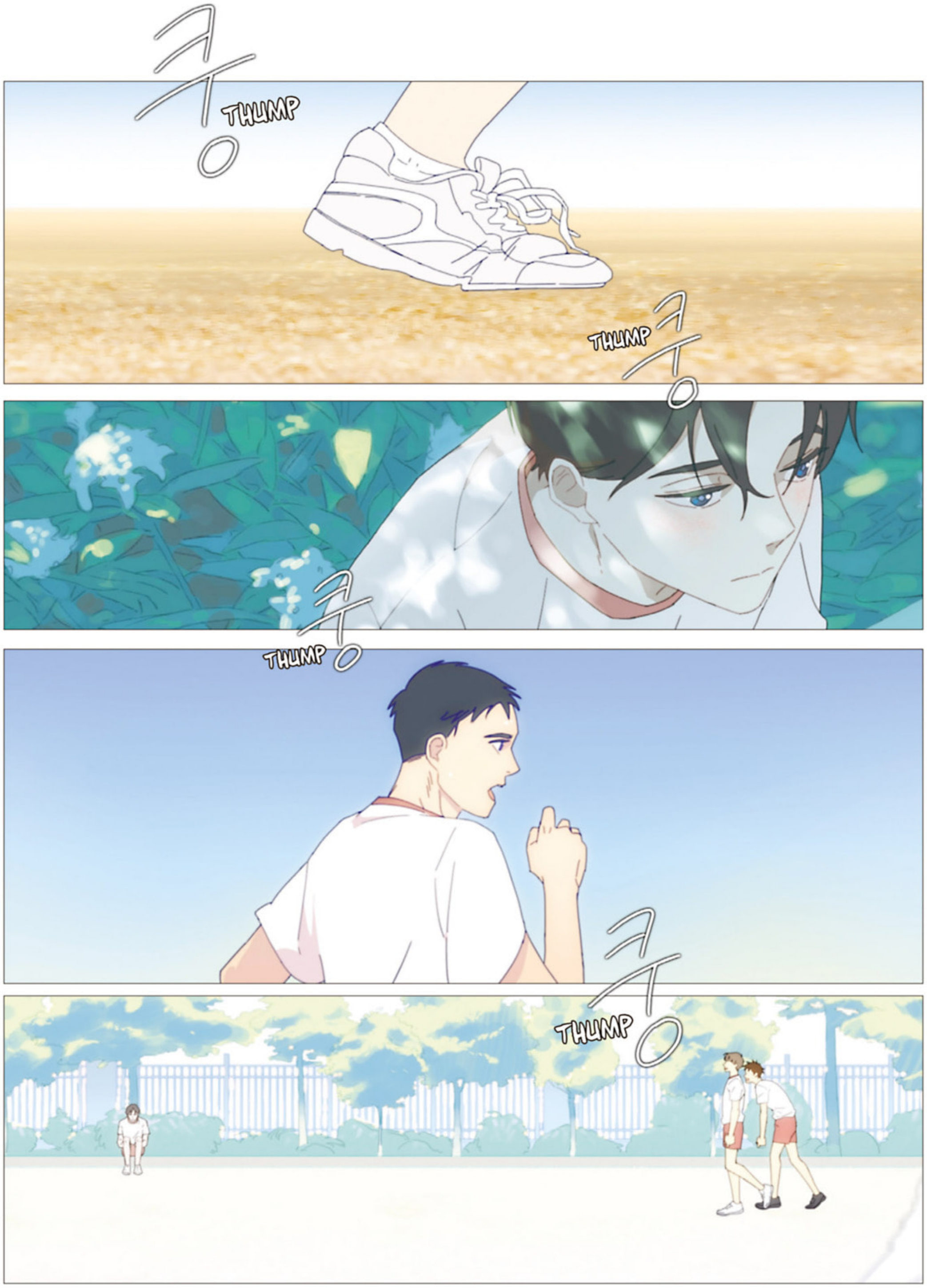
MY RIGHT SHOULDER IS TINGLING.

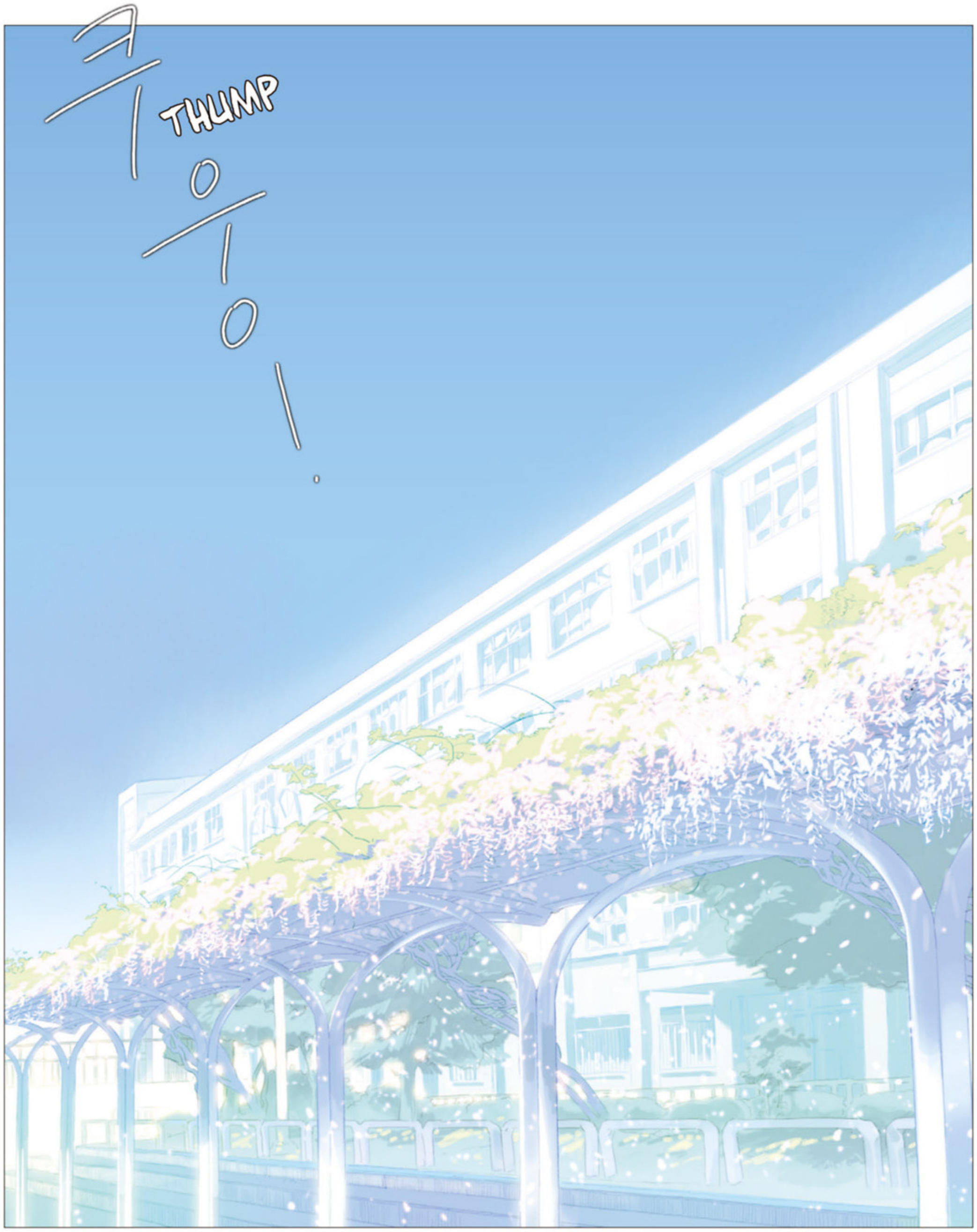

AND A LIGHT.
HEY?


HUH?!
LIGHT, PLEASE.
AM I DRUNK?
I'LL JUST SMOKE ONE AND THEN HEAD BACK.
I DIDN'T KNOW YOU SMOKED.


WHAT?
I THOUGHT YOU WERE UNWELL.
YOUR LUNGS.
...
I'M FINE NOW.
OH, IS THAT SO? WHAT ABOUT CONSCRIPTION?
WHIRRR
...
YOU CAN'T BE EXEMPT FROM CONSCRIPTION JUST 'CAUSE OF A COLLAPSED LUNG, Y'KNOW.

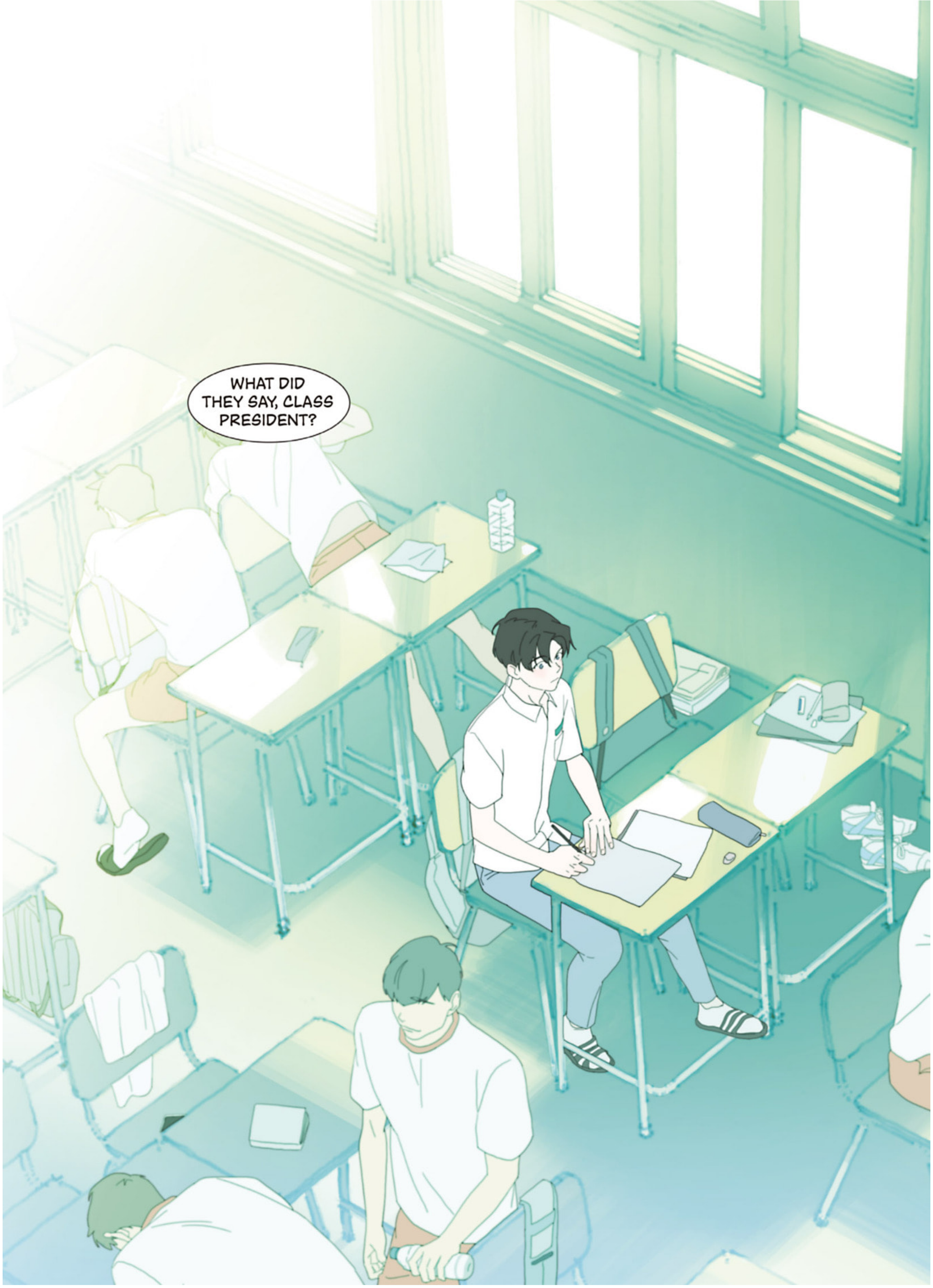

PFFT.
OTHER THAN THE SMOKING, YOU'RE JUST THE SAME AS EVER.
쿵 THUMP
쿵 THUMP
쿵 THUMP
쿵 THUMP
...

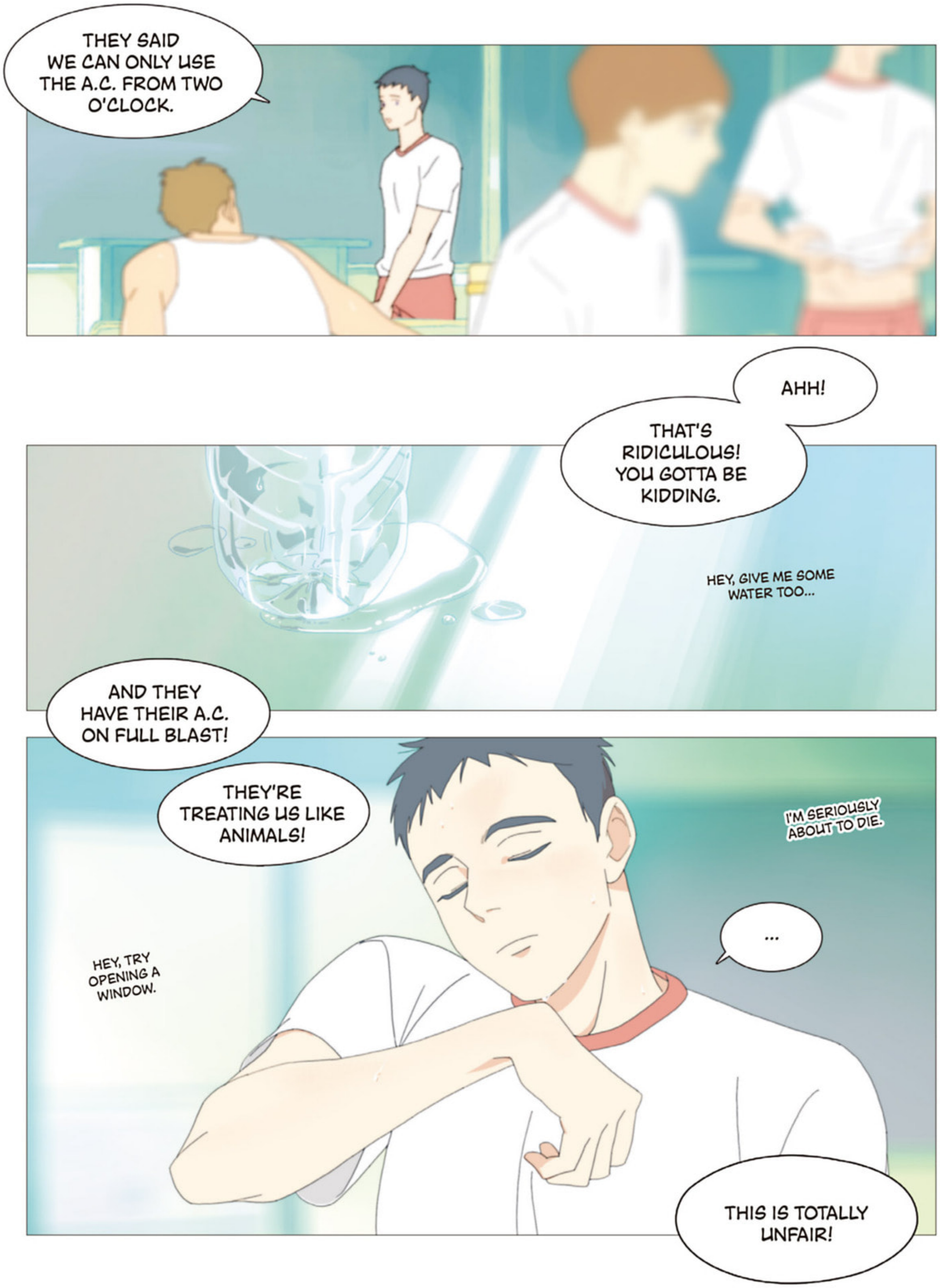

쿵
THUMP
쿵
THUMP
쿵
THUMP
쿵
THUMP

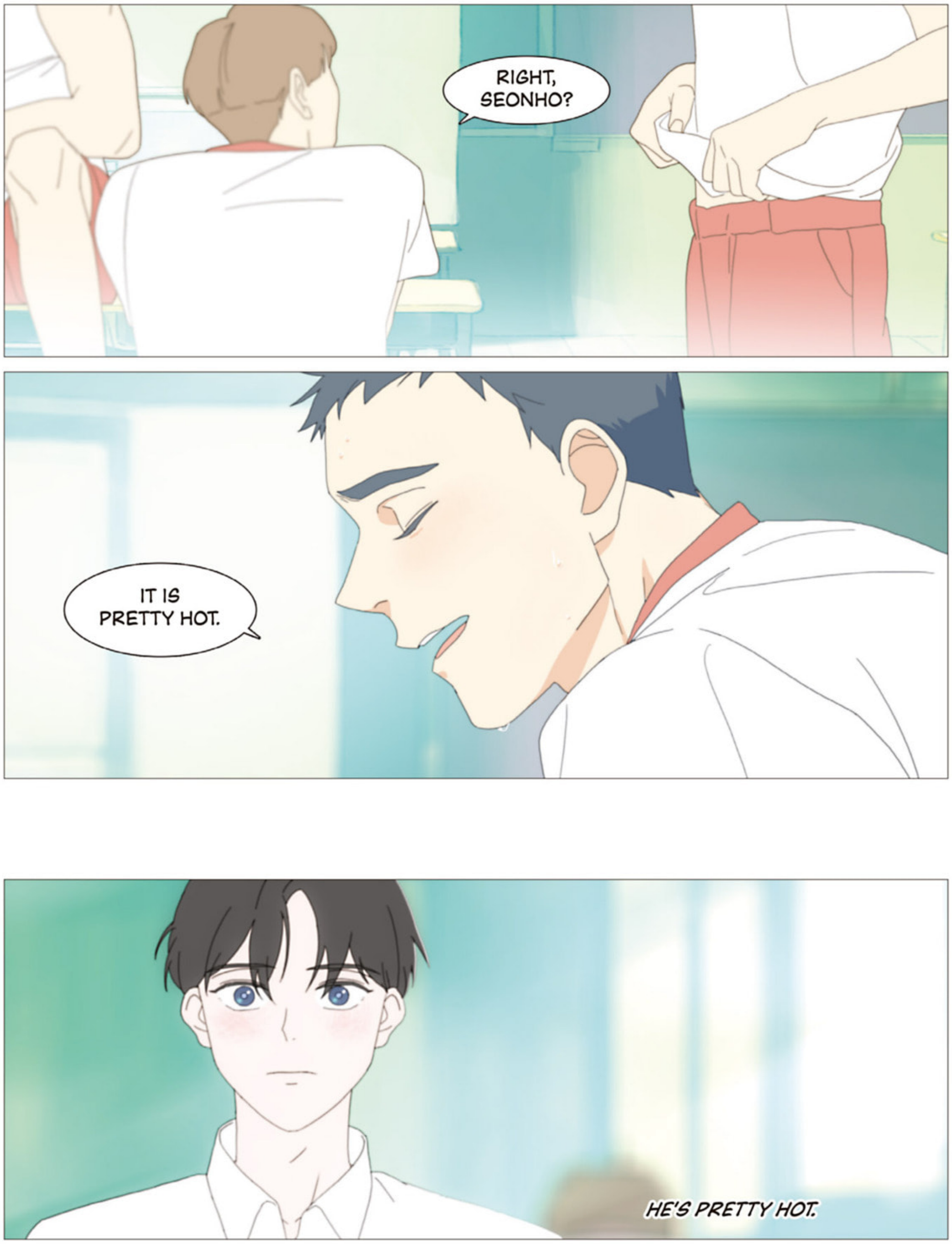


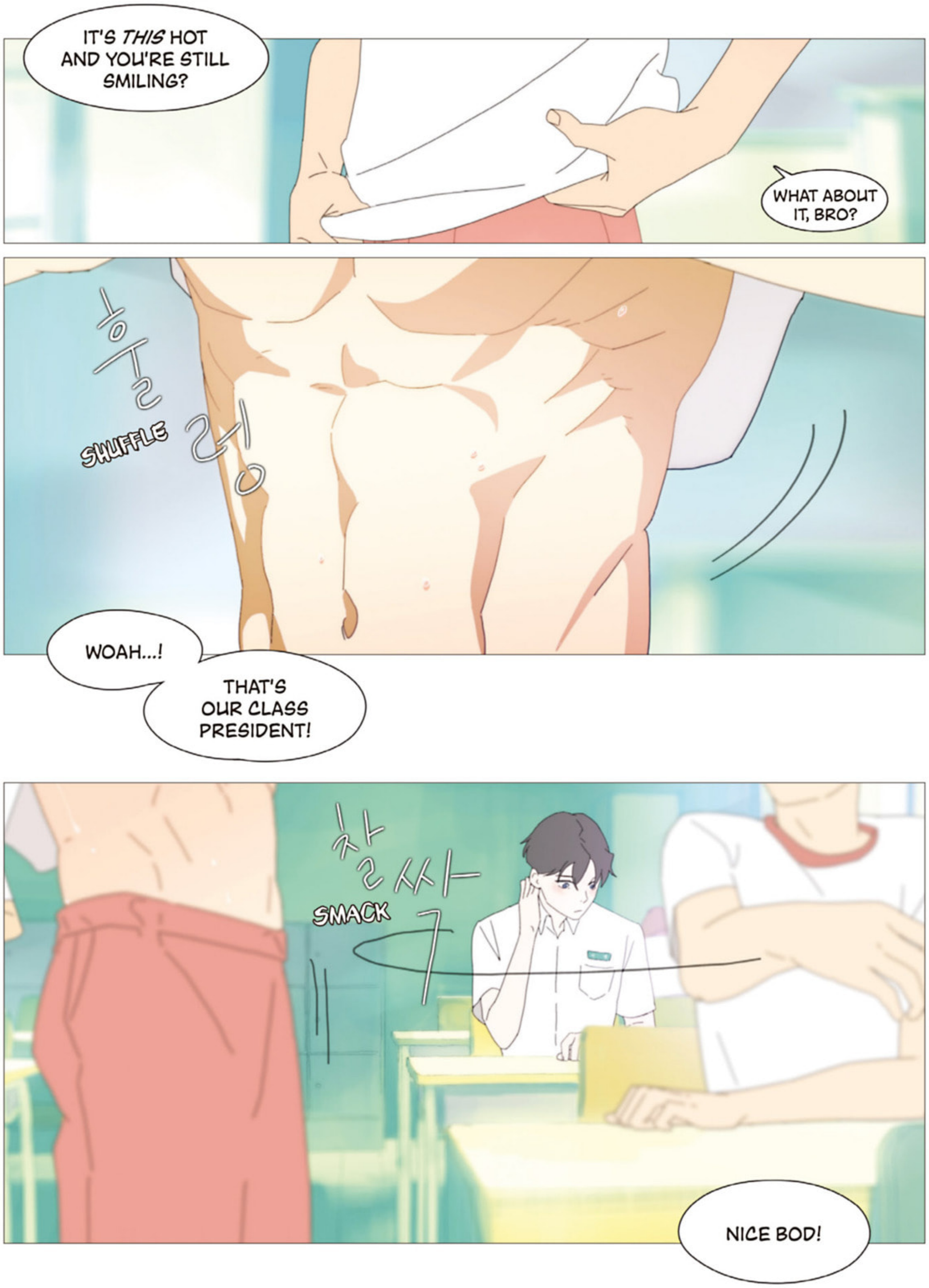
NINE YEARS AGO.

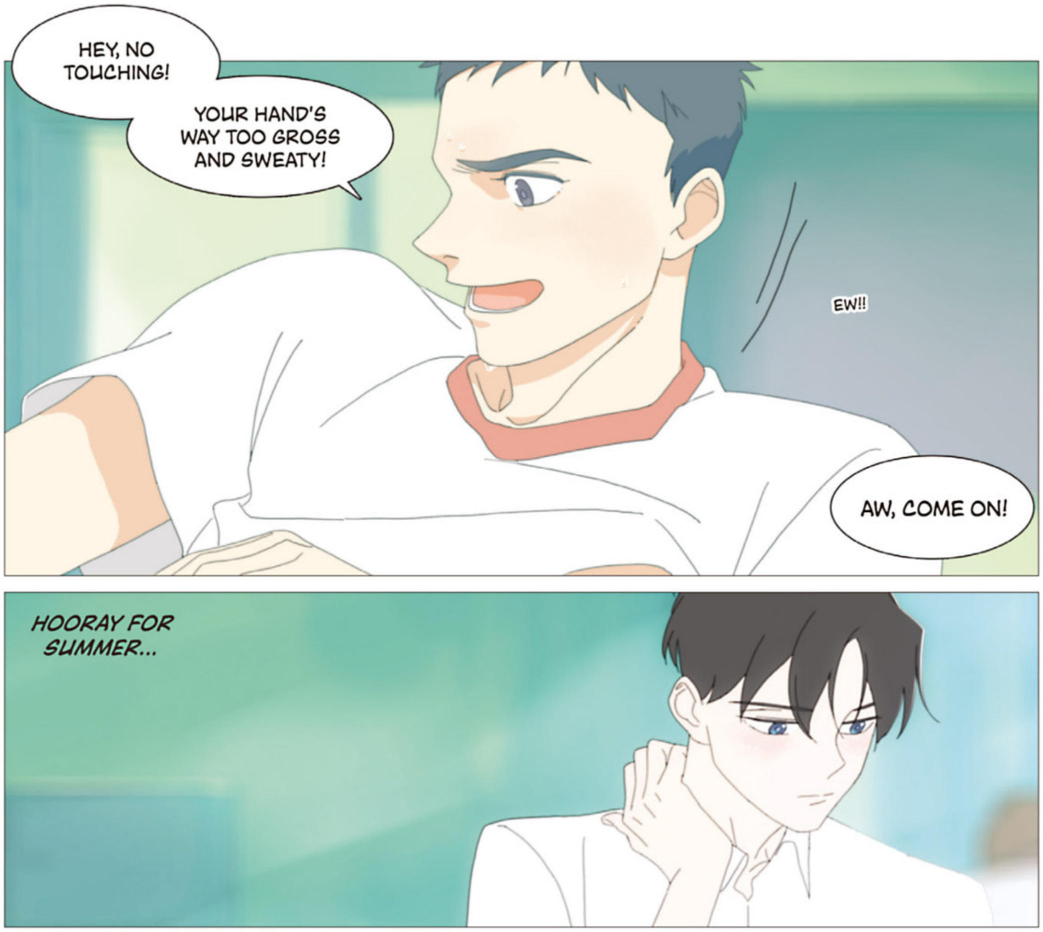
SO HE DOES
REMEMBER ME...


WHAT DID THEY SAY, CLASS PRESIDENT?

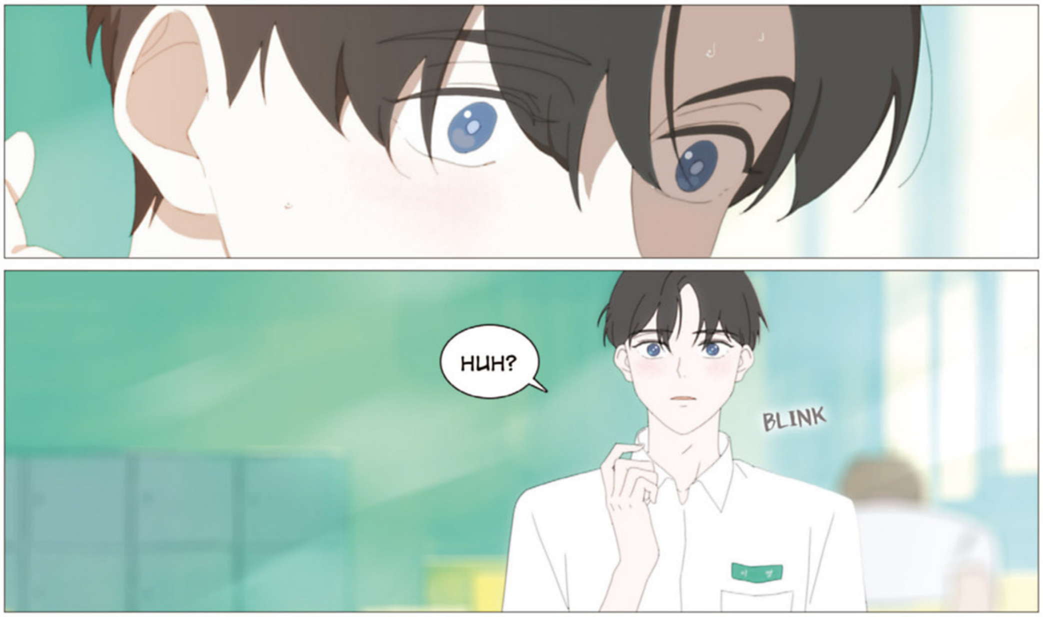

THEY SAID WE CAN ONLY USE THE A.C. FROM TWO O'CLOCK.
AHH!
THAT'S RIDICULOUS! YOU GOTTA BE KIDDING.
HEY, GIVE ME SOME WATER TOO...
AND THEY HAVE THEIR A.C. ON FULL BLAST!
THEY'RE TREATING US LIKE ANIMALS!
I'M SERIOUSLY ABOUT TO DIE.
HEY, TRY OPENING A WINDOW.
...
THIS IS TOTALLY UNFAIR!

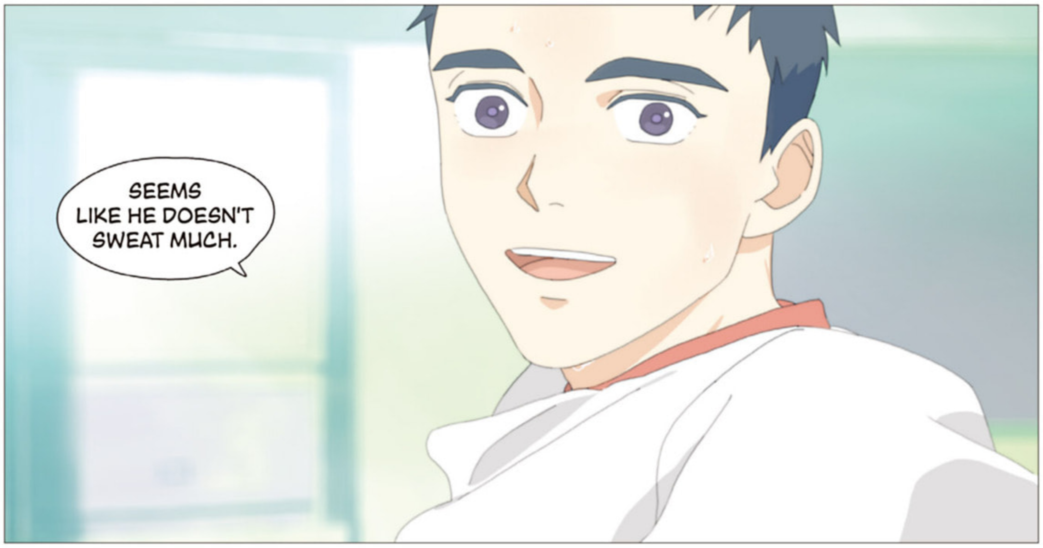

RIGHT, SEONHO?
IT IS PRETTY HOT.
HE'S PRETTY HOT.

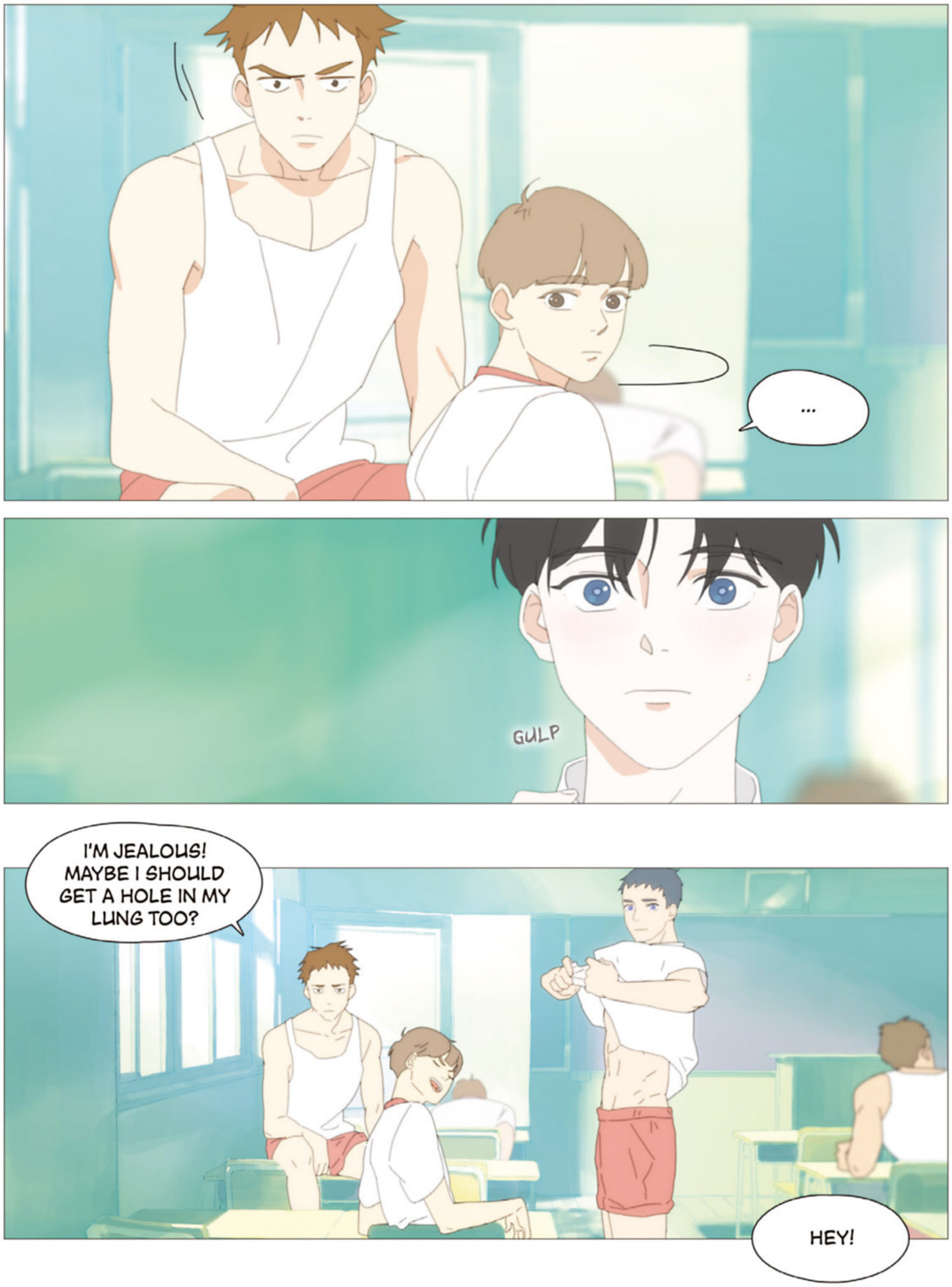

IT'S *THIS* HOT AND YOU'RE STILL SMILING?
WHAT ABOUT IT, BRO?
훌렁
SHUFFLE
WOAH...!
THAT'S OUR CLASS PRESIDENT!
찰싹
SMACK
NICE BOD!

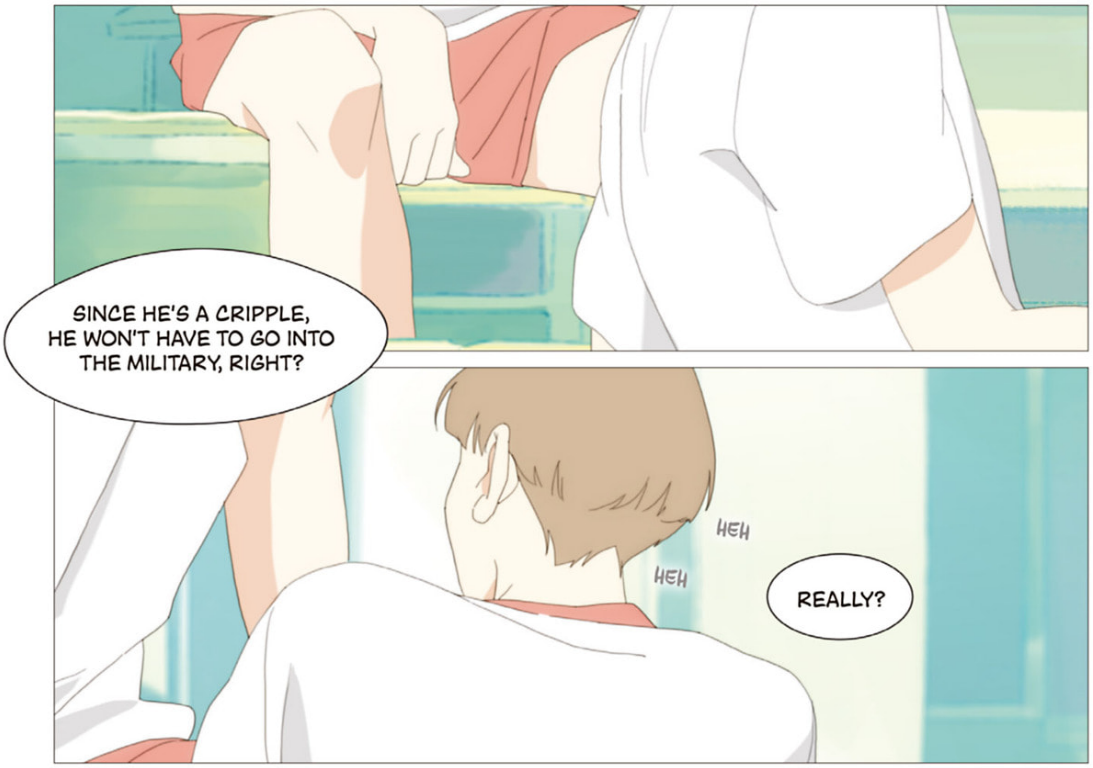

HEY, NO TOUCHING!
YOUR HAND'S WAY TOO GROSS AND SWEATY!
EW!!
AW, COME ON!
HOORAY FOR SUMMER...

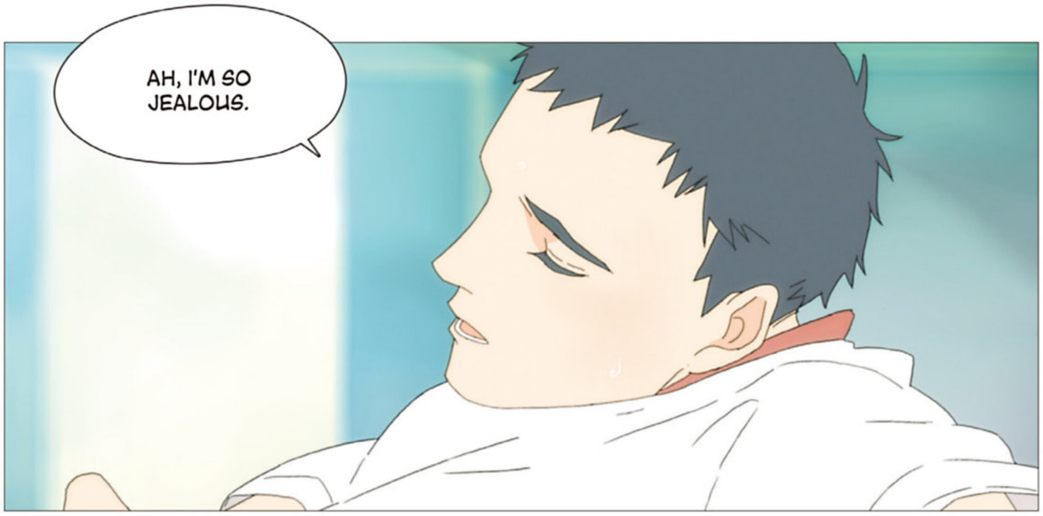
MYEONG'S PRETTY LUCKY.

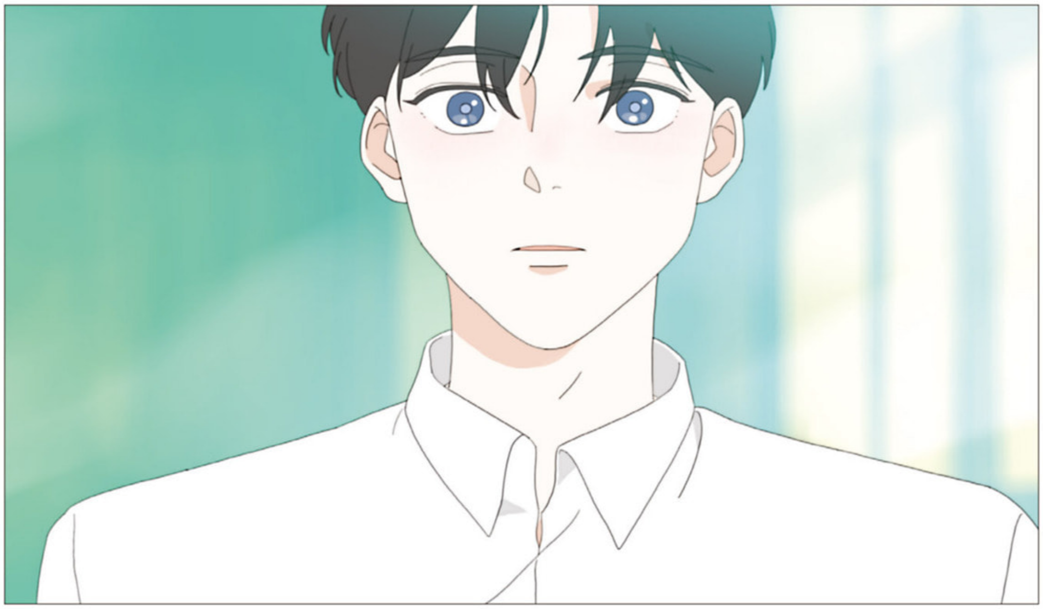

HUH?
BLINK

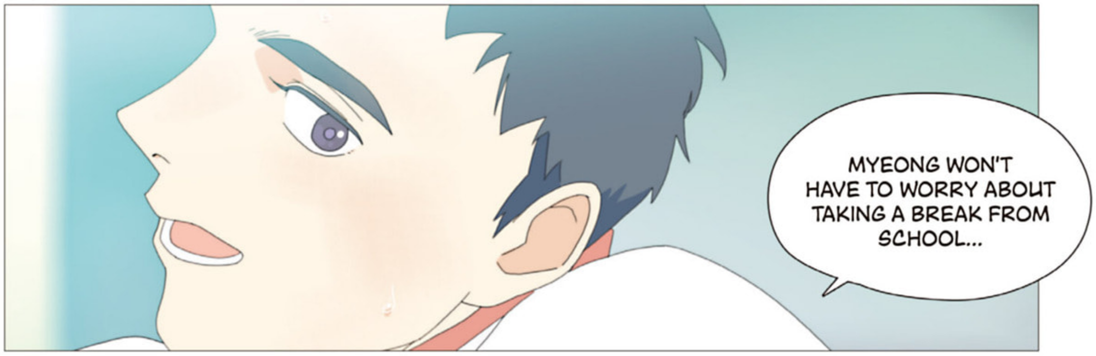

SEEMS LIKE HE DOESN'T SWEAT MUCH.

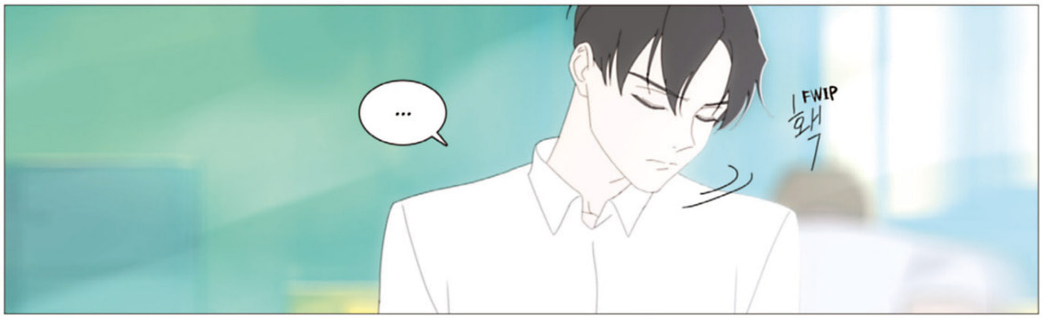

...
GULP
I'M JEALOUS! MAYBE I SHOULD GET A HOLE IN MY LUNG TOO?
HEY!

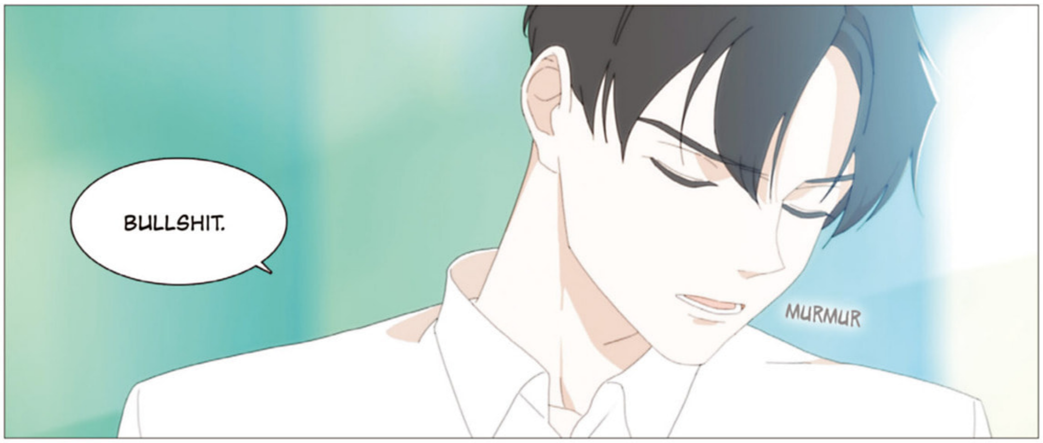

SINCE HE'S A CRIPPLE, HE WON'T HAVE TO GO INTO THE MILITARY, RIGHT?
HEH
HEH
REALLY?


AH, I'M SO JEALOUS.

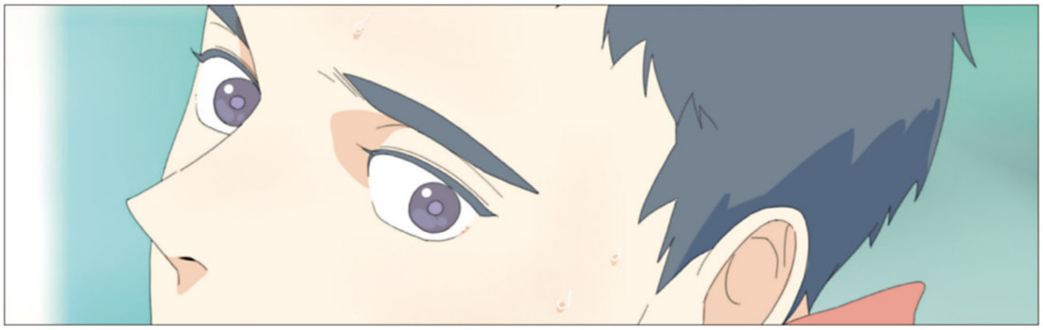


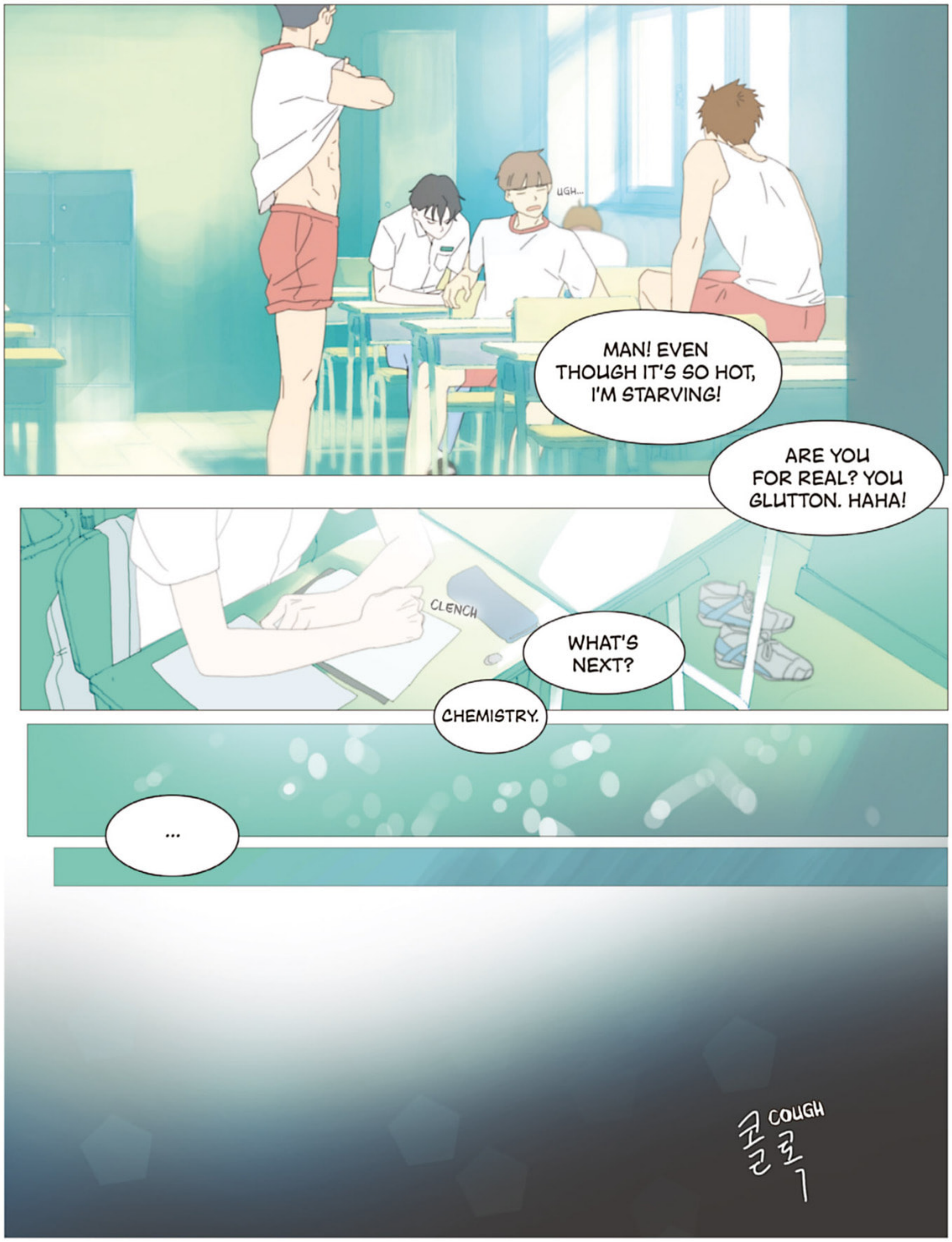

MYEONG WON'T HAVE TO WORRY ABOUT TAKING A BREAK FROM SCHOOL...

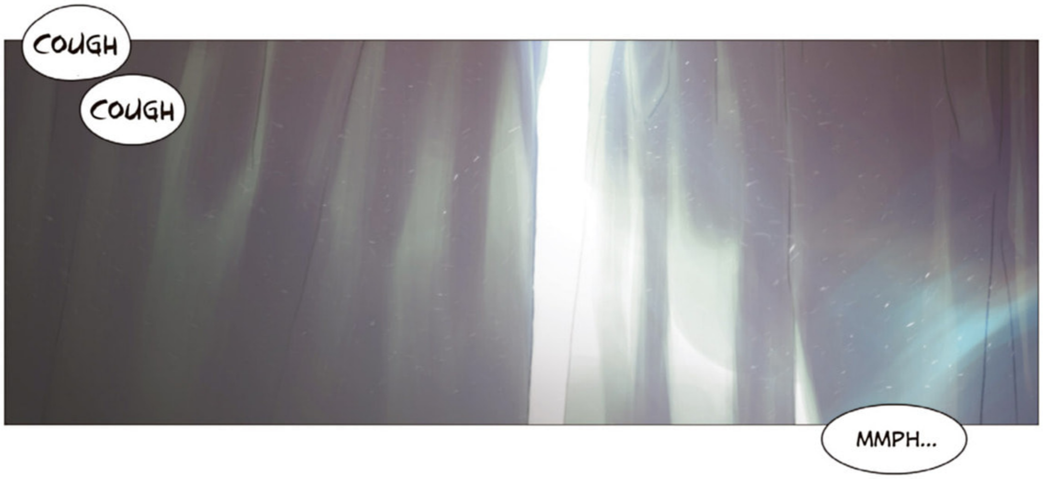


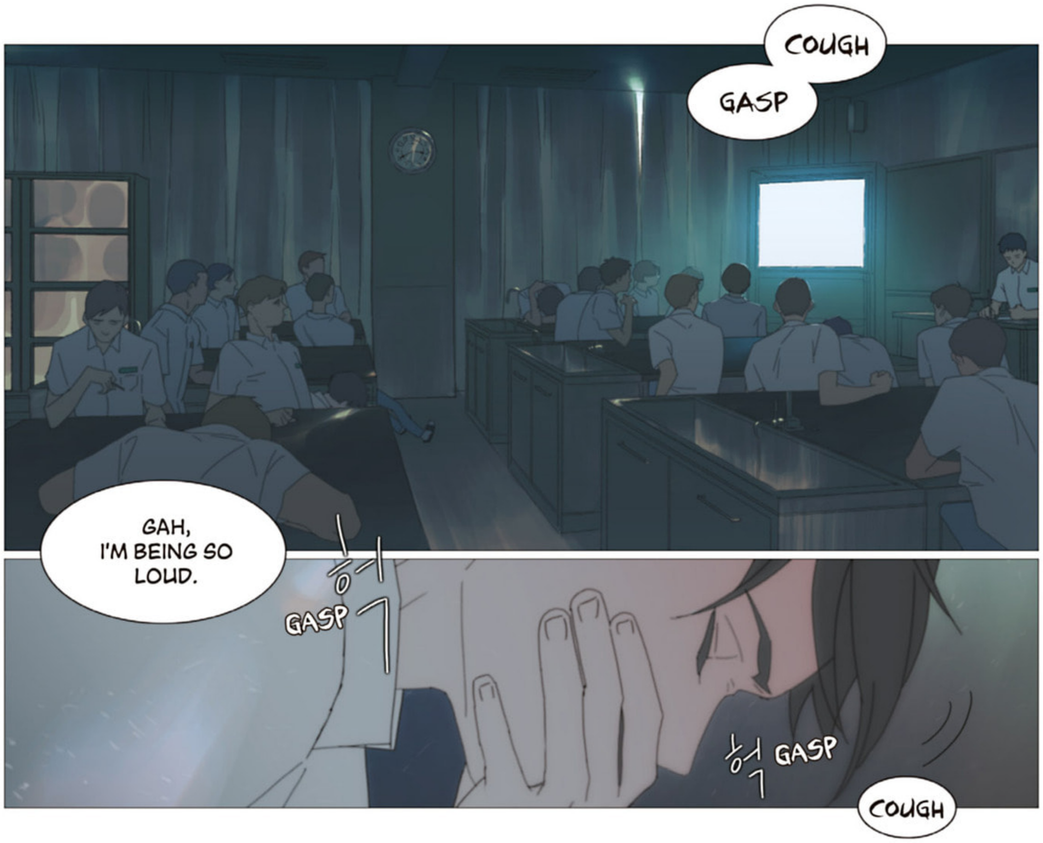

BULLSHIT.
MURMUR

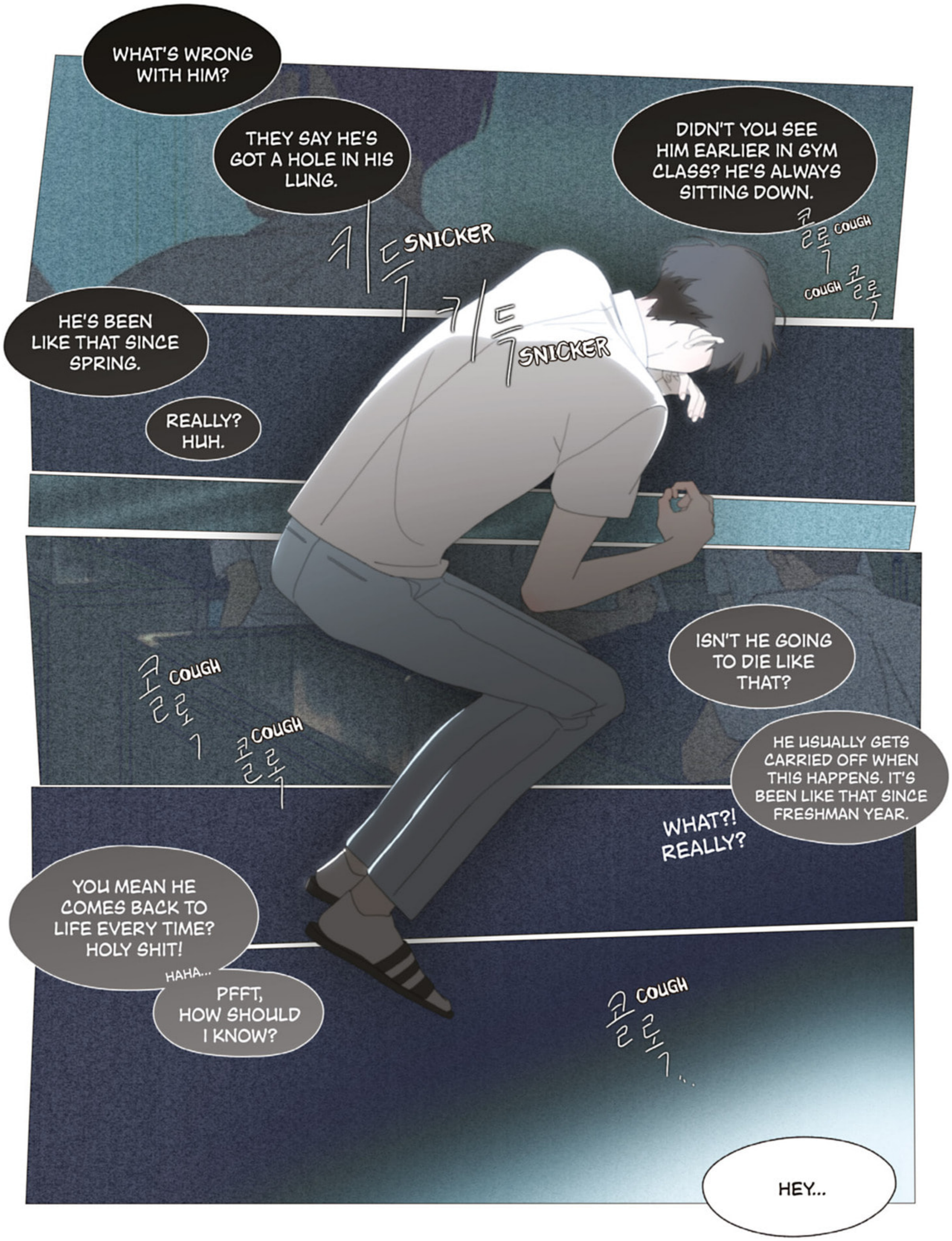
HM...?

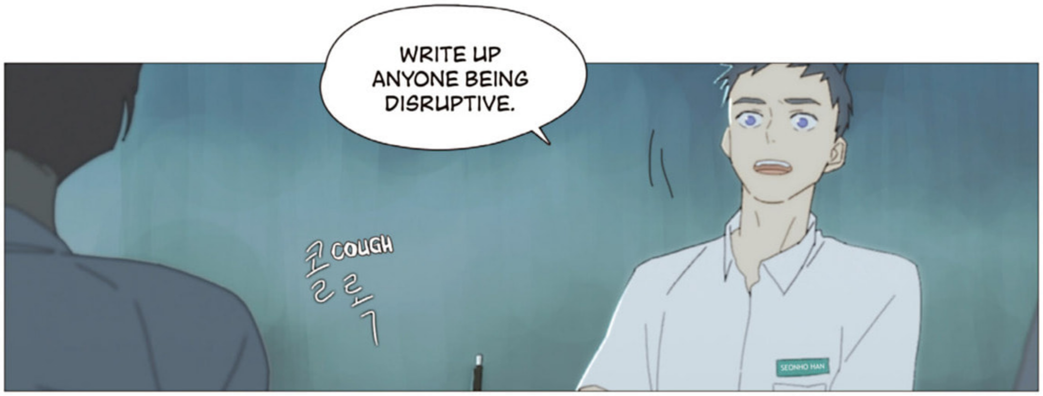



UGH...
MAN! EVEN THOUGH IT'S SO HOT, I'M STARVING!
ARE YOU FOR REAL? YOU GLUTTON. HAHA!
CLENCH
WHAT'S NEXT?
CHEMISTRY.
...
콜록
COUGH

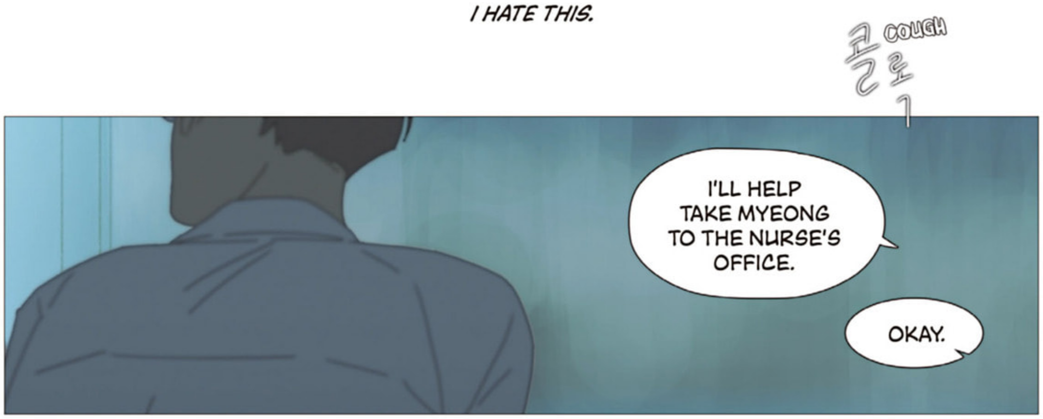

COUGH
COUGH
MMPH...


COUGH
GASP
GAH, I'M BEING SO LOUD.
헉
GASP
헉 GASP
COUGH

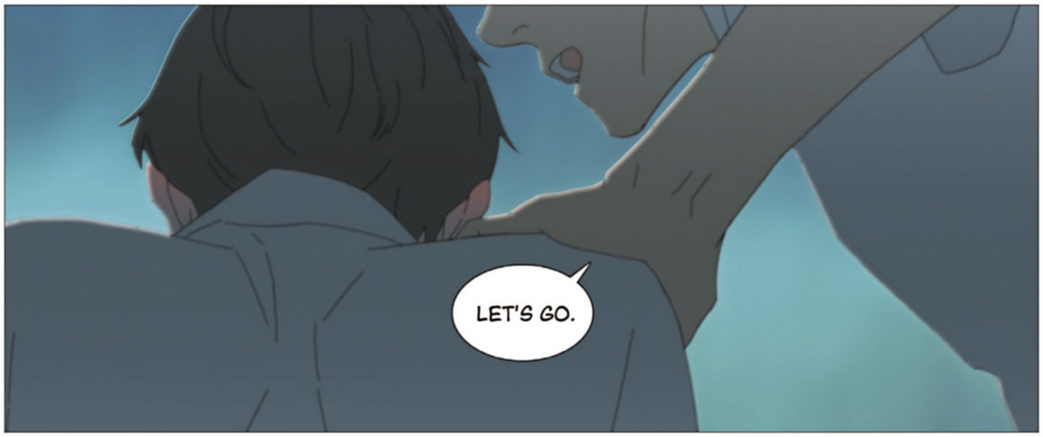

WHAT'S WRONG WITH HIM?
THEY SAY HE'S GOT A HOLE IN HIS LUNG.
DIDN'T YOU SEE HIM EARLIER IN GYM CLASS? HE'S ALWAYS SITTING DOWN.
키득 SNICKER
키득 SNICKER
콜록 COUGH
COUGH 콜록
HE'S BEEN LIKE THAT SINCE SPRING.
REALLY? HUH.
콜록 COUGH
콜록 COUGH
ISN'T HE GOING TO DIE LIKE THAT?
HE USUALLY GETS CARRIED OFF WHEN THIS HAPPENS. IT'S BEEN LIKE THAT SINCE FRESHMAN YEAR.
WHAT?! REALLY?
YOU MEAN HE COMES BACK TO LIFE EVERY TIME? HOLY SHIT!
HAHA...
PFFT, HOW SHOULD I KNOW?
콜록... COUGH
HEY...


WRITE UP ANYONE BEING DISRUPTIVE.
콜록 COUGH
SEONHO HAN

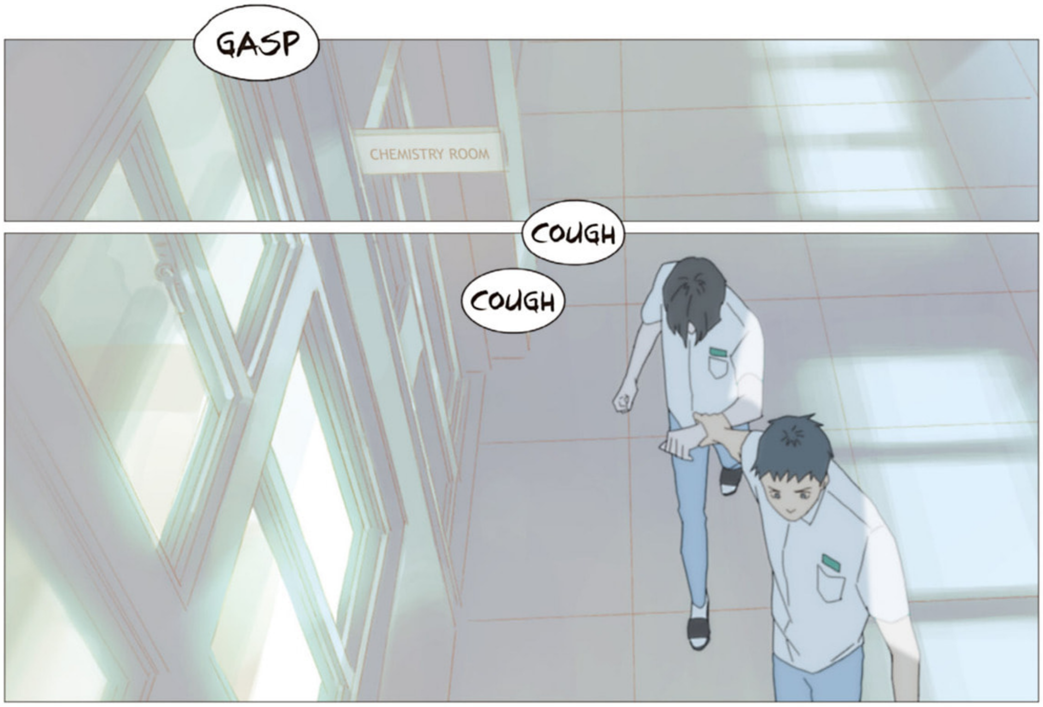
I HATE THIS.

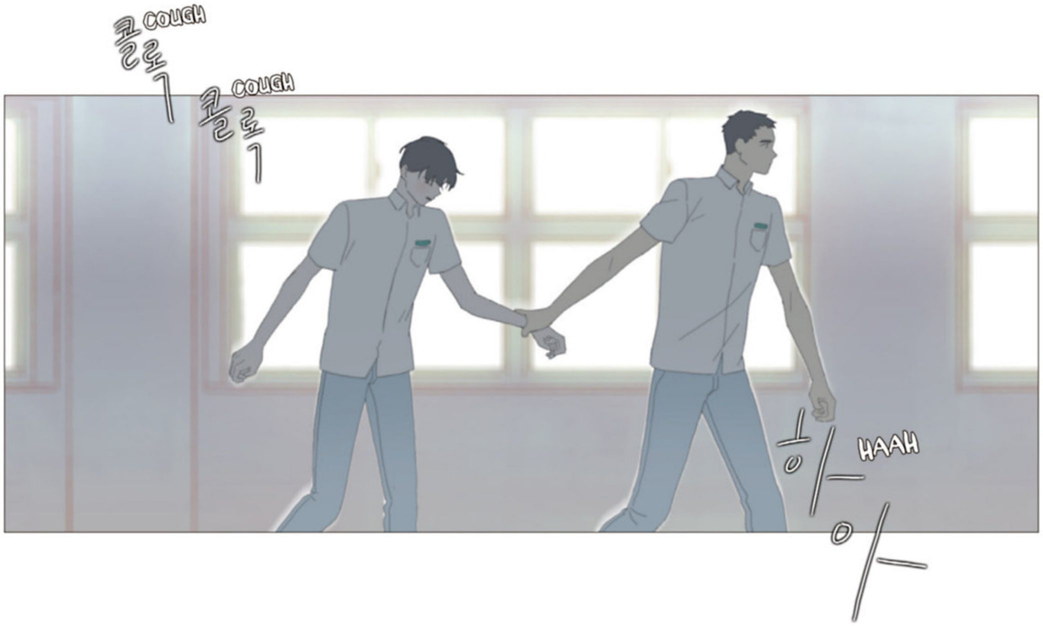

콜록 COUGH
I'LL HELP TAKE MYEONG TO THE NURSE'S OFFICE.
OKAY.

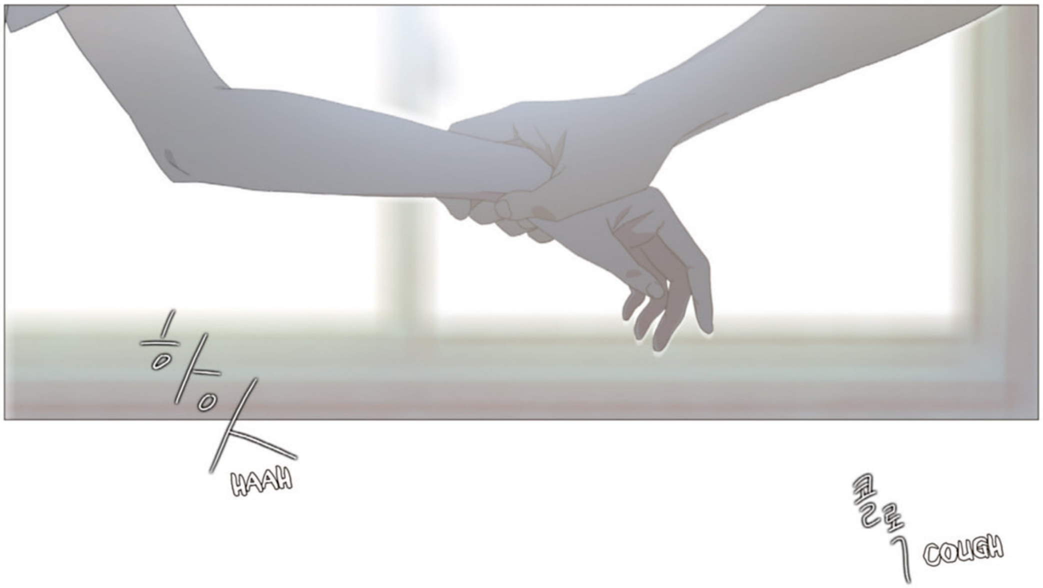
THE MOST DISRUPTIVE ONE HERE IS ME.

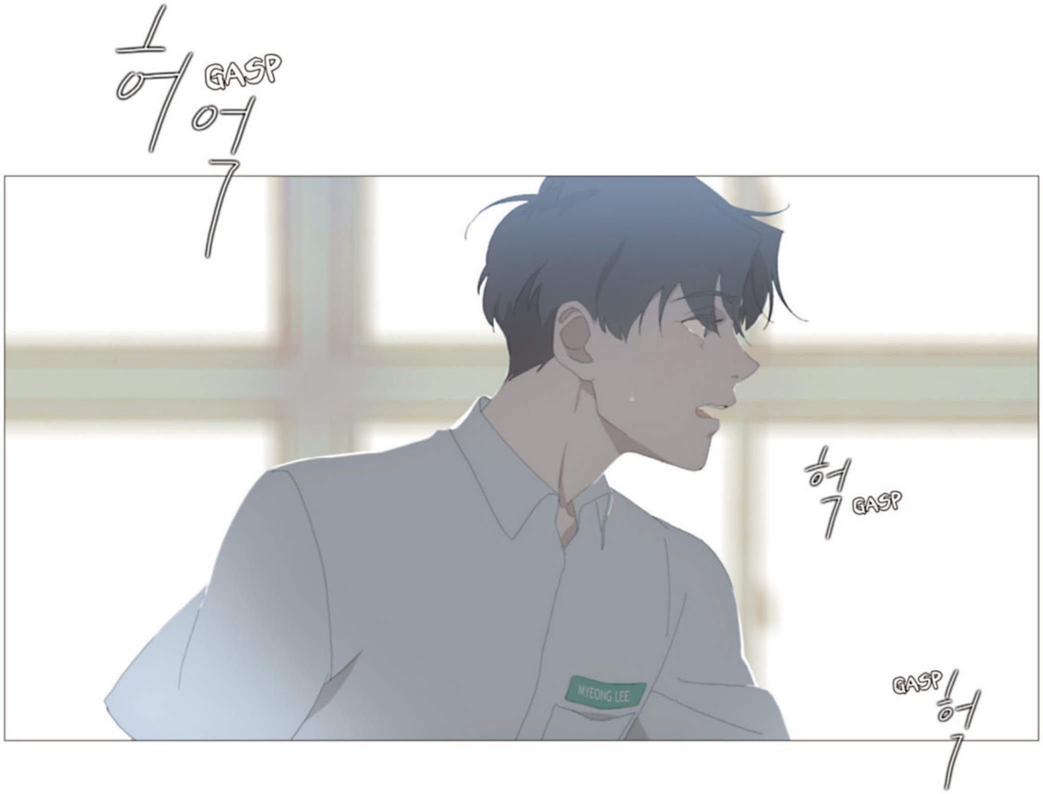


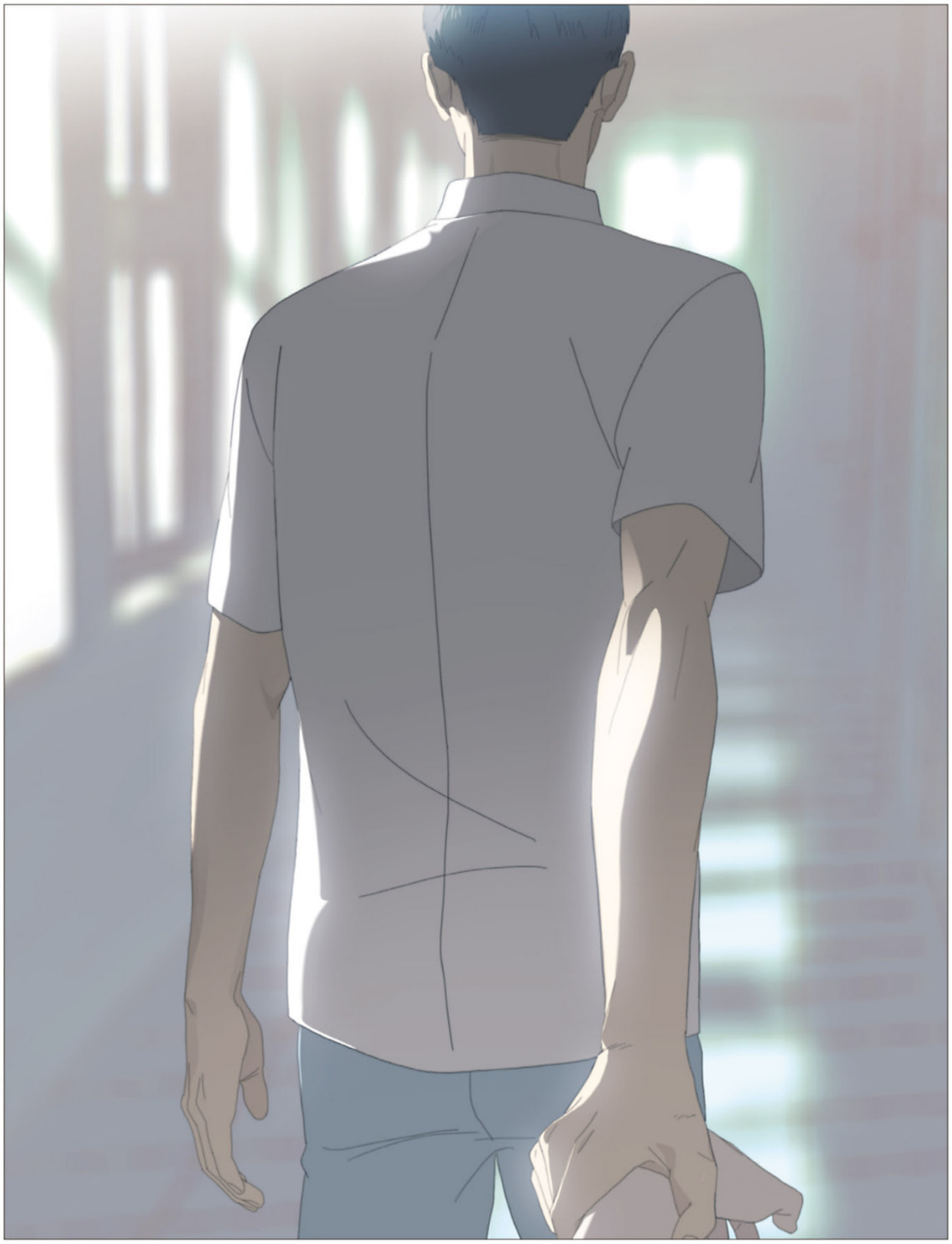
WHY AM I LIKE THIS?

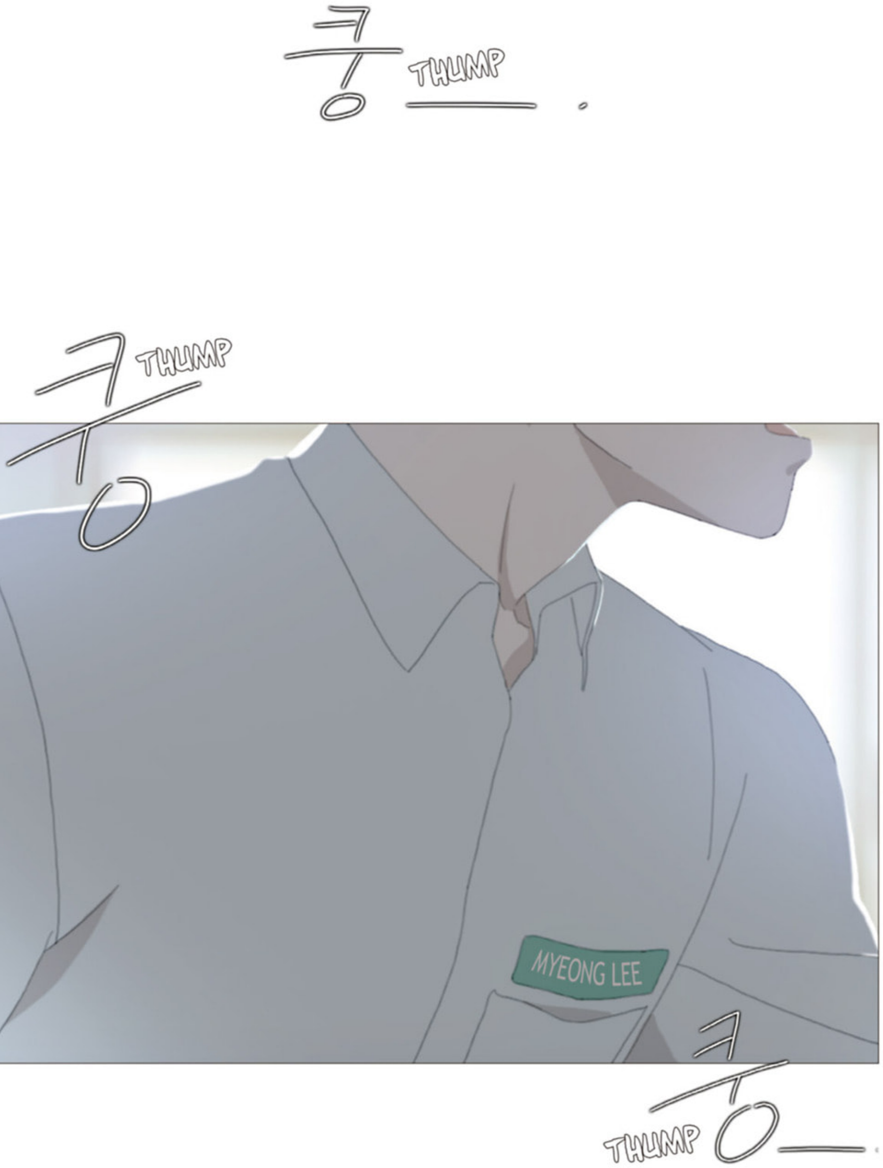

GASP
CHEMISTRY ROOM
COUGH
COUGH

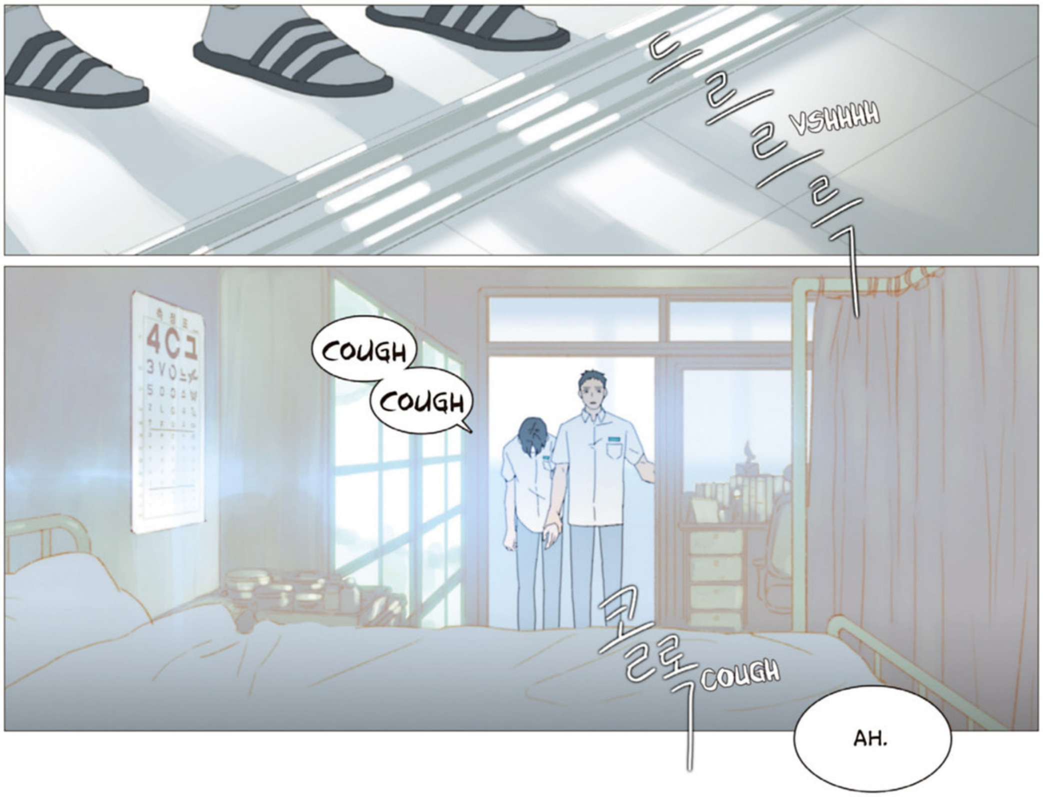

콜록 COUGH
콜록 COUGH
하아 HAAH

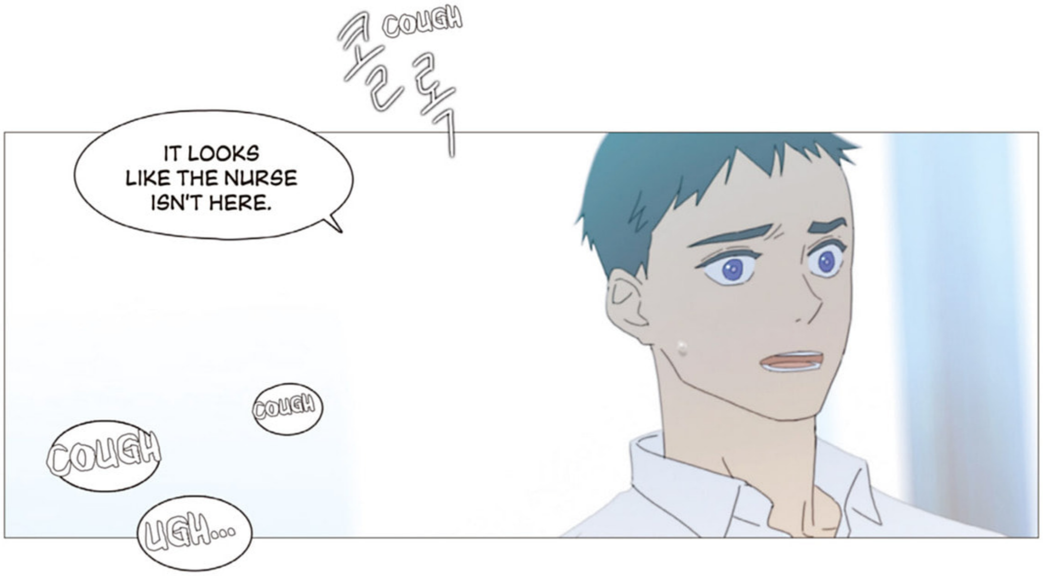

하아 HAAH
콜록 COUGH

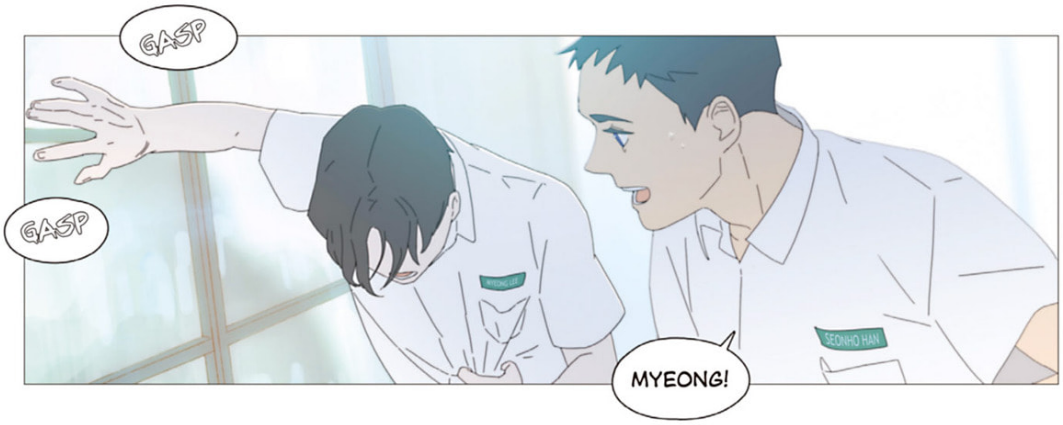

허억 GASP
MYEONG LEE
헉 GASP
GASP 헉

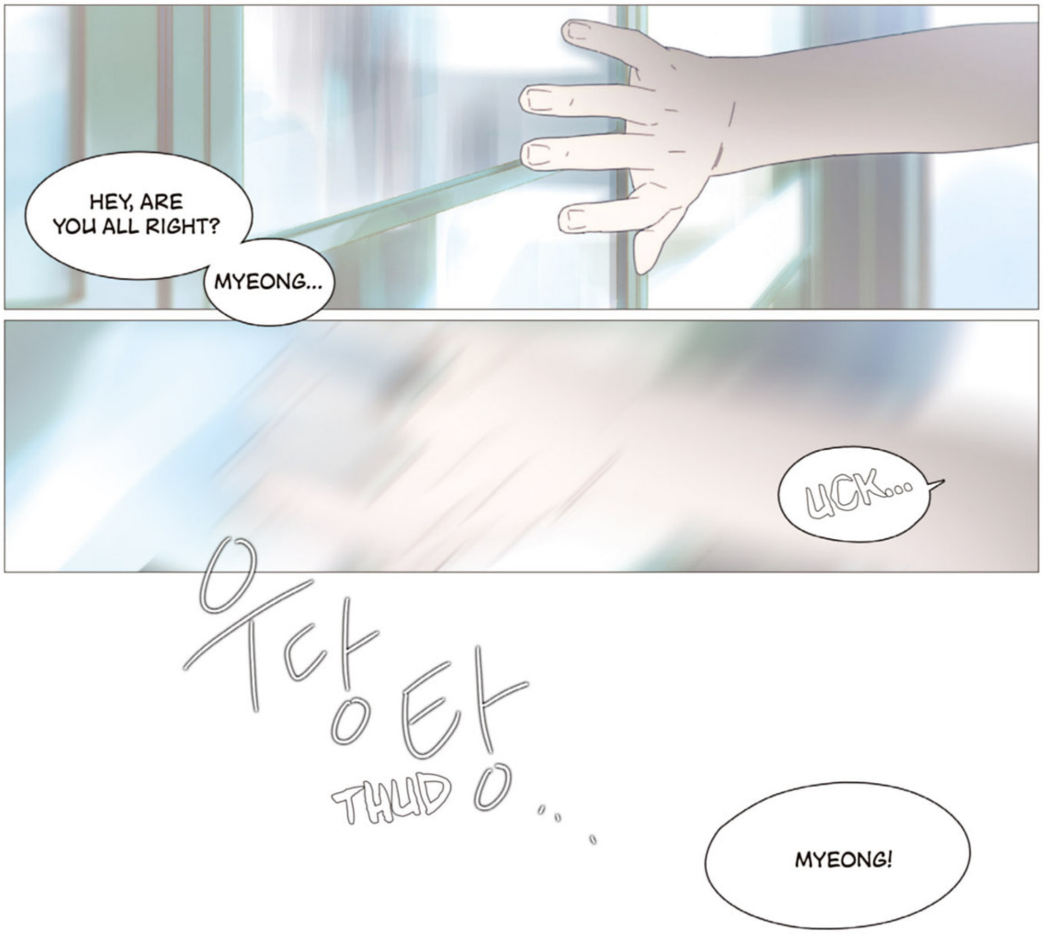


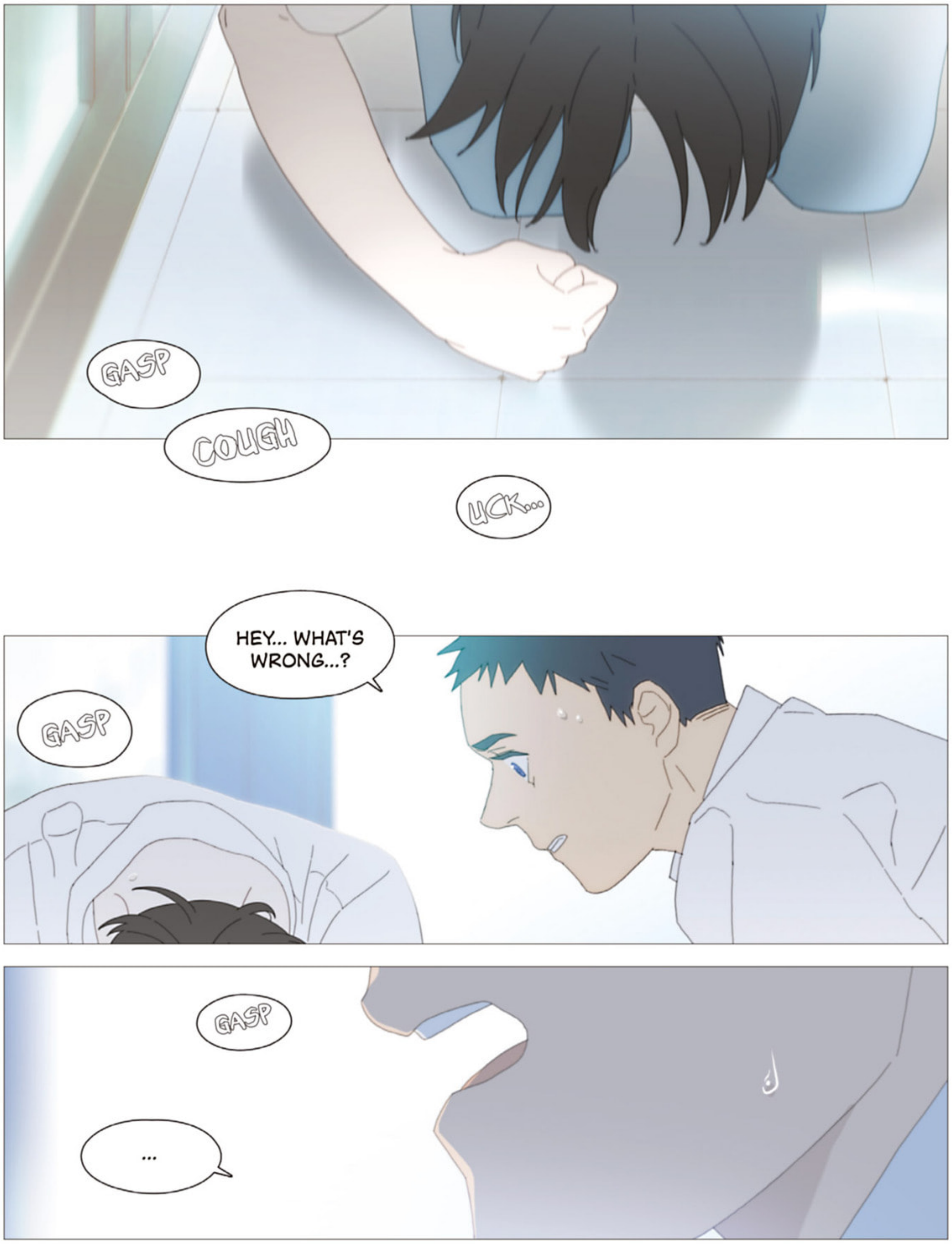

쿵 THUMP ㅡ.
쿵 THUMP
MYEONG LEE
쿵 THUMP ㅡ.

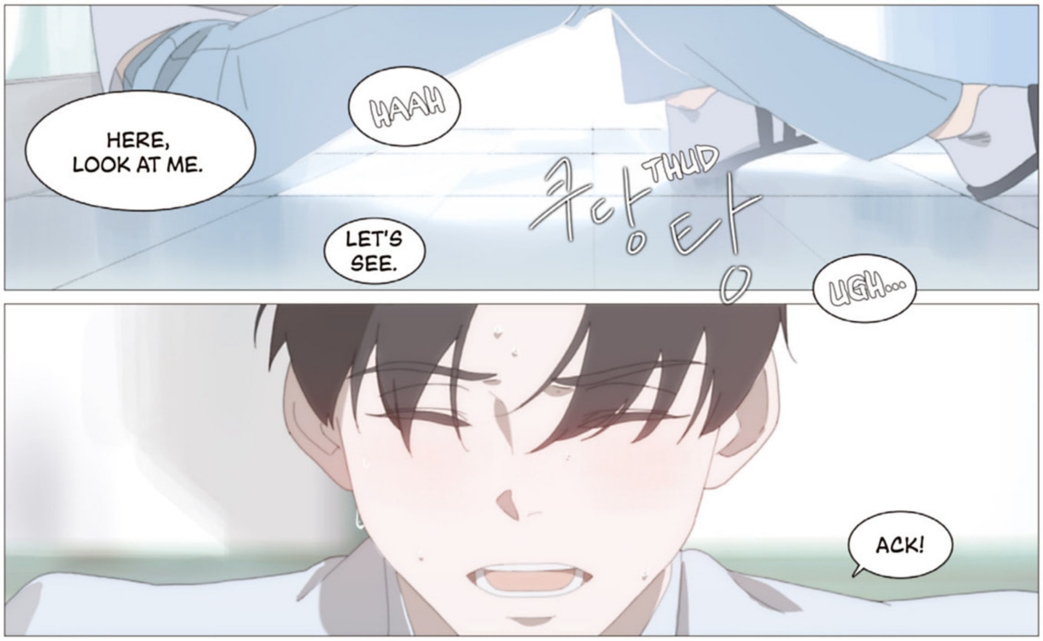

드르르륵 VSHHHH
COUGH
COUGH
콜록 COUGH
AH.

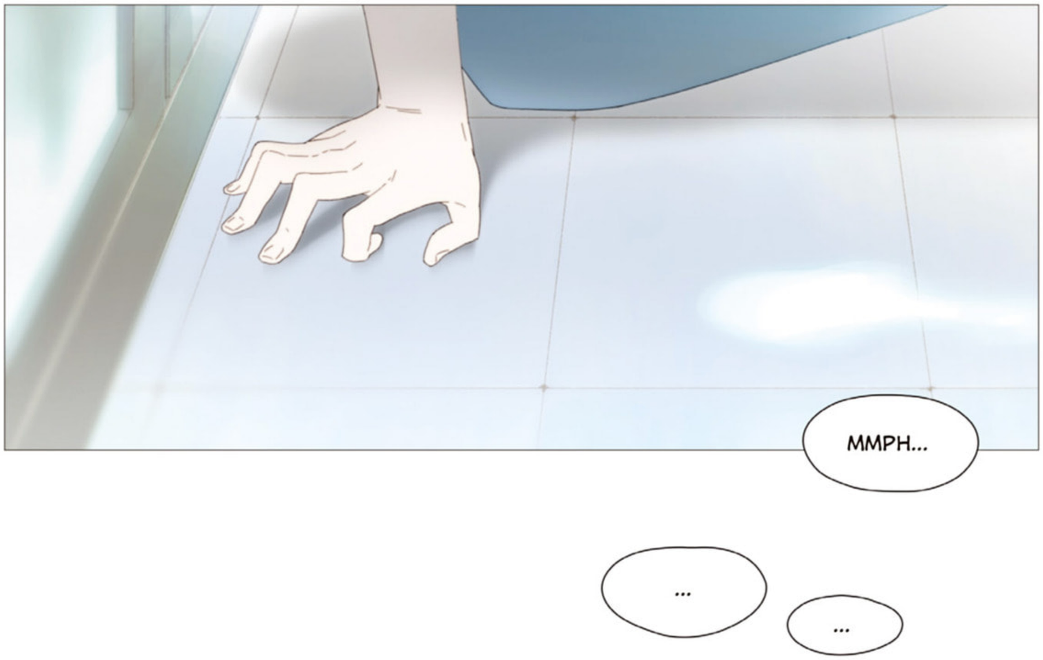

콜록 COUGH
IT LOOKS LIKE THE NURSE ISN'T HERE.
COUGH
COUGH
UGH...

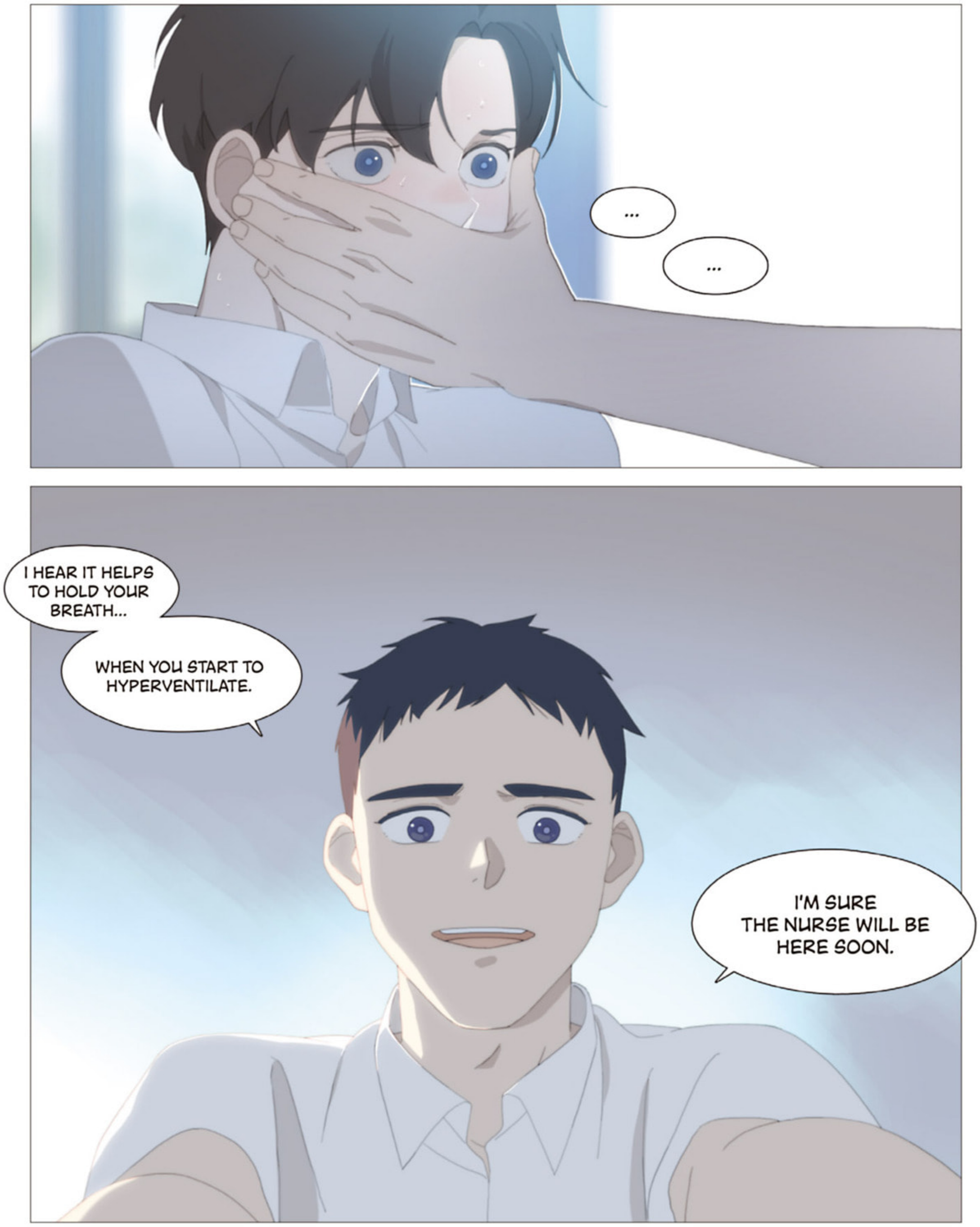

GASP
GASP
SEONHO HAN
MYEONG!

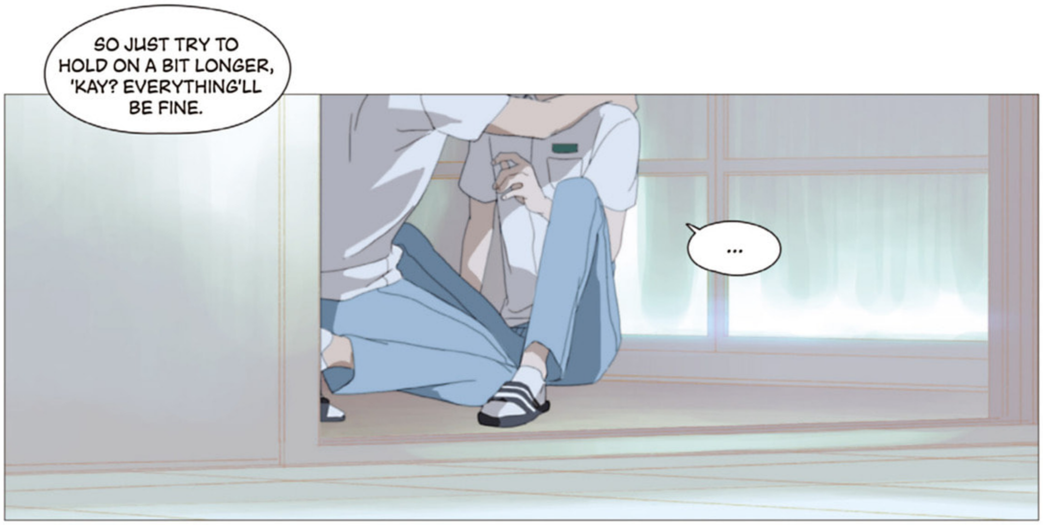

HEY, ARE YOU ALL RIGHT?
MYEONG...
UCK...
우당탕
THUD
MYEONG!

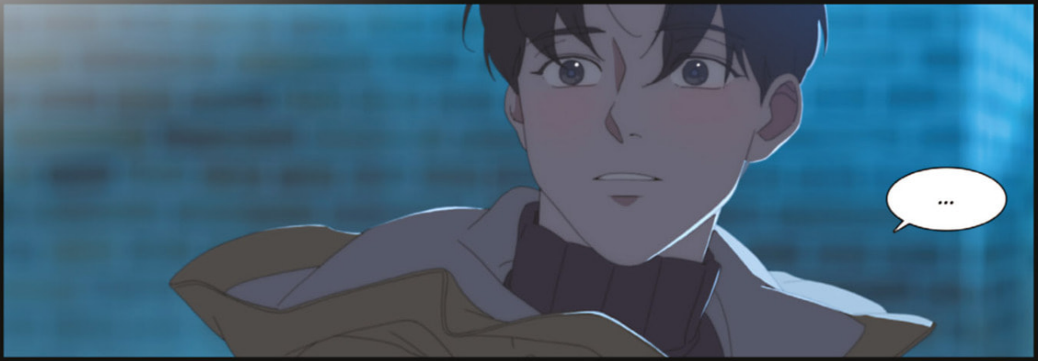

GASP
COUGH
UCK...
HEY... WHAT'S WRONG...?
GASP
GASP
...

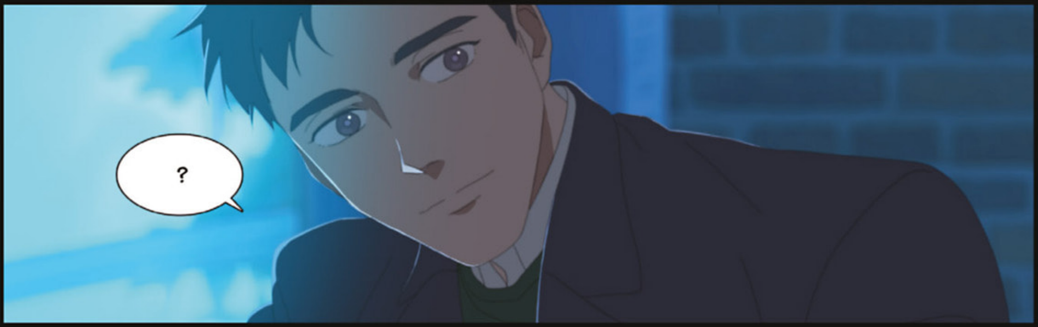

HERE,
LOOK AT ME.
HAAH
LET'S SEE.
쿠당탕 THUD
UGH...
ACK!


MMPH...
...
...

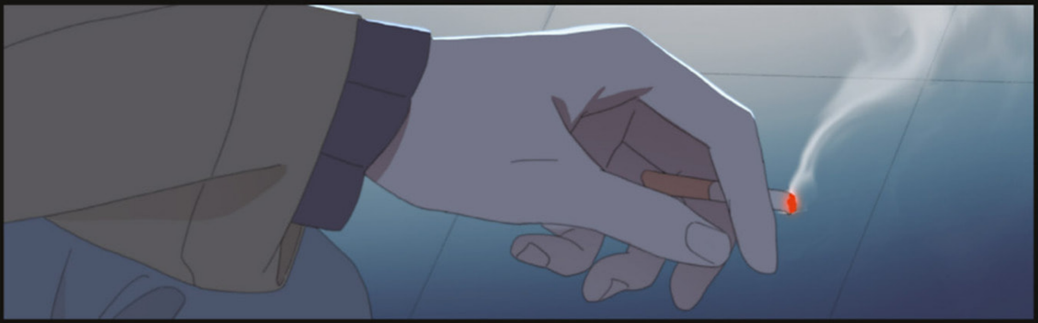

...
...
I HEAR IT HELPS TO HOLD YOUR BREATH...
WHEN YOU START TO HYPERVENTILATE.
I'M SURE THE NURSE WILL BE HERE SOON.

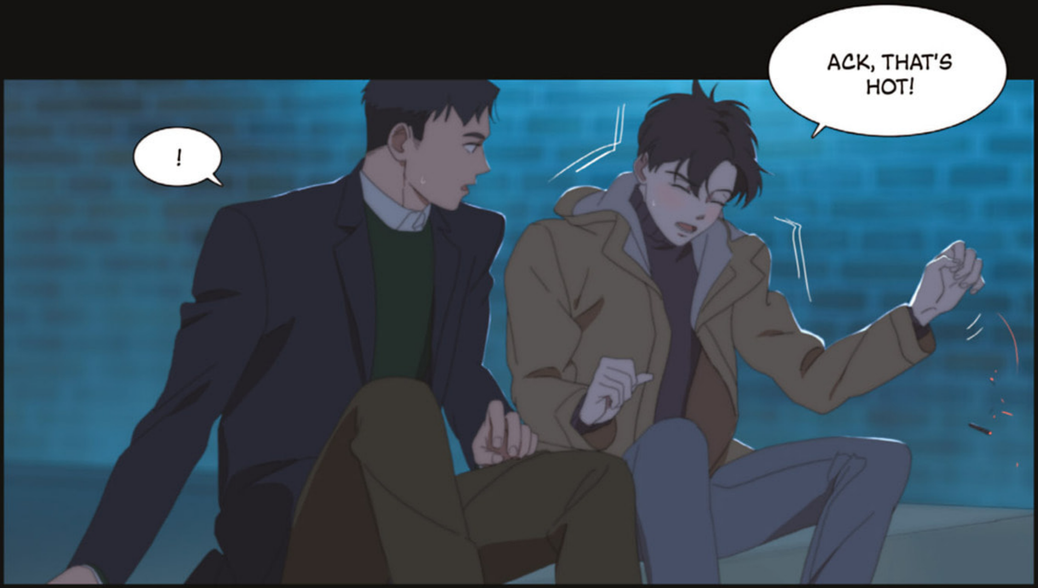

SO JUST TRY TO HOLD ON A BIT LONGER, 'KAY? EVERYTHING'LL BE FINE.
...



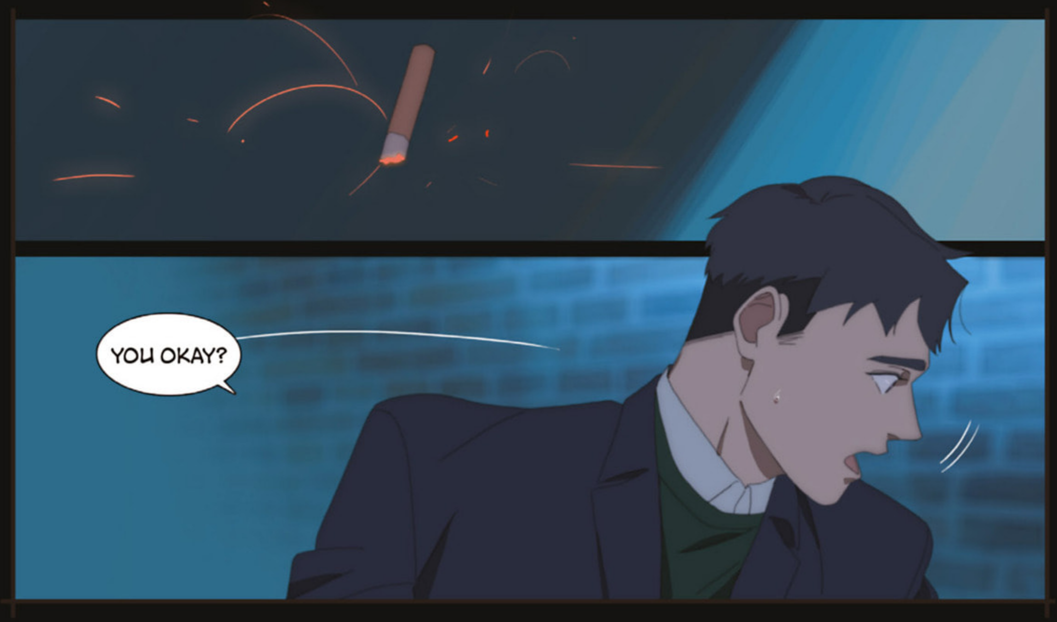


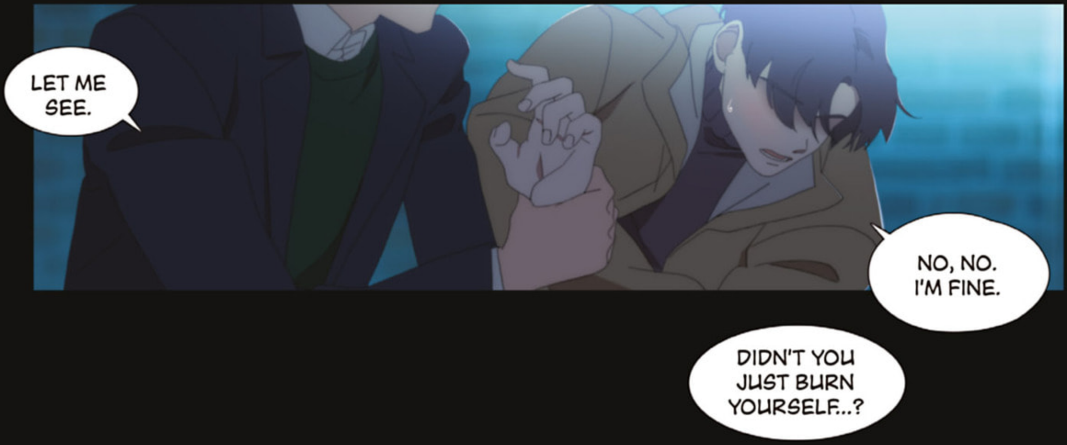
THAT DID HAPPEN, DIDN'T IT?



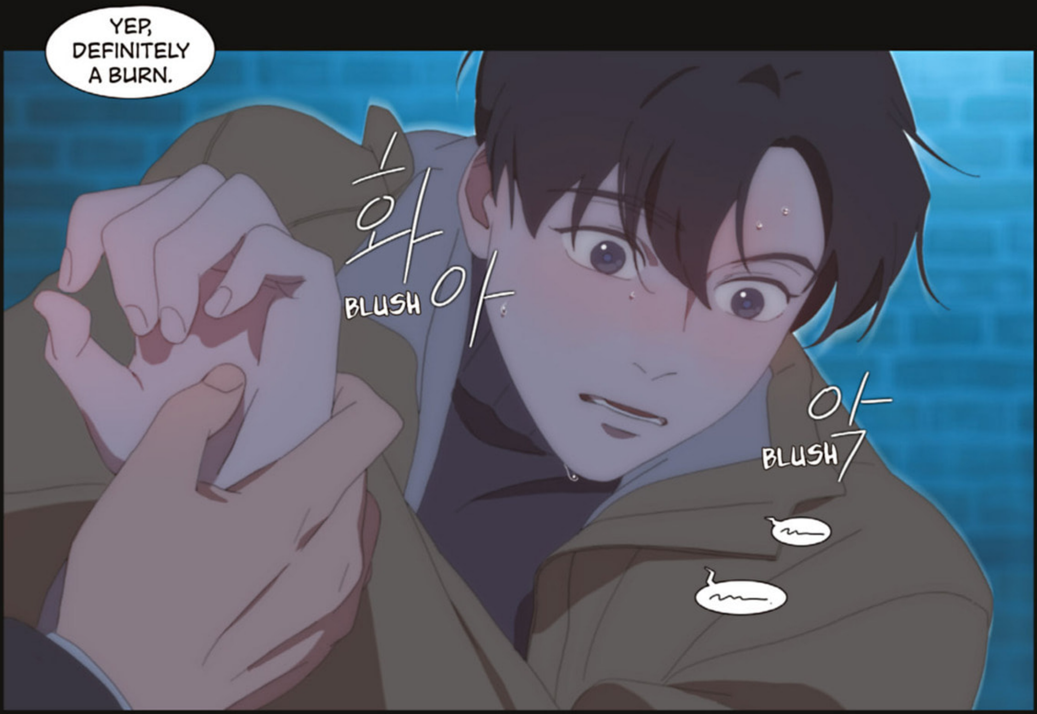

!
ACK, THAT'S HOT!

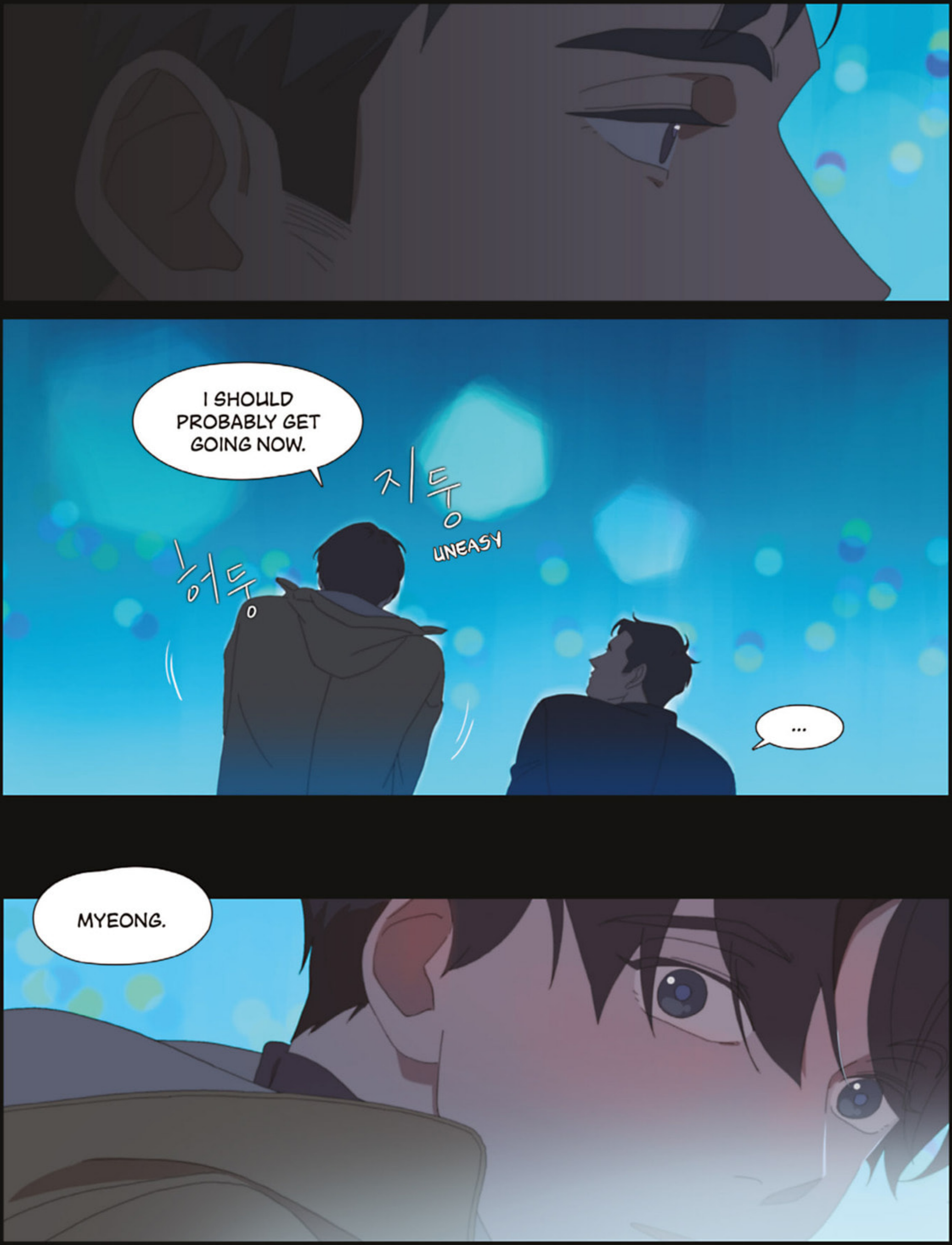
AH, I'M SUCH AN IDIOT.

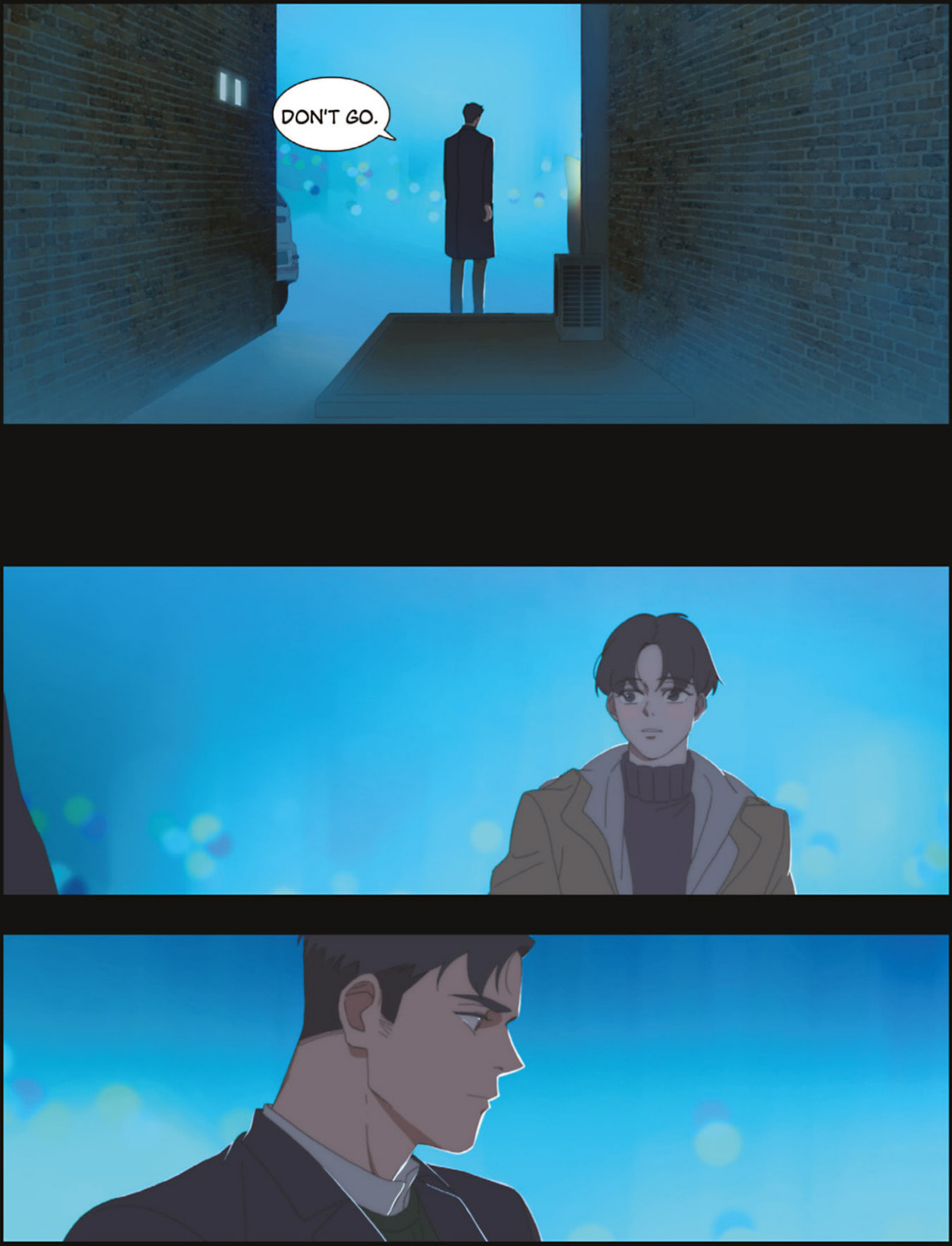


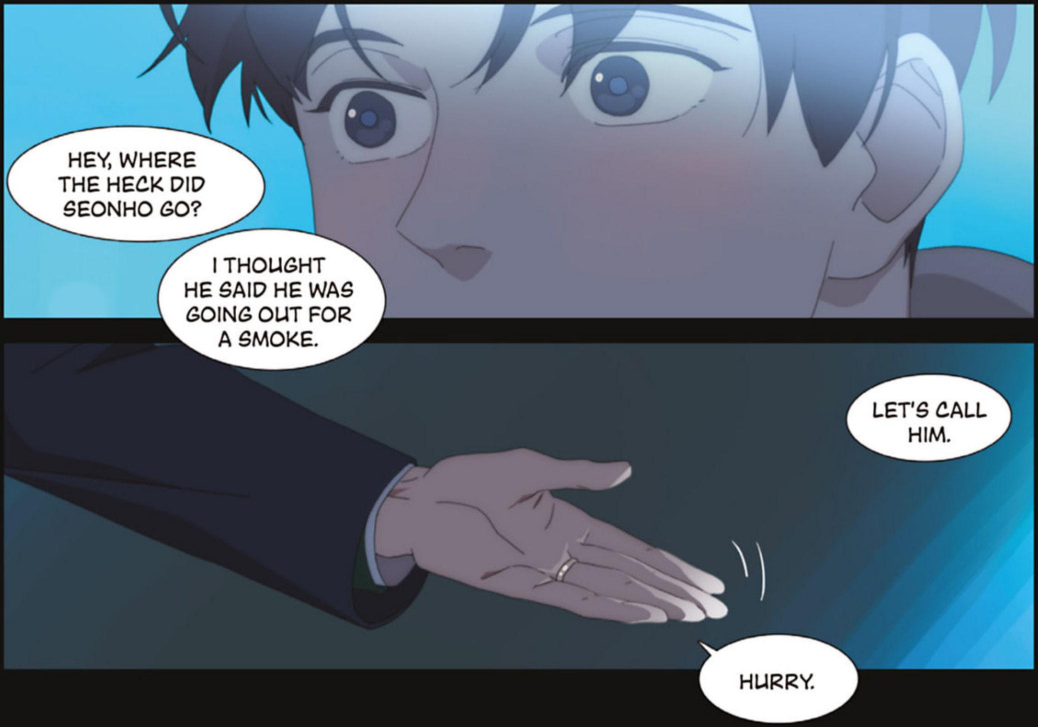

LET ME SEE.
NO, NO. I'M FINE.
DIDN'T YOU JUST BURN YOURSELF...?

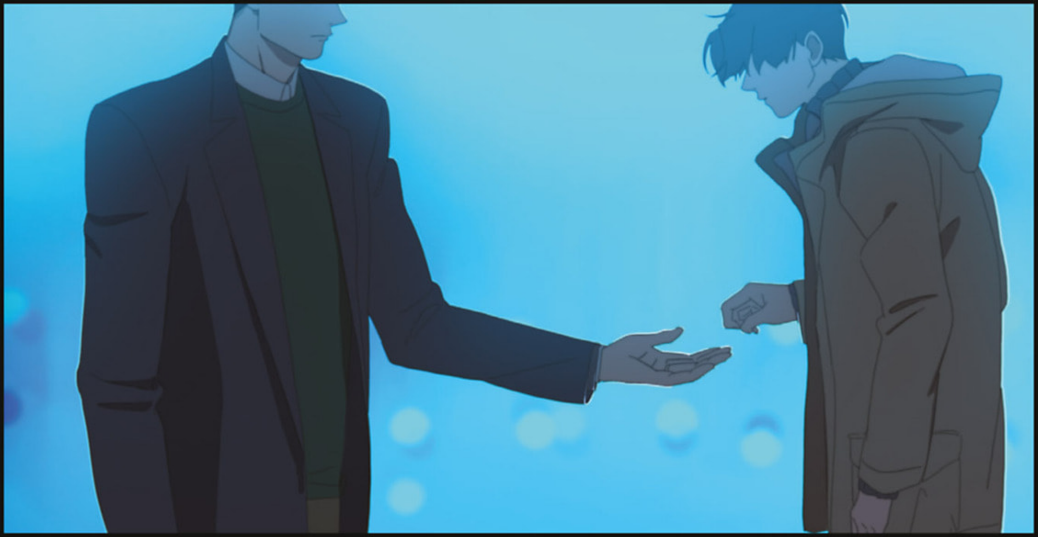
HE GRABBED MY HAND.

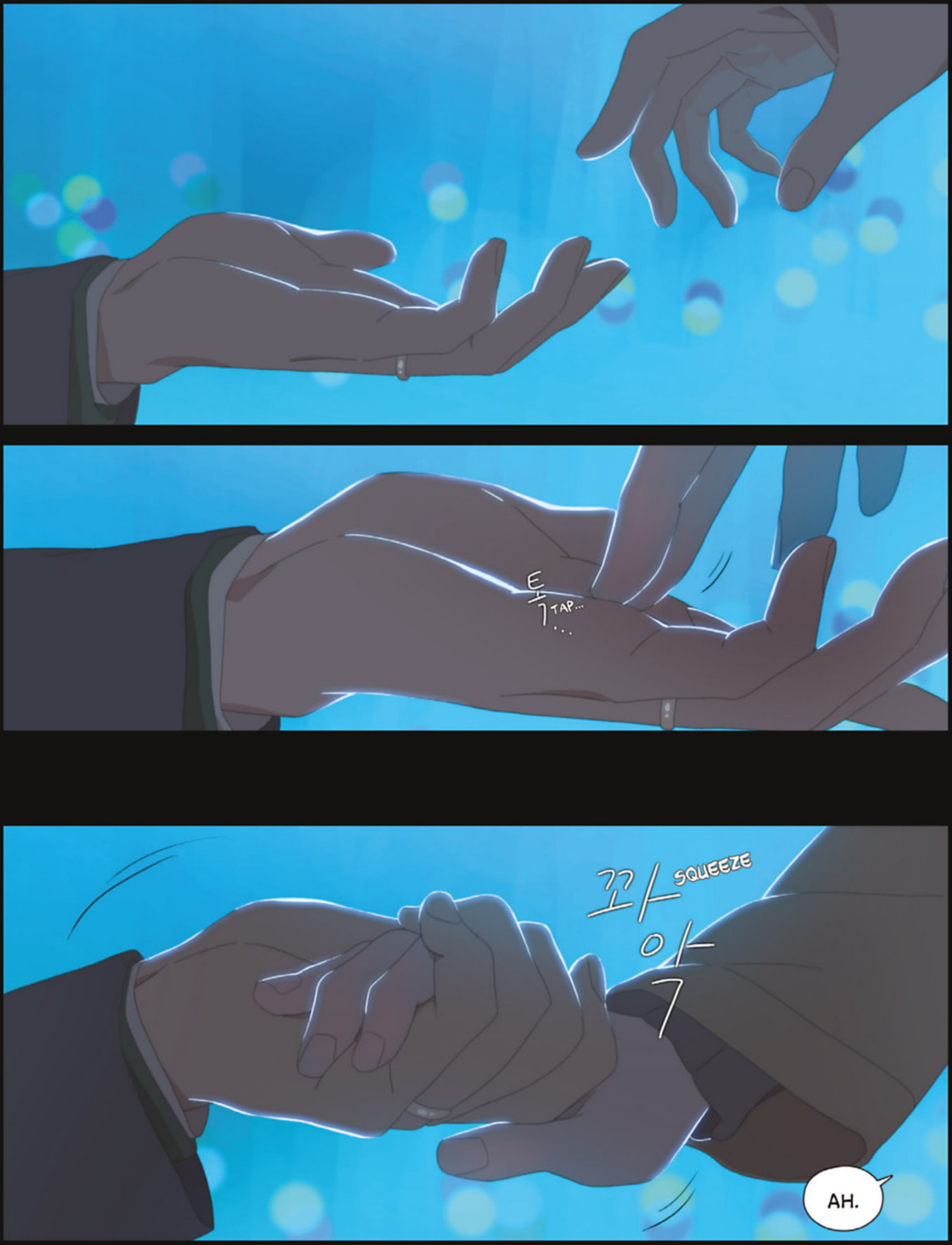

YEP, DEFINITELY A BURN.
화아
BLUSH
악
BLUSH

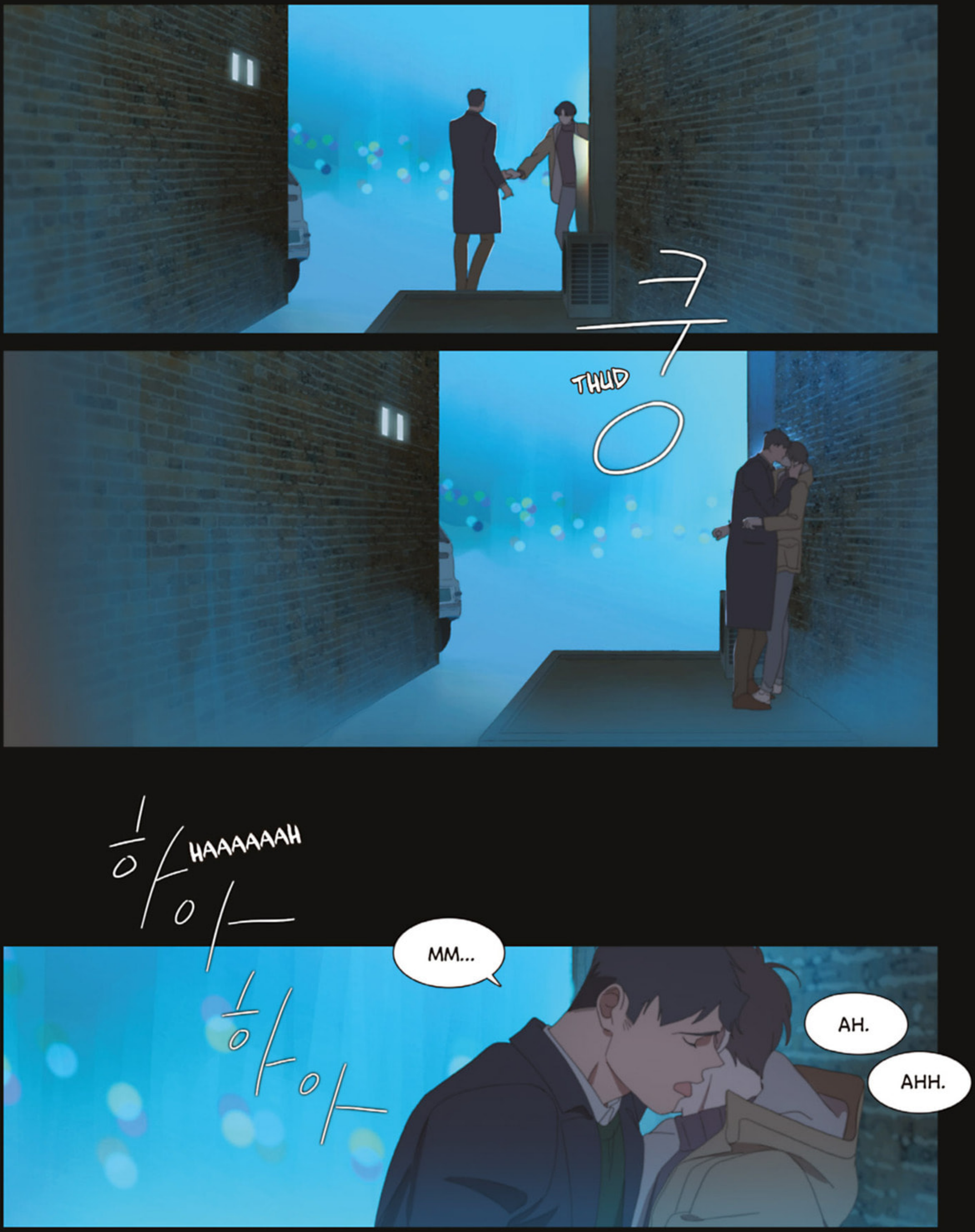

I SHOULD PROBABLY GET GOING NOW.
허둥
지둥
UNEASY
...
MYEONG.

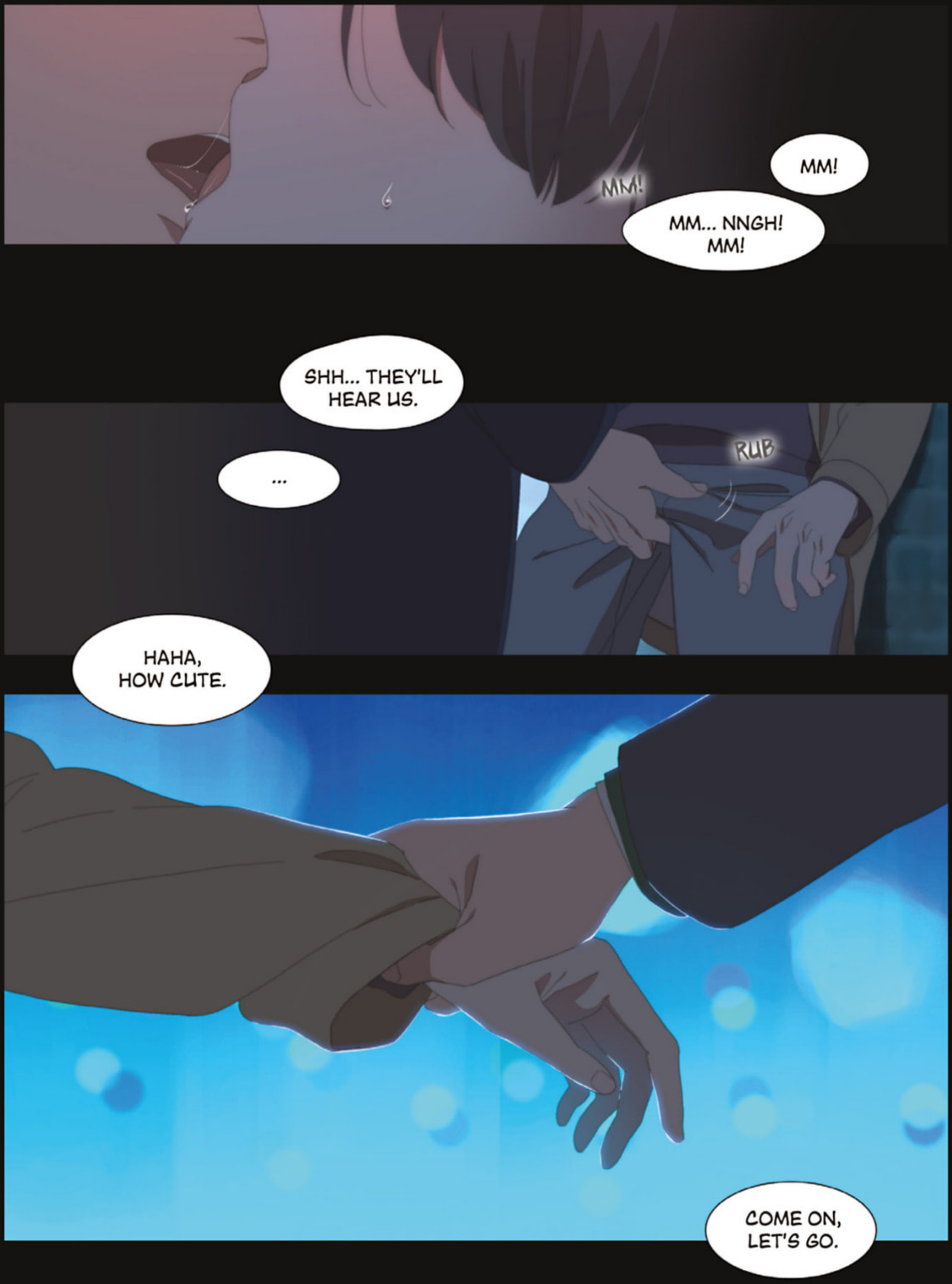

DON'T GO.

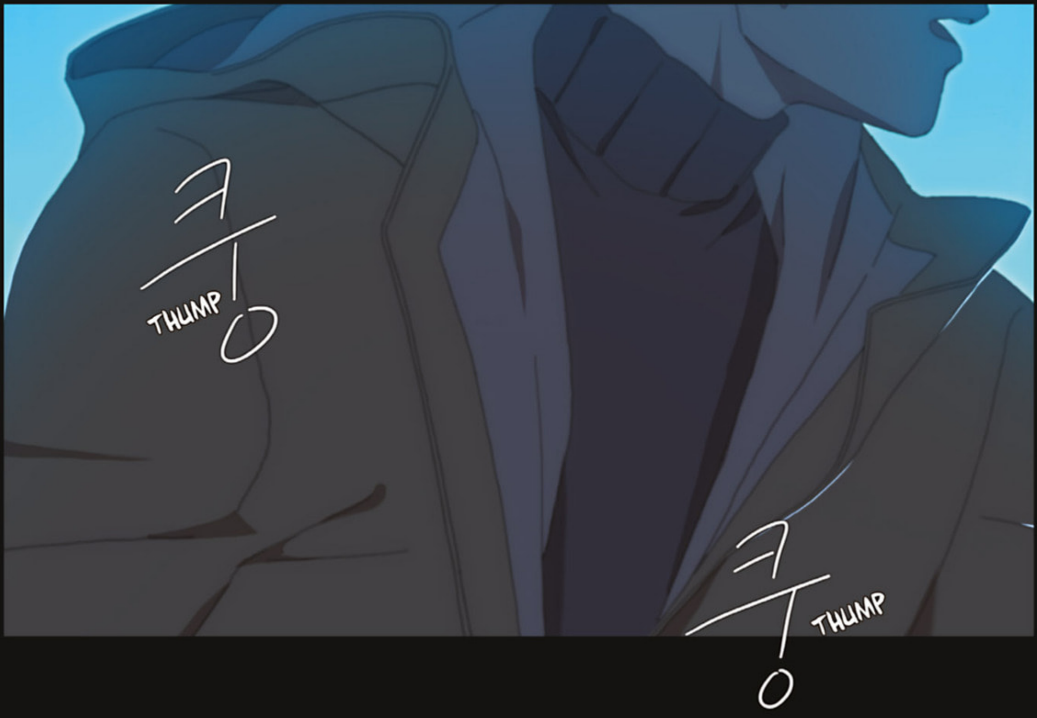

HEY, WHERE THE HECK DID SEONHO GO?
I THOUGHT HE SAID HE WAS GOING OUT FOR A SMOKE.
LET'S CALL HIM.
HURRY.

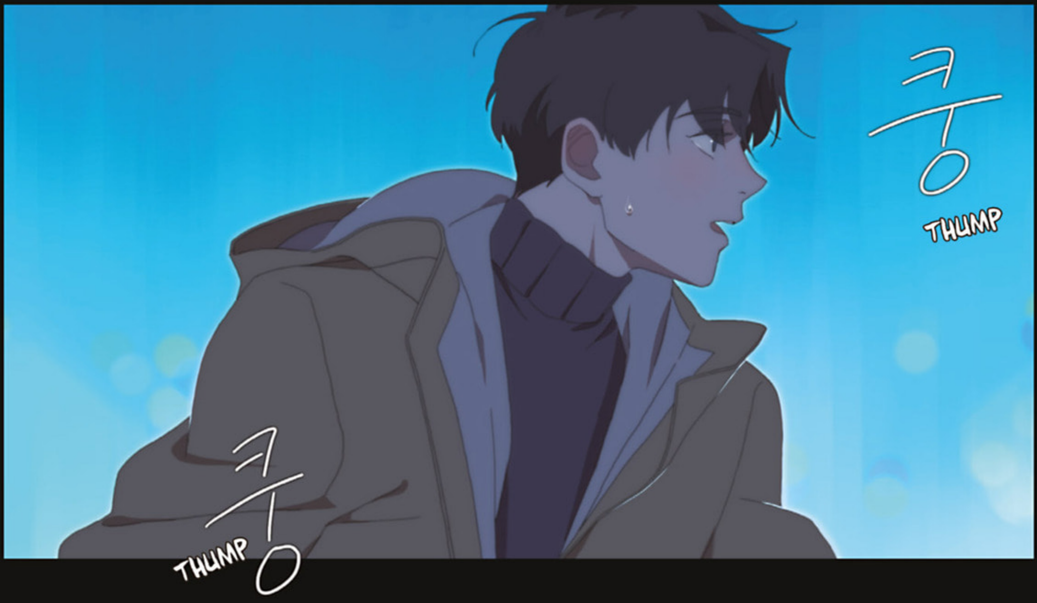


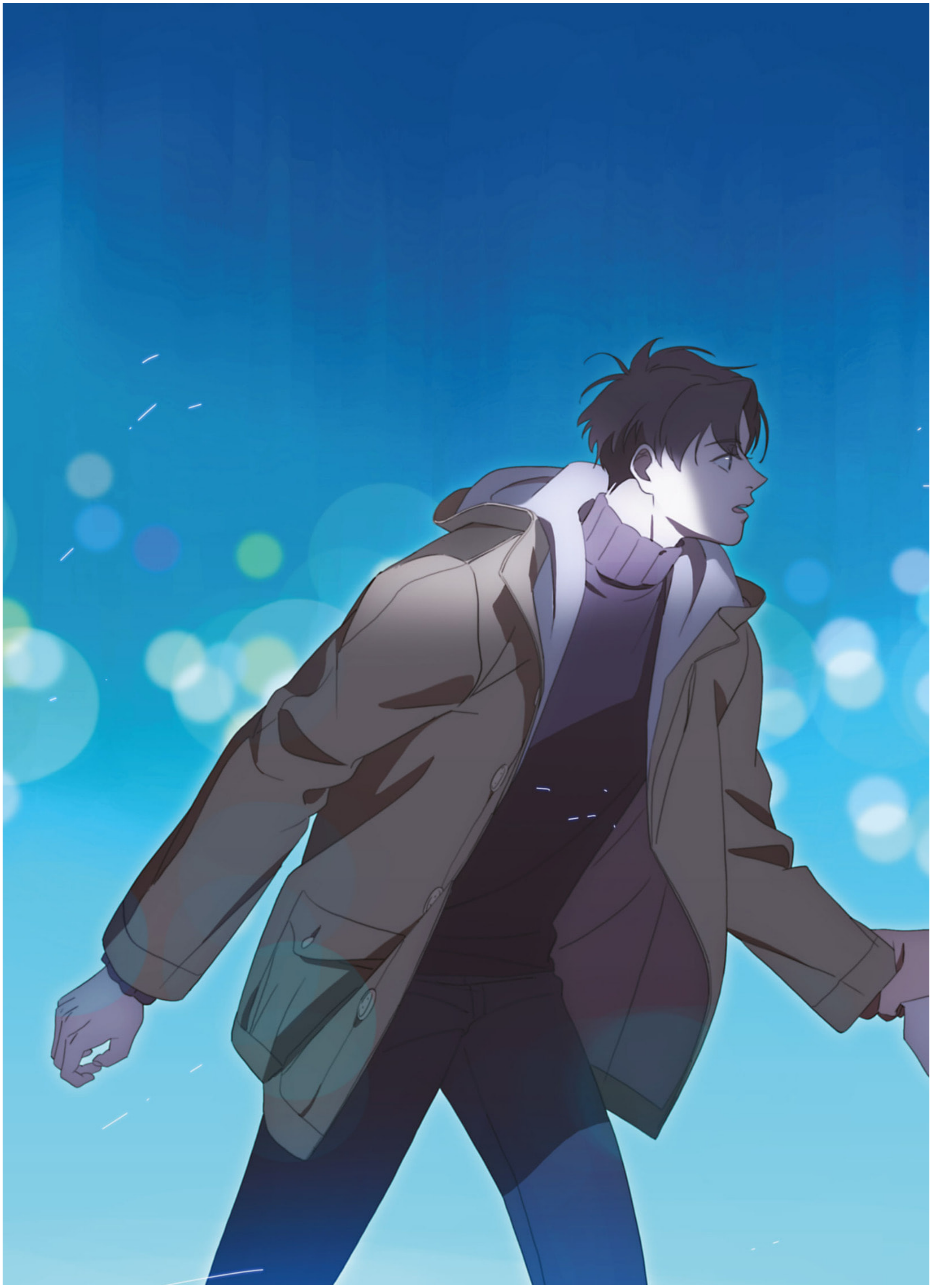

톡 TAP...
꽈악 SQUEEZE
AH.

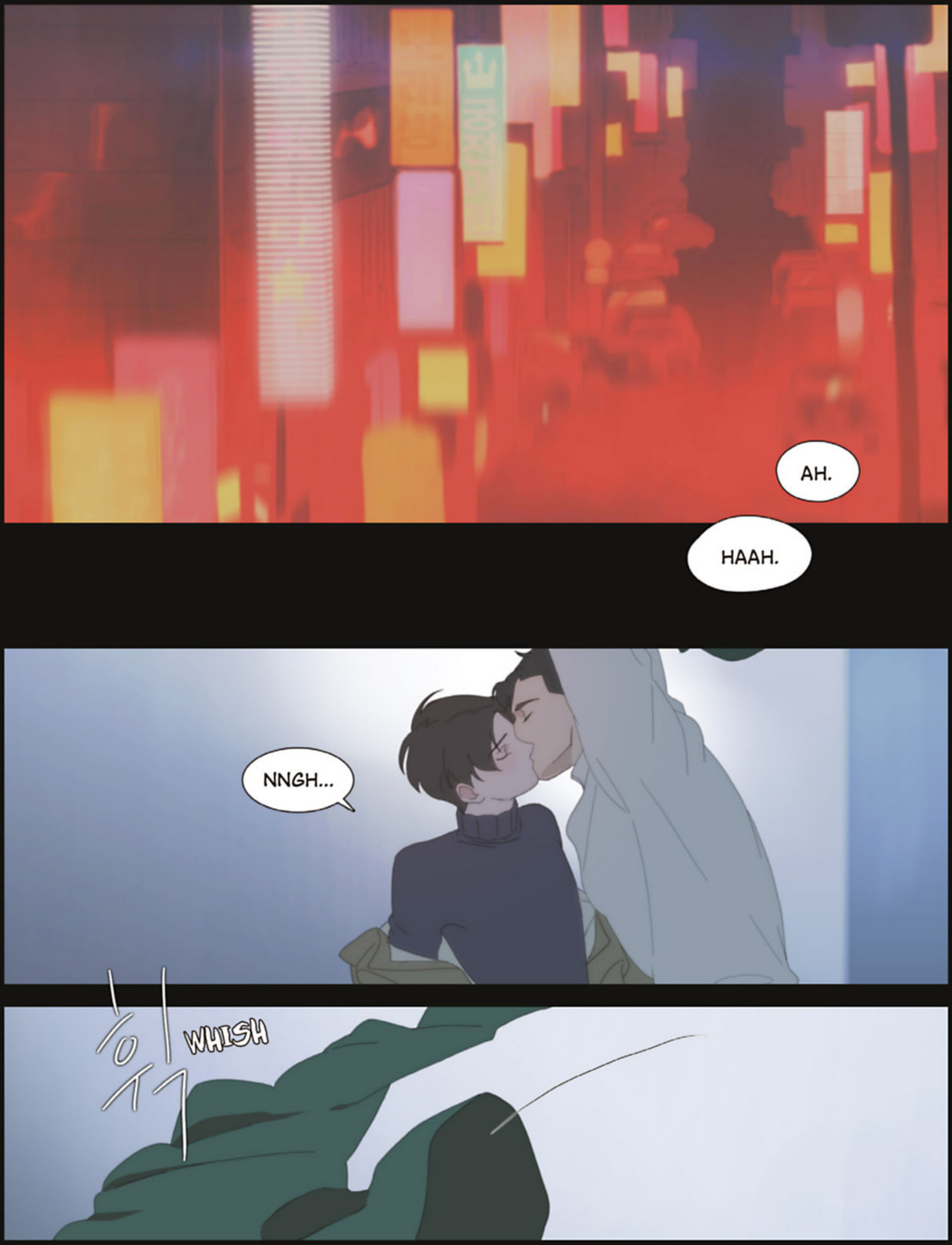

쿵
THUD
하아
HAAAAAAH
하아
MM...
AH.
AHH.

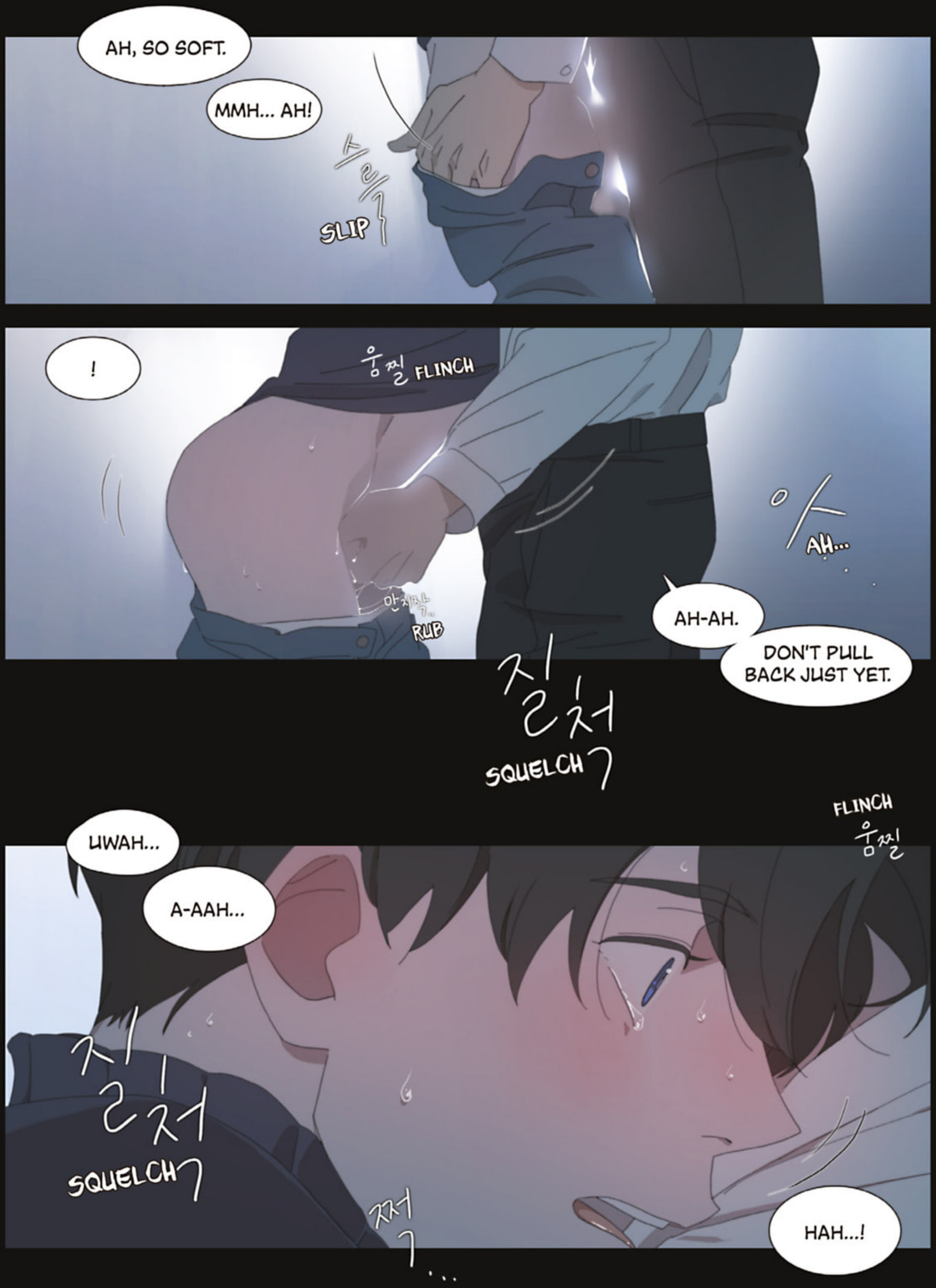

MM!
MM!
MM... NNGH! MM!
SHH... THEY'LL HEAR US.
...
RUB
HAHA, HOW CUTE.
COME ON, LET'S GO.

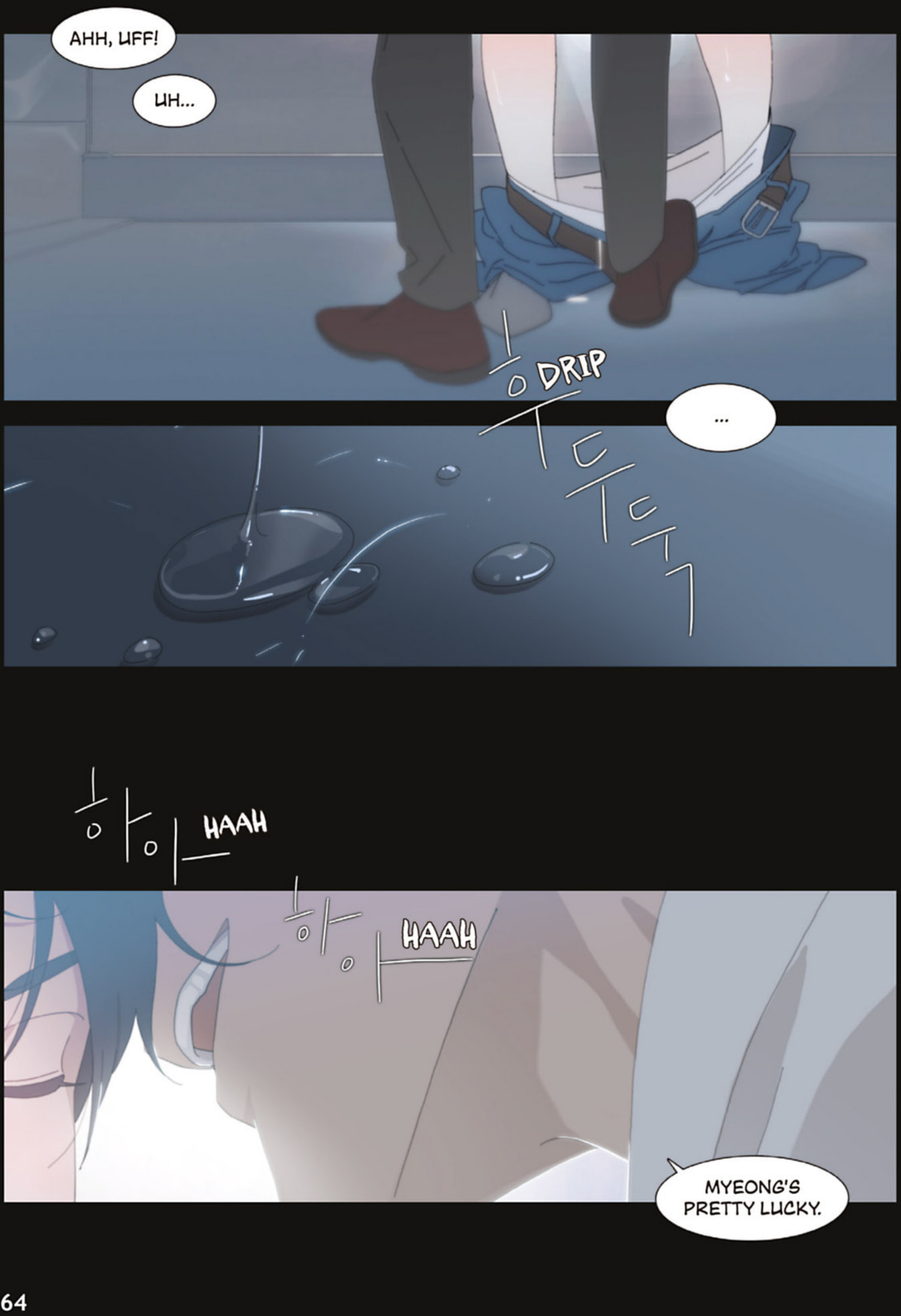

쿵
THUMP
쿵
THUMP

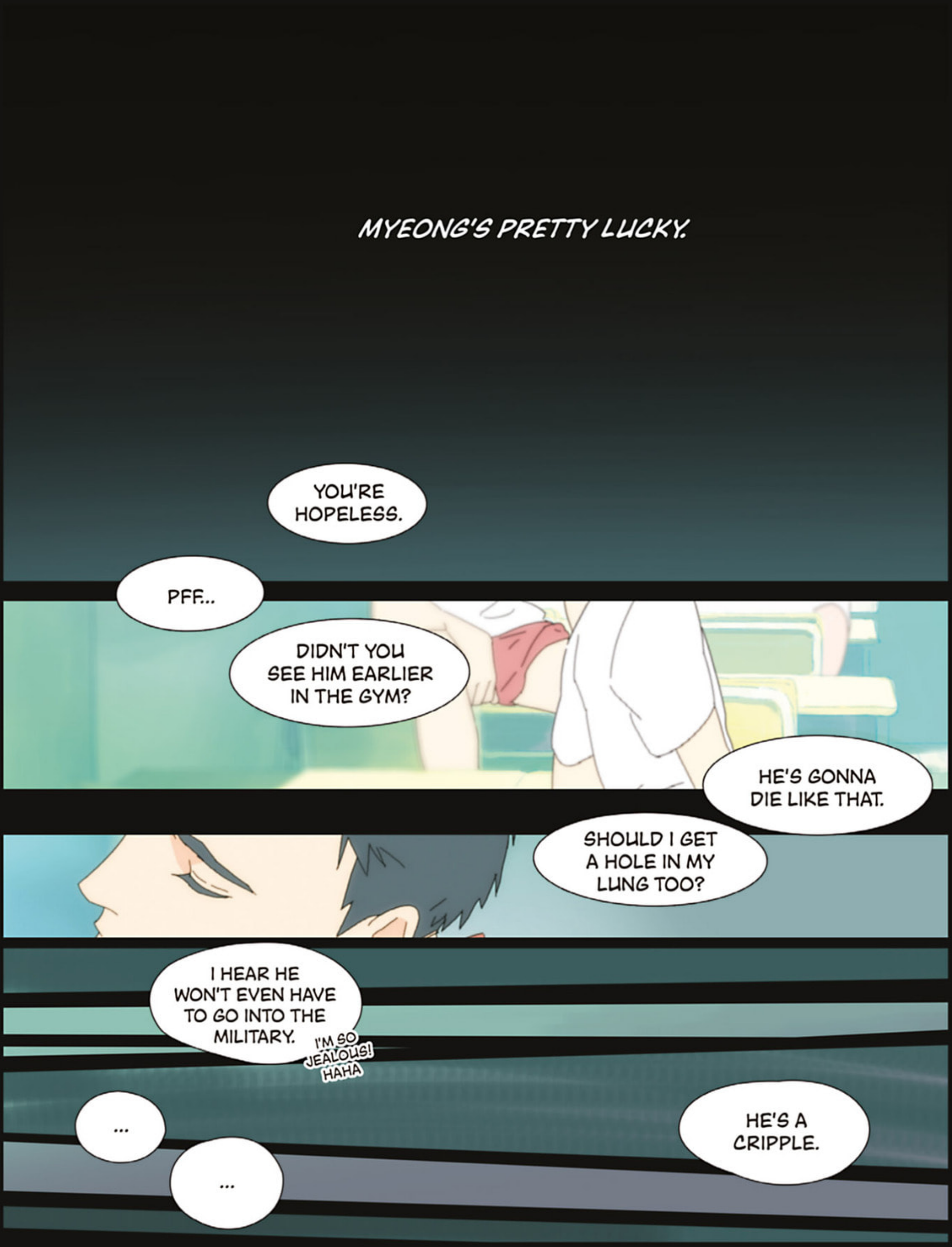

쿵
THUMP
쿵
THUMP

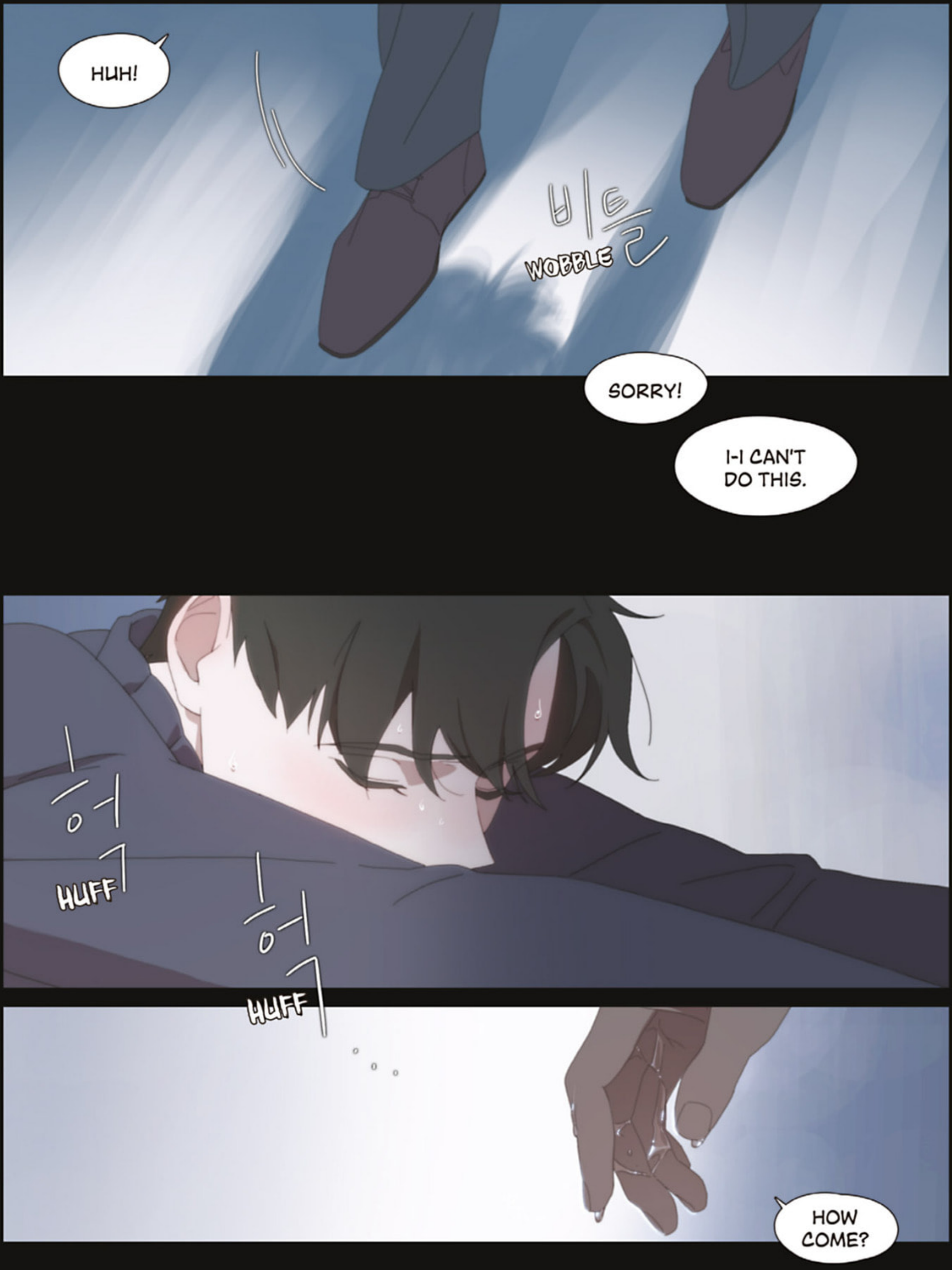


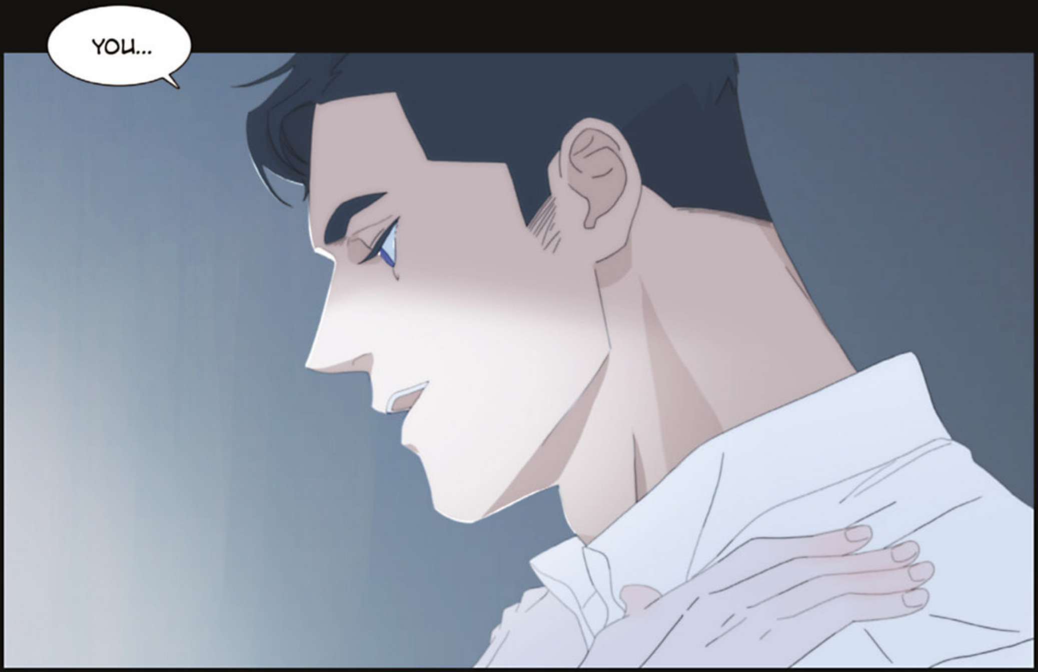

AH.
HAAH.
NNGH...
WHISH


AH, SO SOFT.
MMH... AH!
스윽
SLIP
!
움찔 FLINCH
아
AH...
만지작
RUB
AH-AH.
DON'T PULL BACK JUST YET.
질척
SQUELCH
FLINCH
움찔
UWAH...
A-AAH...
질척
SQUELCH
쯔적...
HAH...!

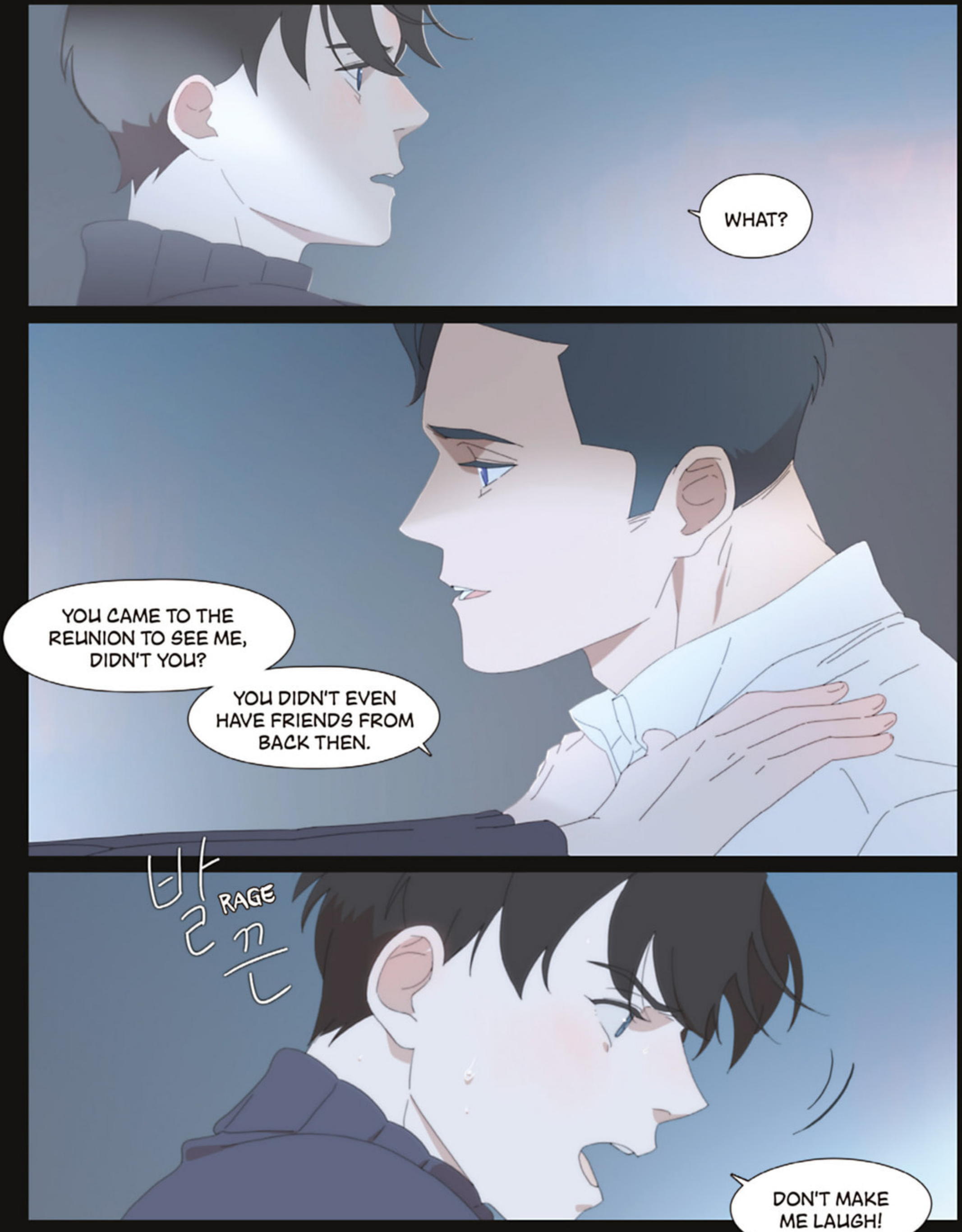

AHH, UFF!
UH...
DRIP
...
하아 HAAH
하아 HAAH
MYEONG'S PRETTY LUCKY.

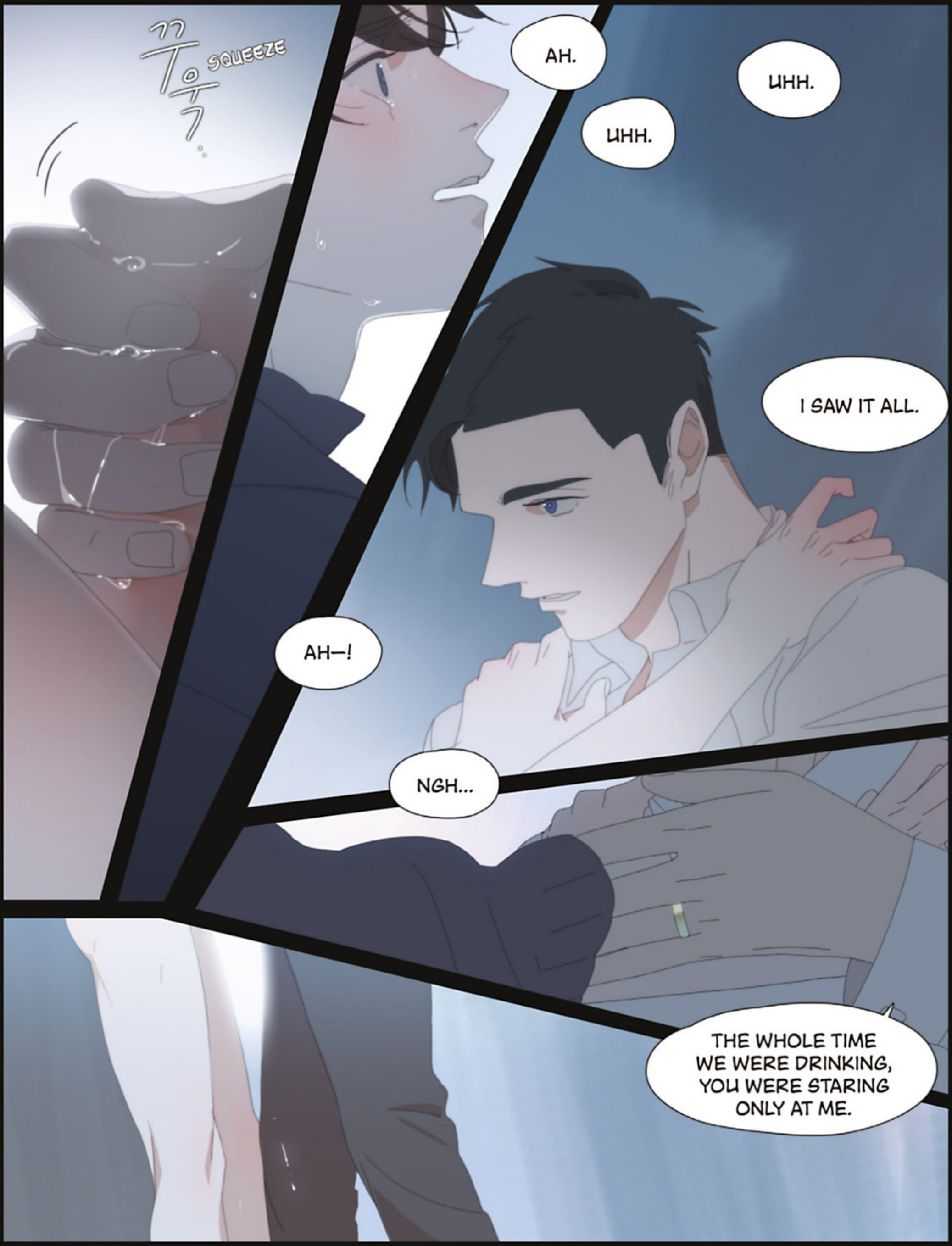

MYEONG'S PRETTY LUCKY.
YOU'RE HOPELESS.
PFF...
DIDN'T YOU SEE HIM EARLIER IN THE GYM?
HE'S GONNA DIE LIKE THAT.
SHOULD I GET A HOLE IN MY LUNG TOO?
I HEAR HE WON'T EVEN HAVE TO GO INTO THE MILITARY.
I'M SO JEALOUS! HAHA
...
...
HE'S A CRIPPLE.

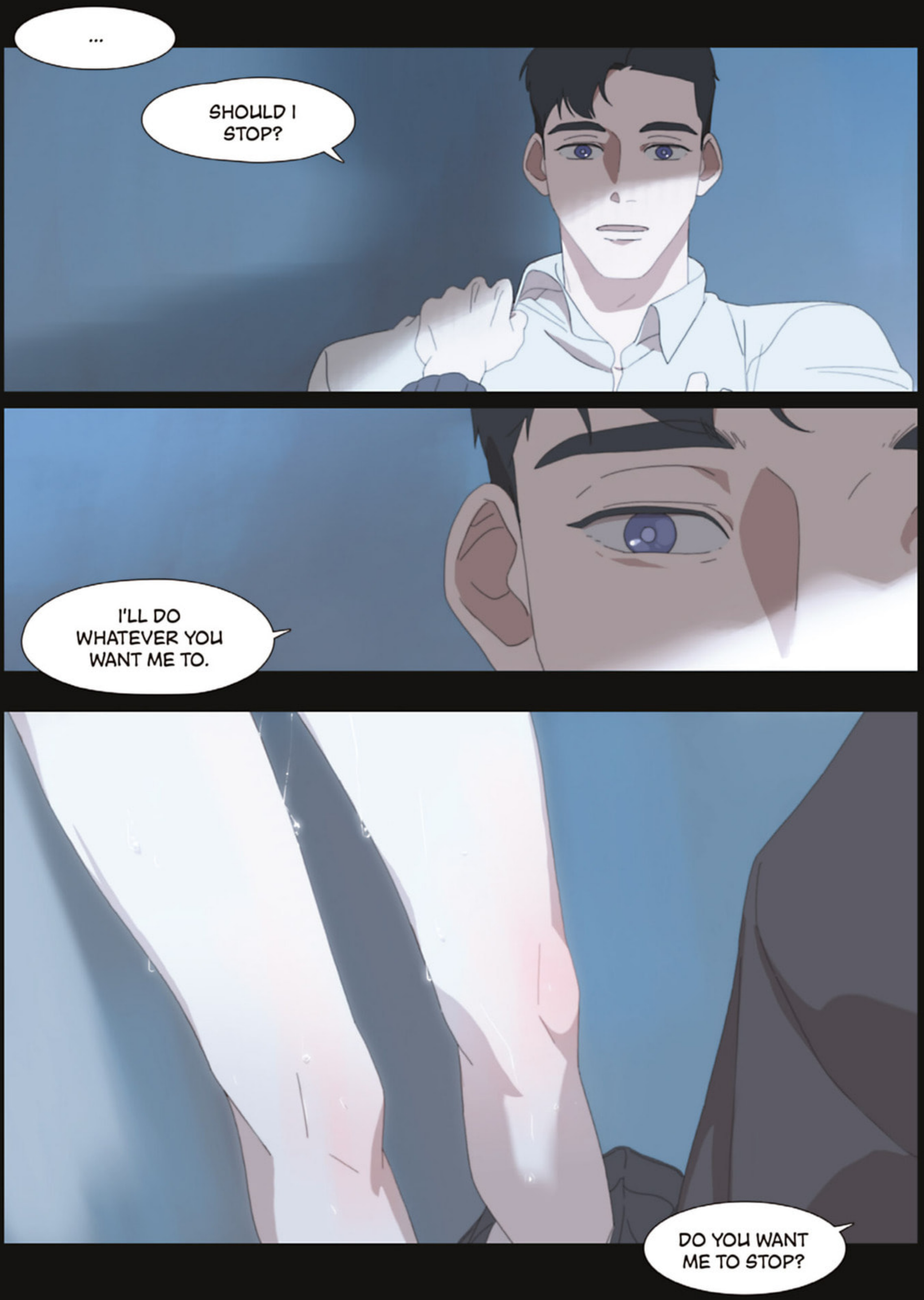

HUH!
비틀
WOBBLE
SORRY!
I-I CAN'T DO THIS.
헉
HUFF
헉
HUFF
HOW COME?

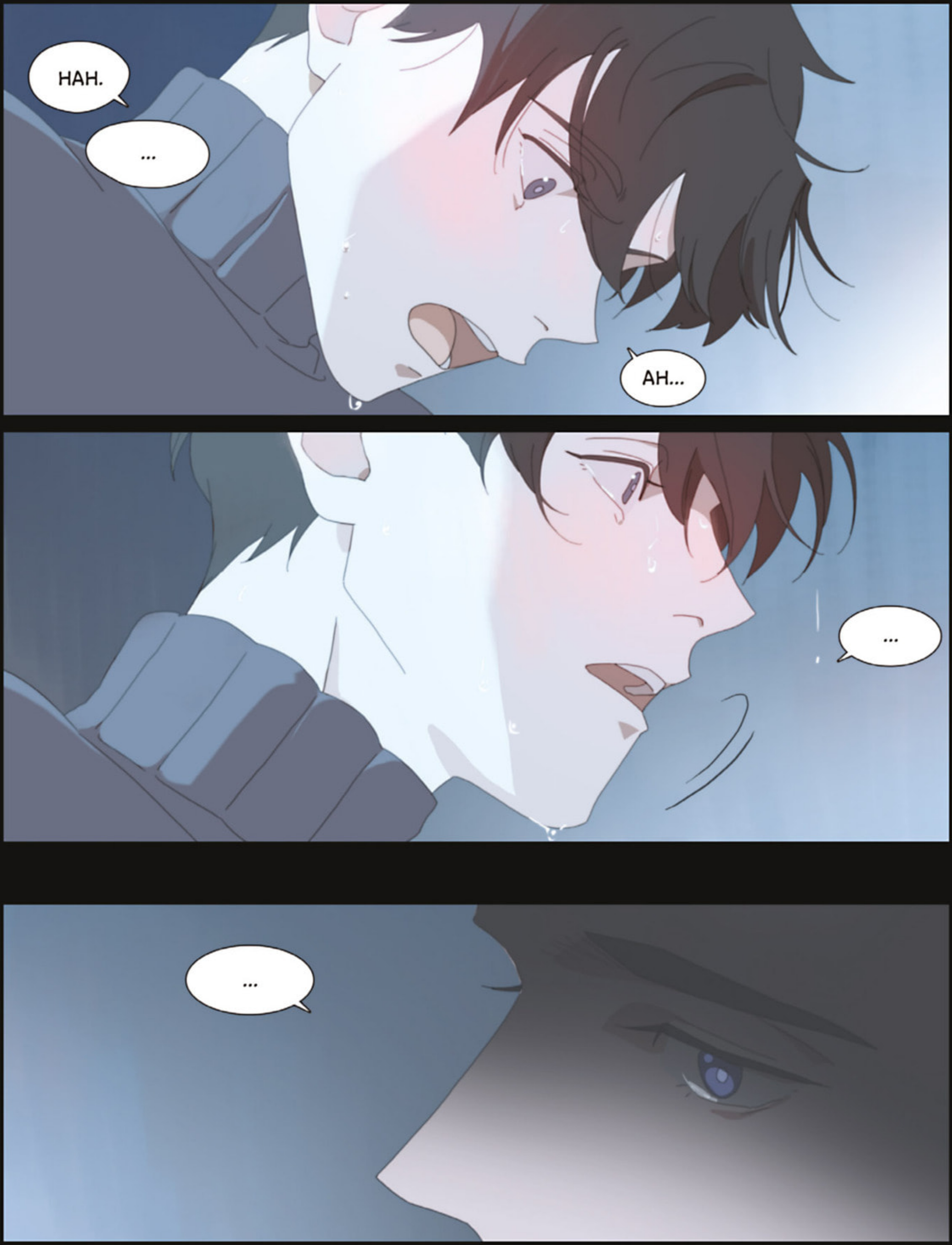


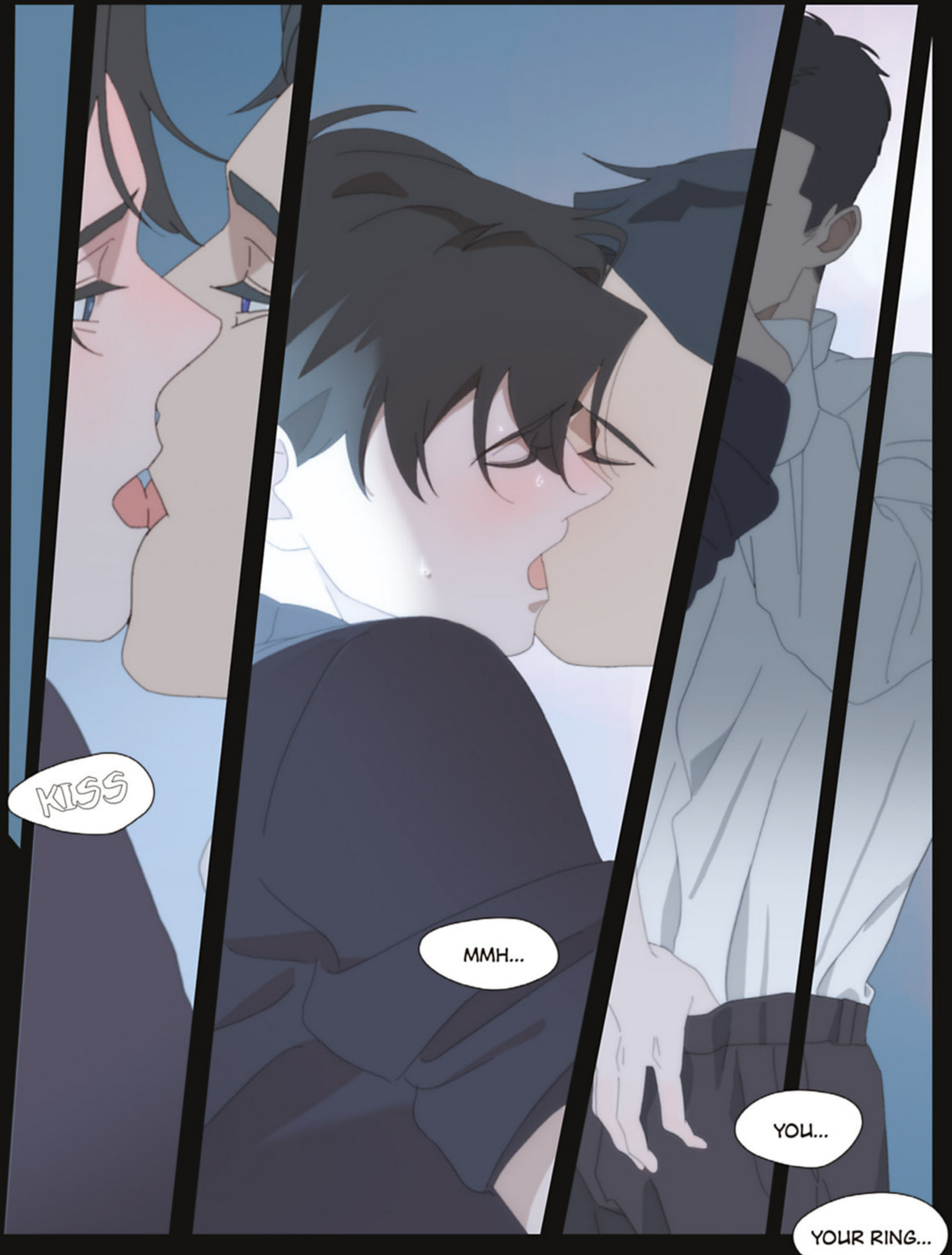
YOU LIKE ME, RIGHT?

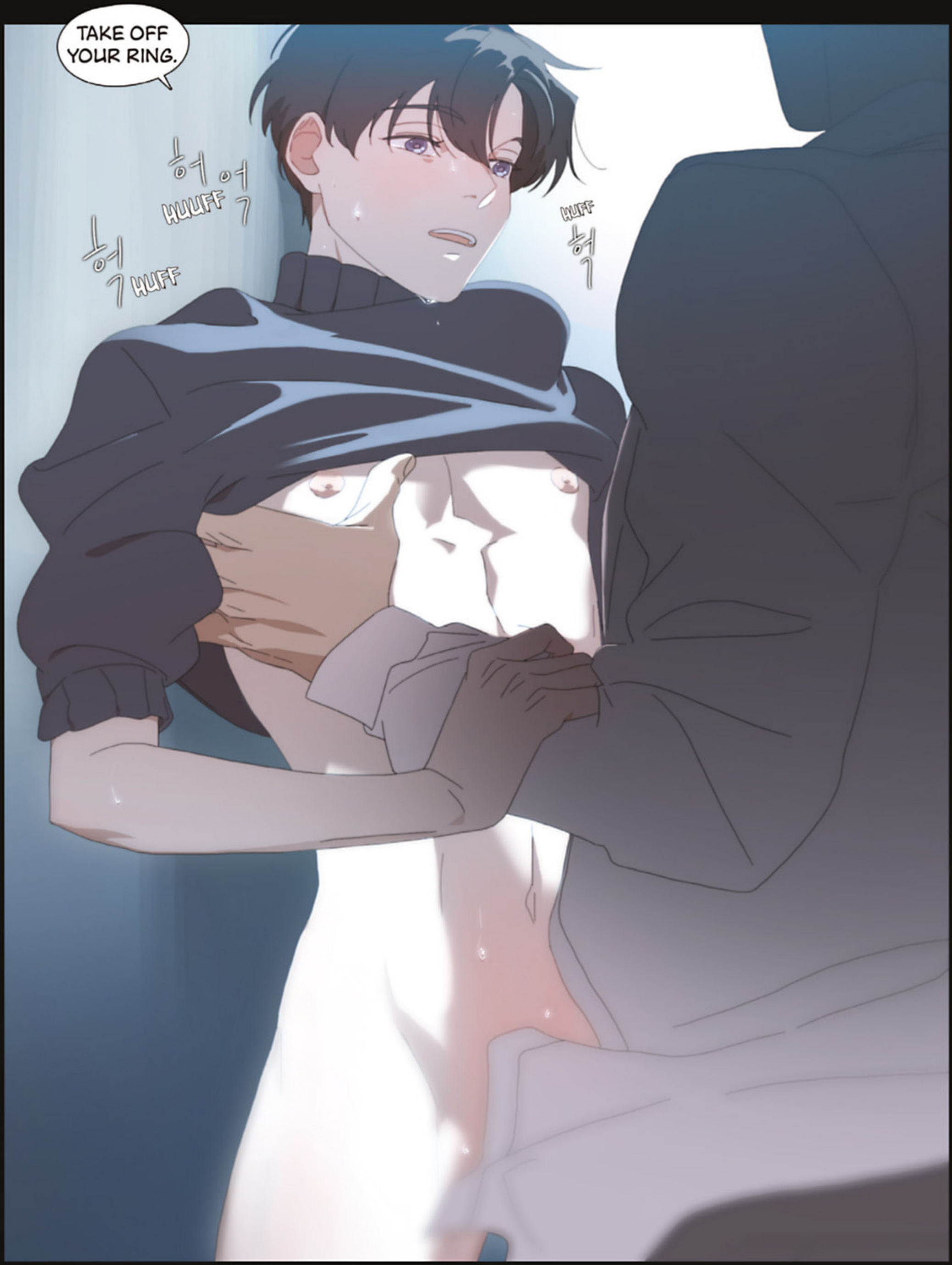

WHAT?
YOU CAME TO THE REUNION TO SEE ME, DIDN'T YOU?
YOU DIDN'T EVEN HAVE FRIENDS FROM BACK THEN.
발끈
RAGE
DON'T MAKE ME LAUGH!

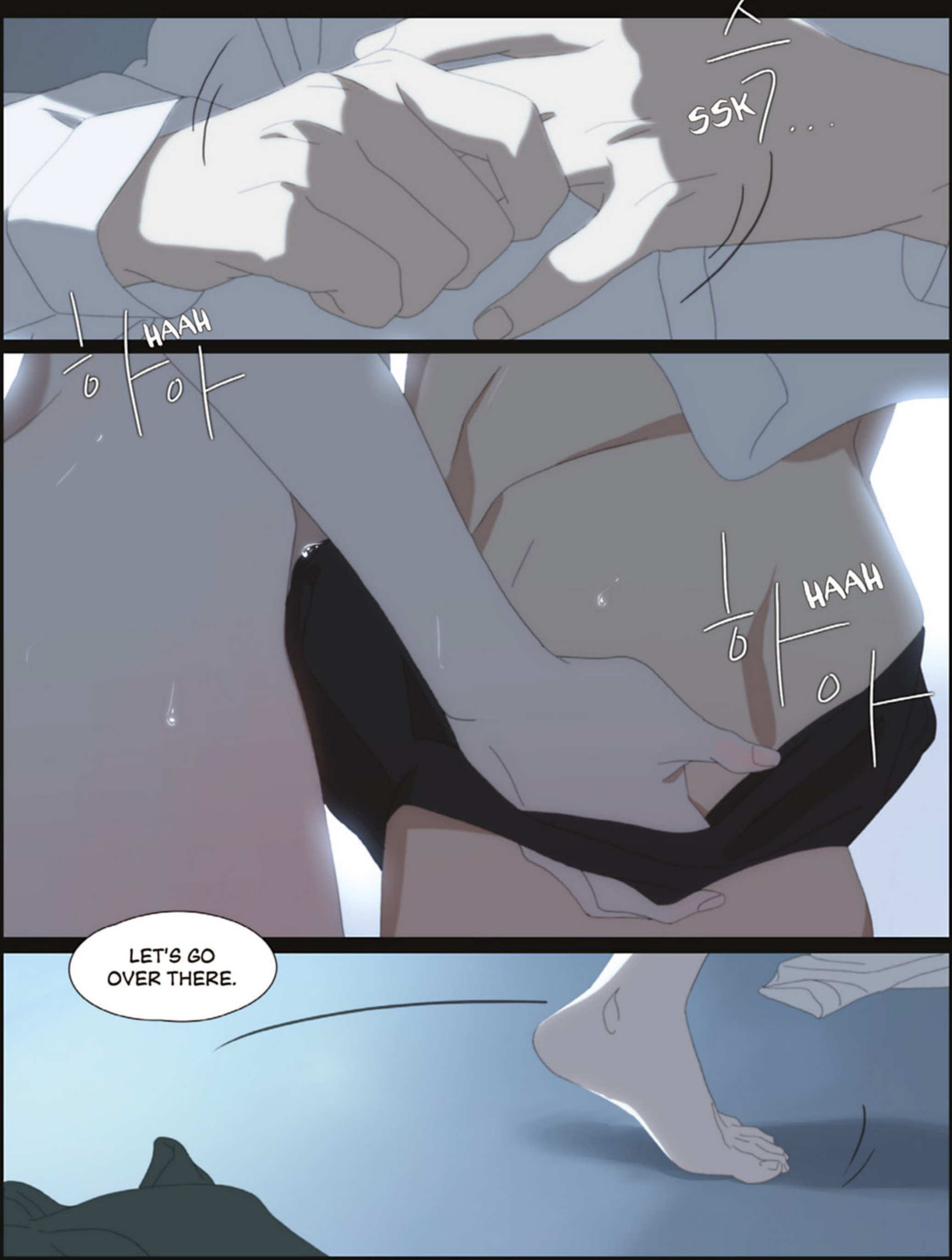

꾸욱
SQUEEZE
AH.
UHH.
UHH.
I SAW IT ALL.
AH—!
NGH...
THE WHOLE TIME WE WERE DRINKING, YOU WERE STARING ONLY AT ME.

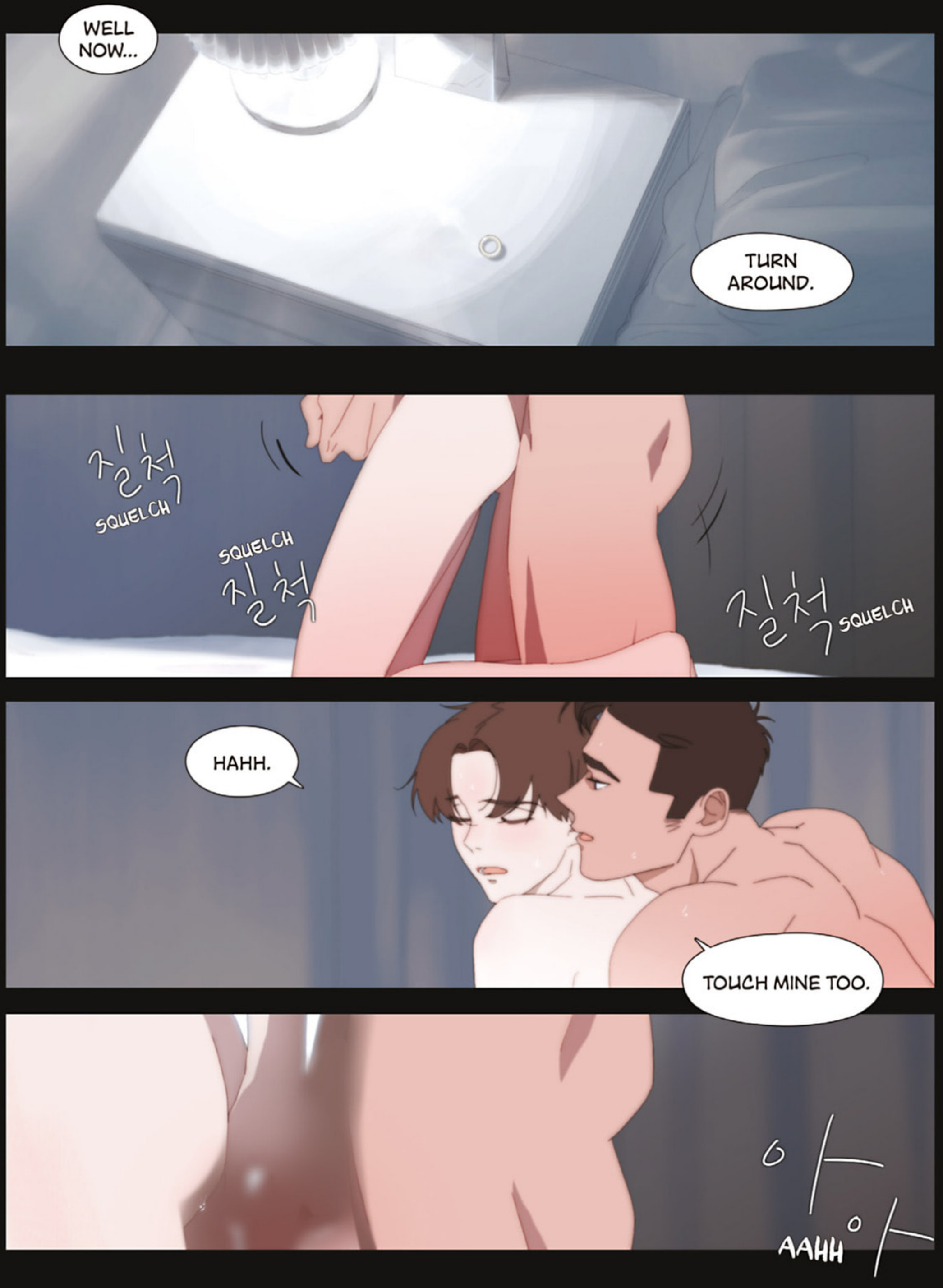

...
SHOULD I STOP?
I'LL DO WHATEVER YOU WANT ME TO.
DO YOU WANT ME TO STOP?

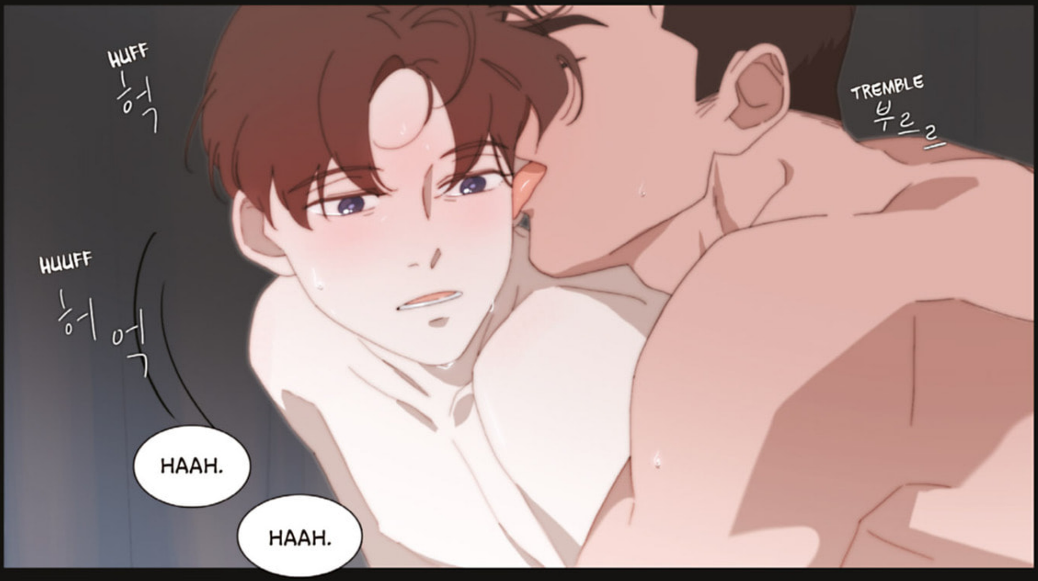

HAH.
...
AH...
...
...


KISS
MMH...
YOU...
YOUR RING...

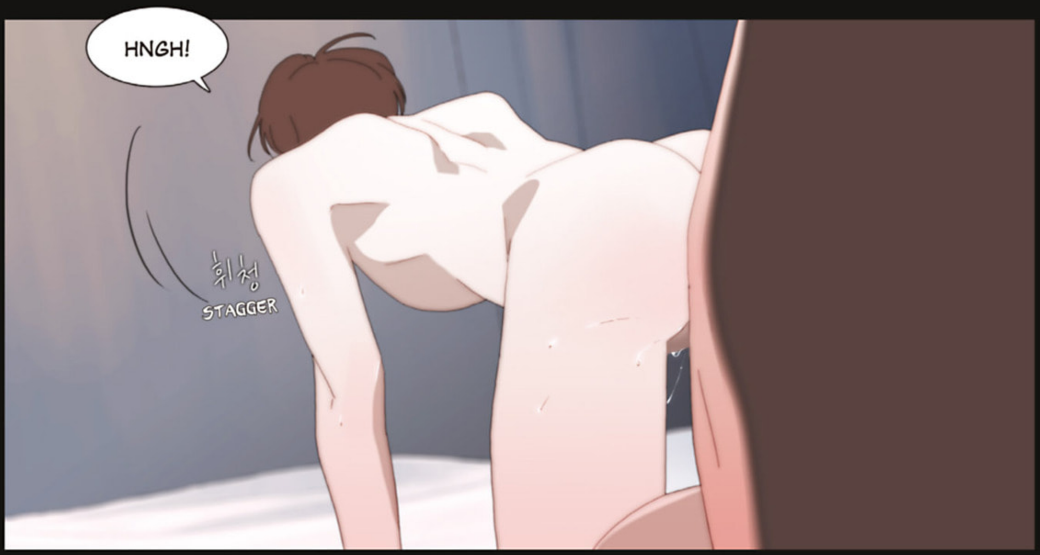

TAKE OFF YOUR RING.
허억
HUUFF
헉
HUFF
HUFF
헉

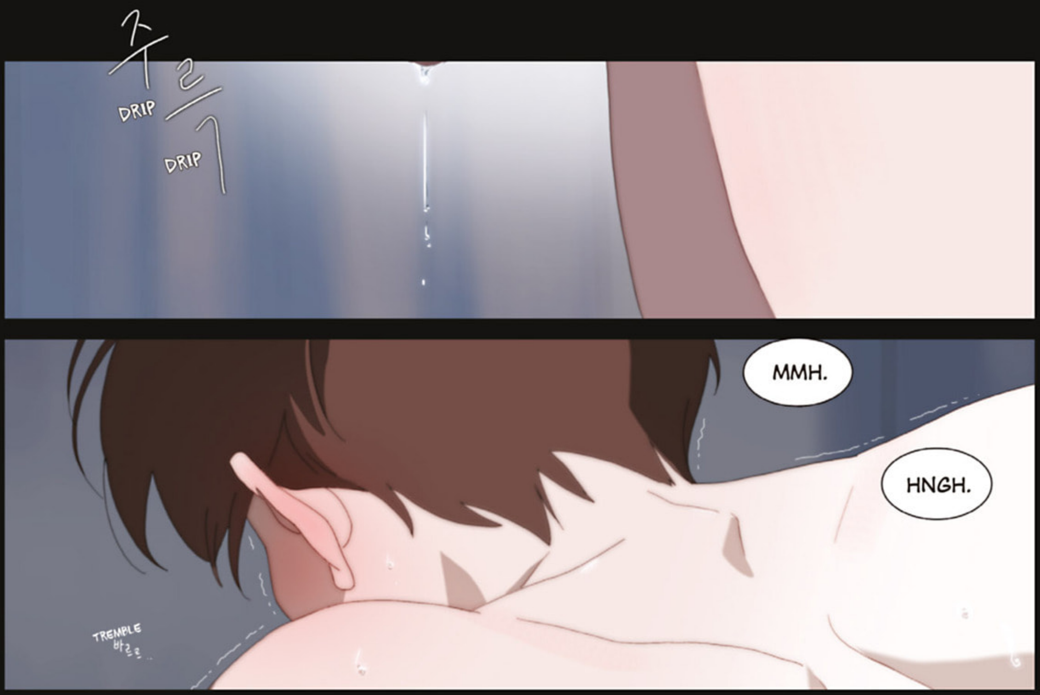

스ㄱ SSK...
하아 HAAH
하아 HAAH
LET'S GO OVER THERE.

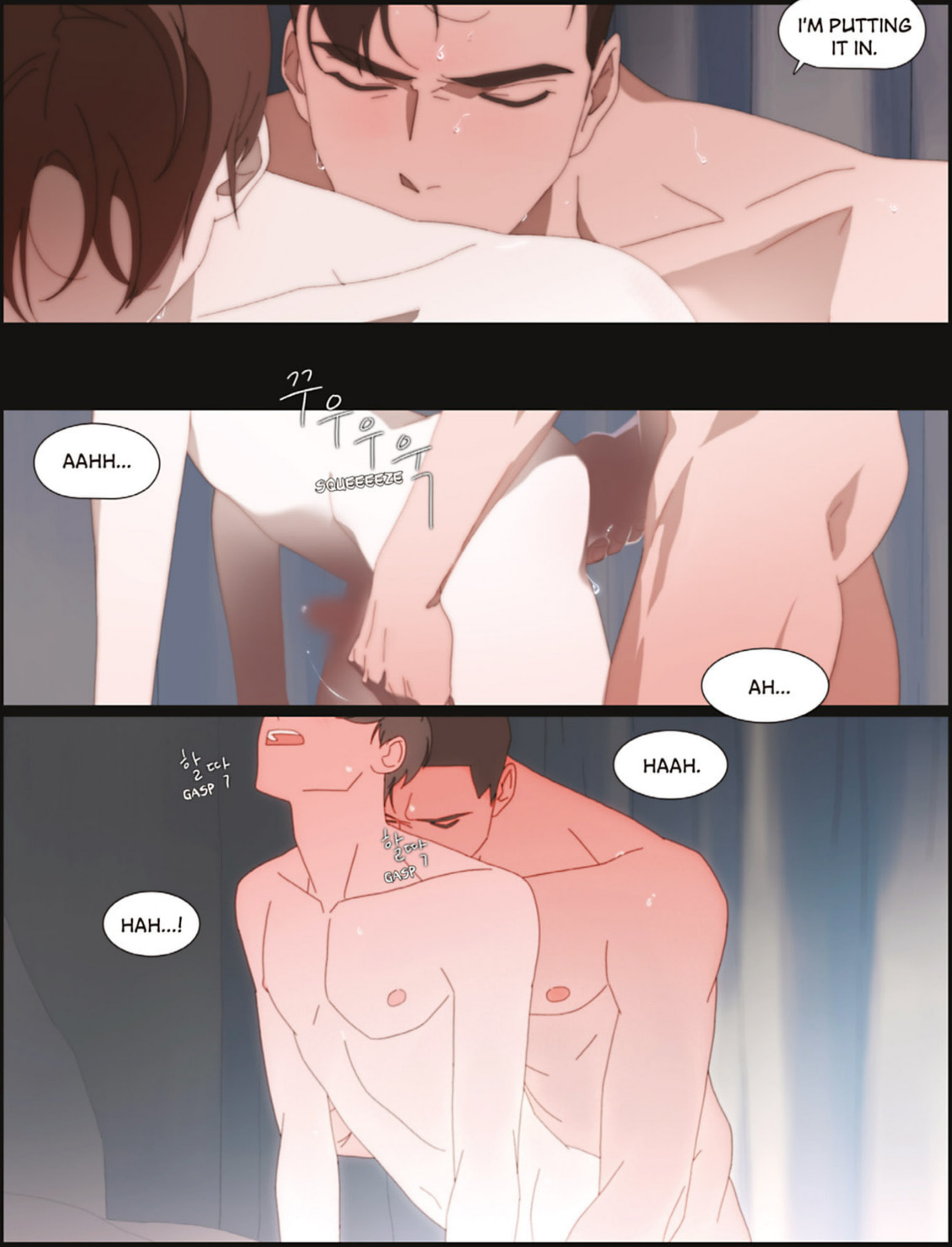

WELL NOW...
TURN AROUND.
질척 SQUELCH
SQUELCH 질척
질척 SQUELCH
HAHH.
TOUCH MINE TOO.
아아 AAHH

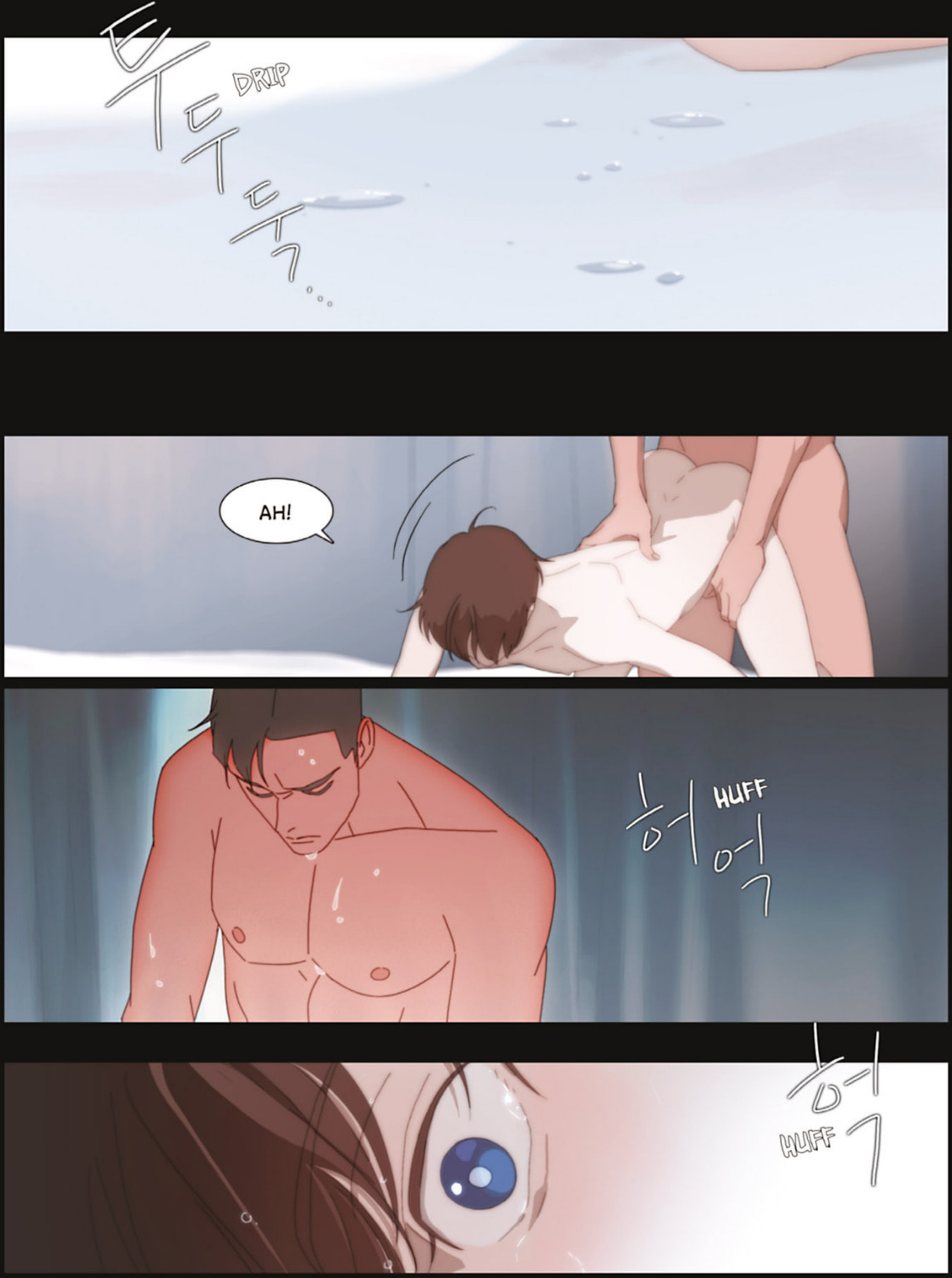

HUFF
헉
TREMBLE
부르르
HUUFF
허억
HAAH.
HAAH.

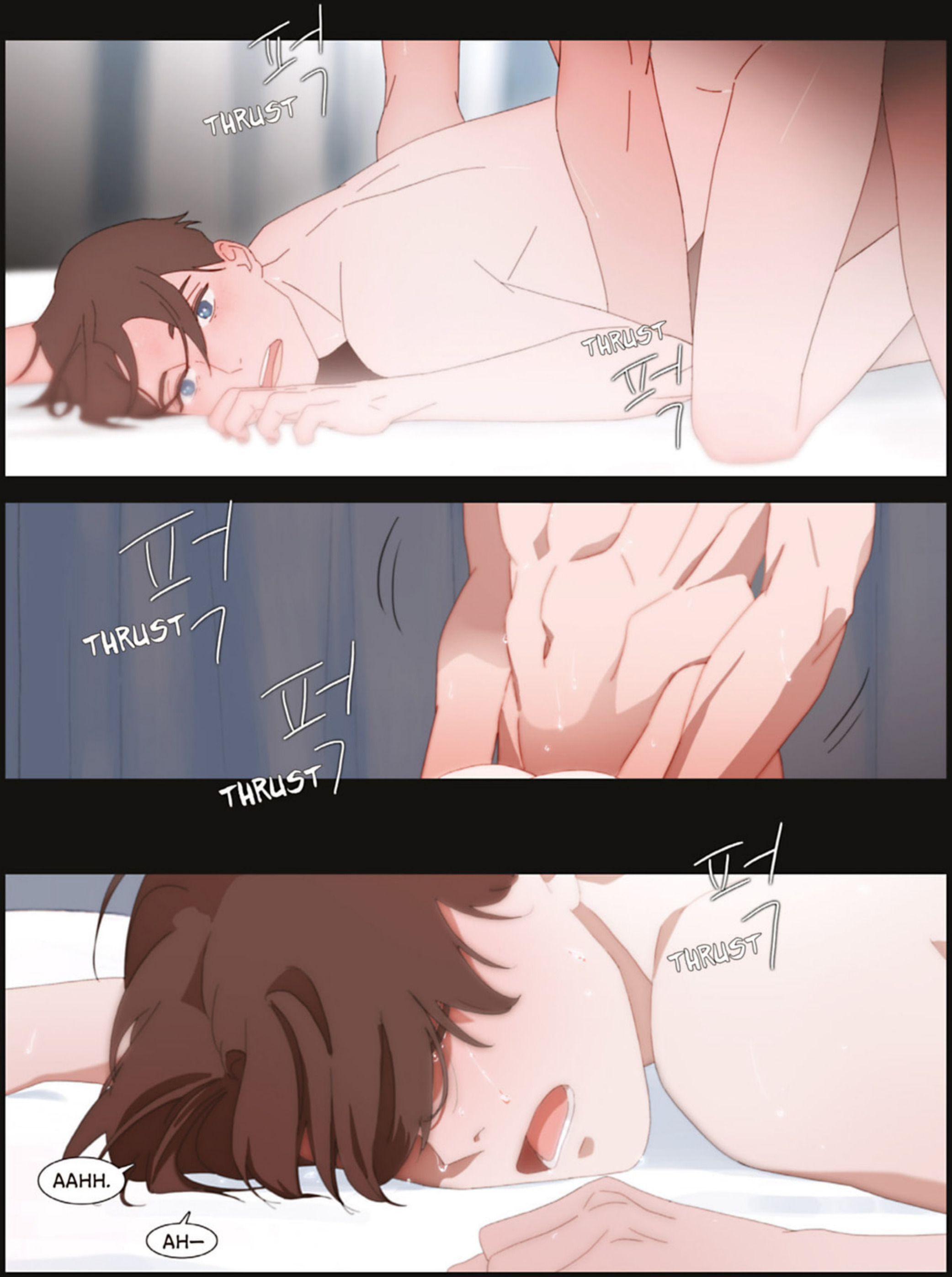
탁
SHLIK
AH!
AH!
탁
SHLIK
탁
SHLIK
AH!

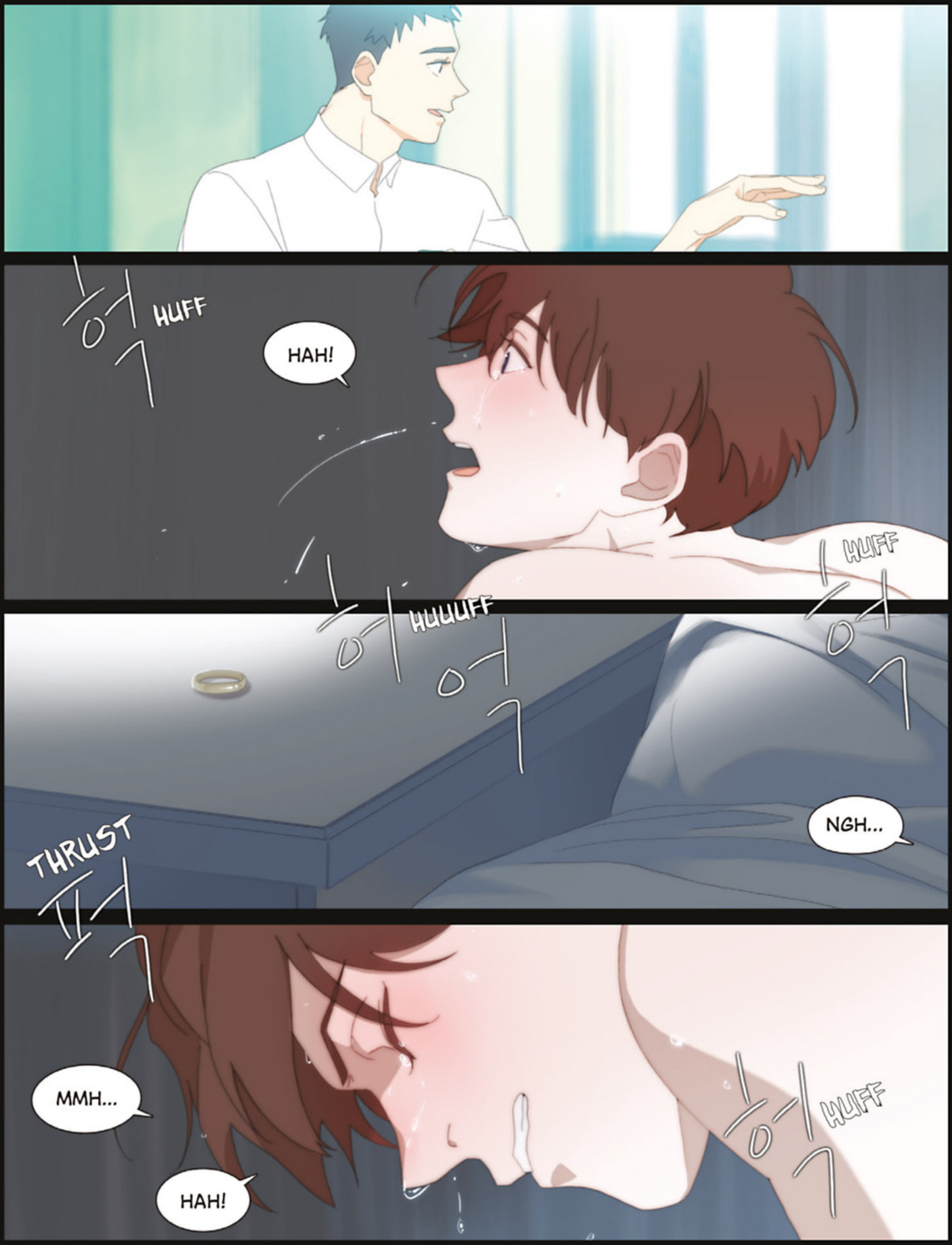

HNGH!
휘청
STAGGER

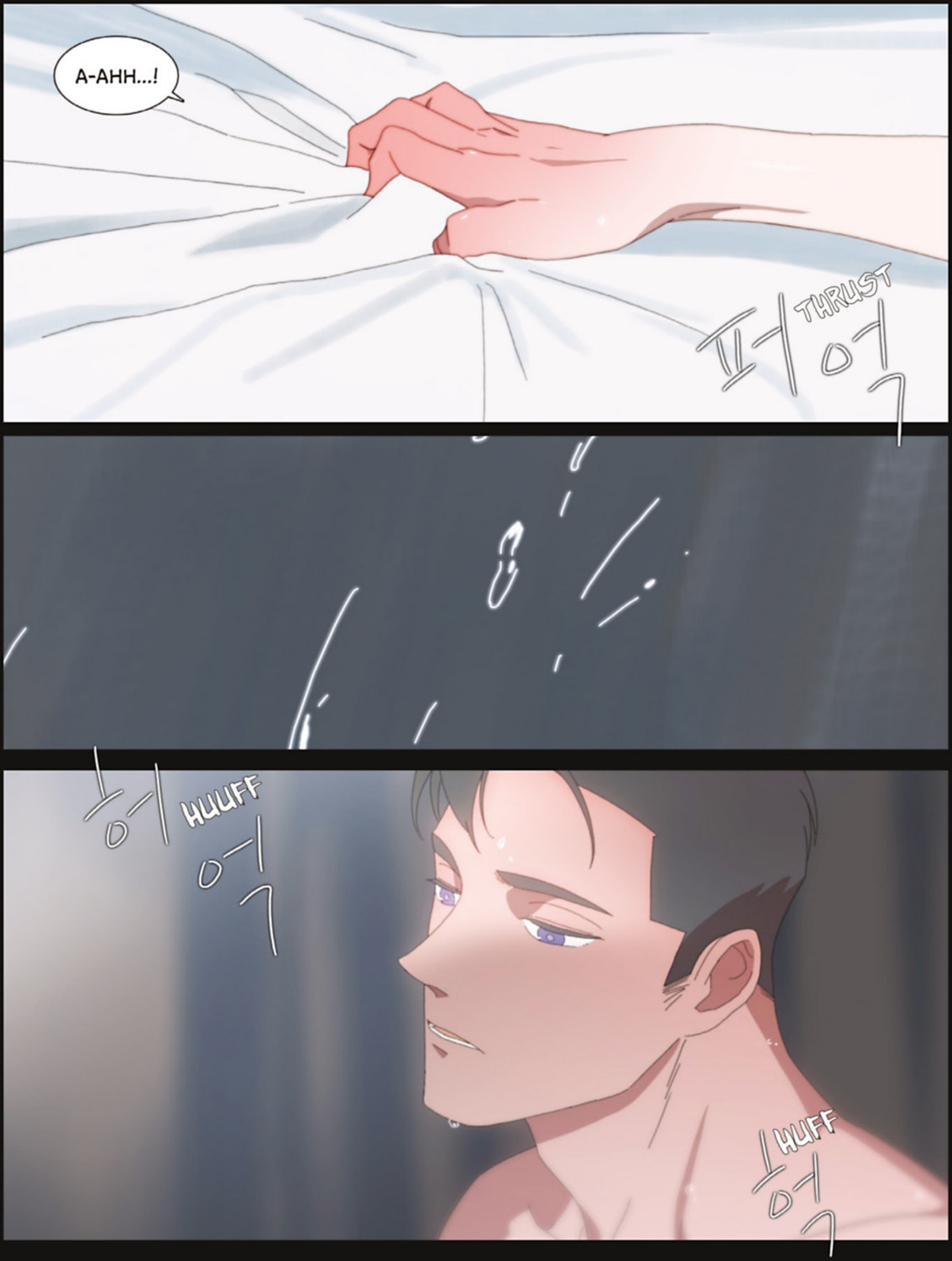

주르륵
DRIP
DRIP
MMH.
HNGH.
TREMBLE
바르르..

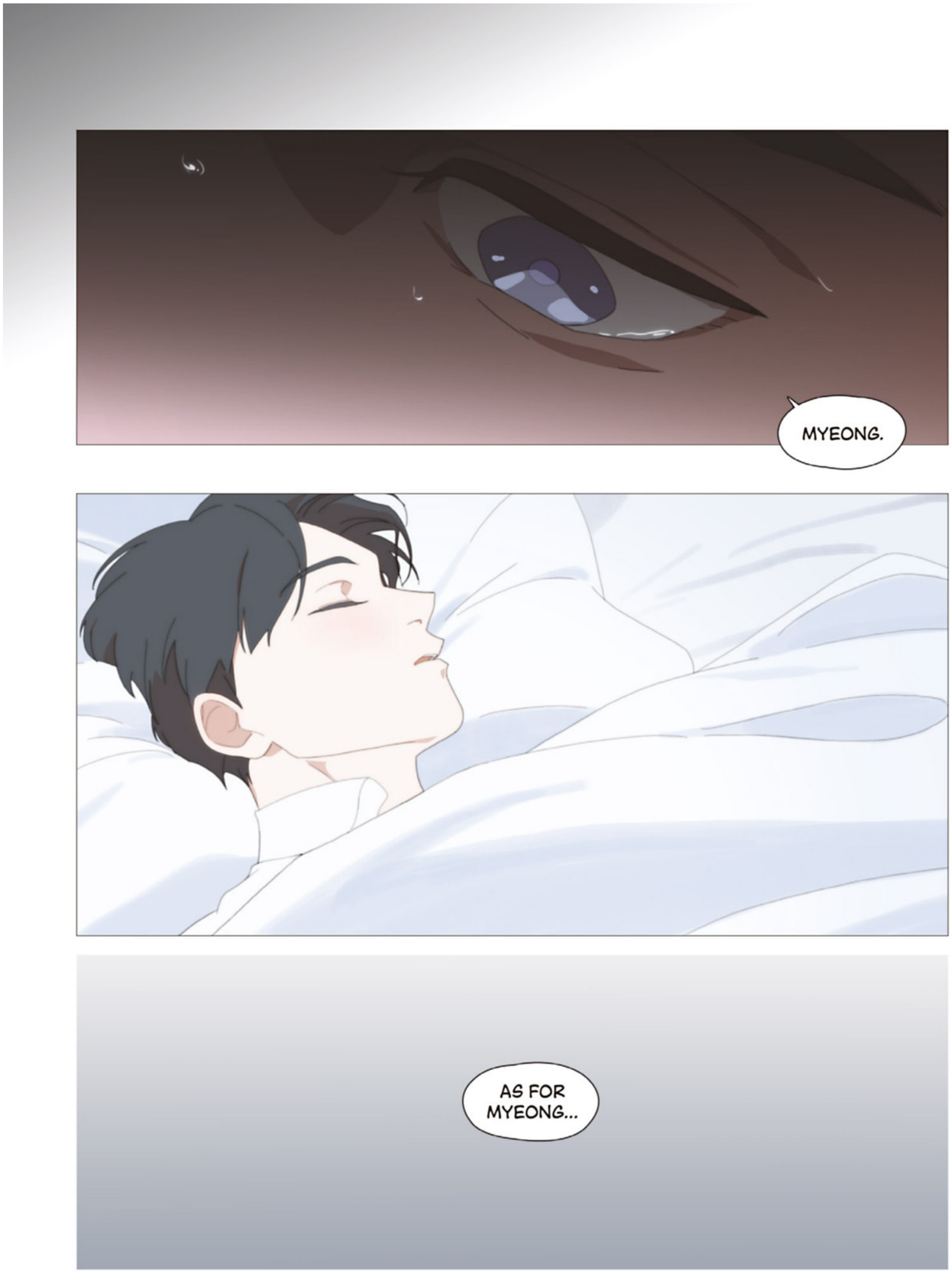

I'M PUTTING IT IN.
꾸우우욱
SQUEEEEZE
AAHH...
AH...
HAAH.
할딱
GASP
할딱
GASP
HAH...!

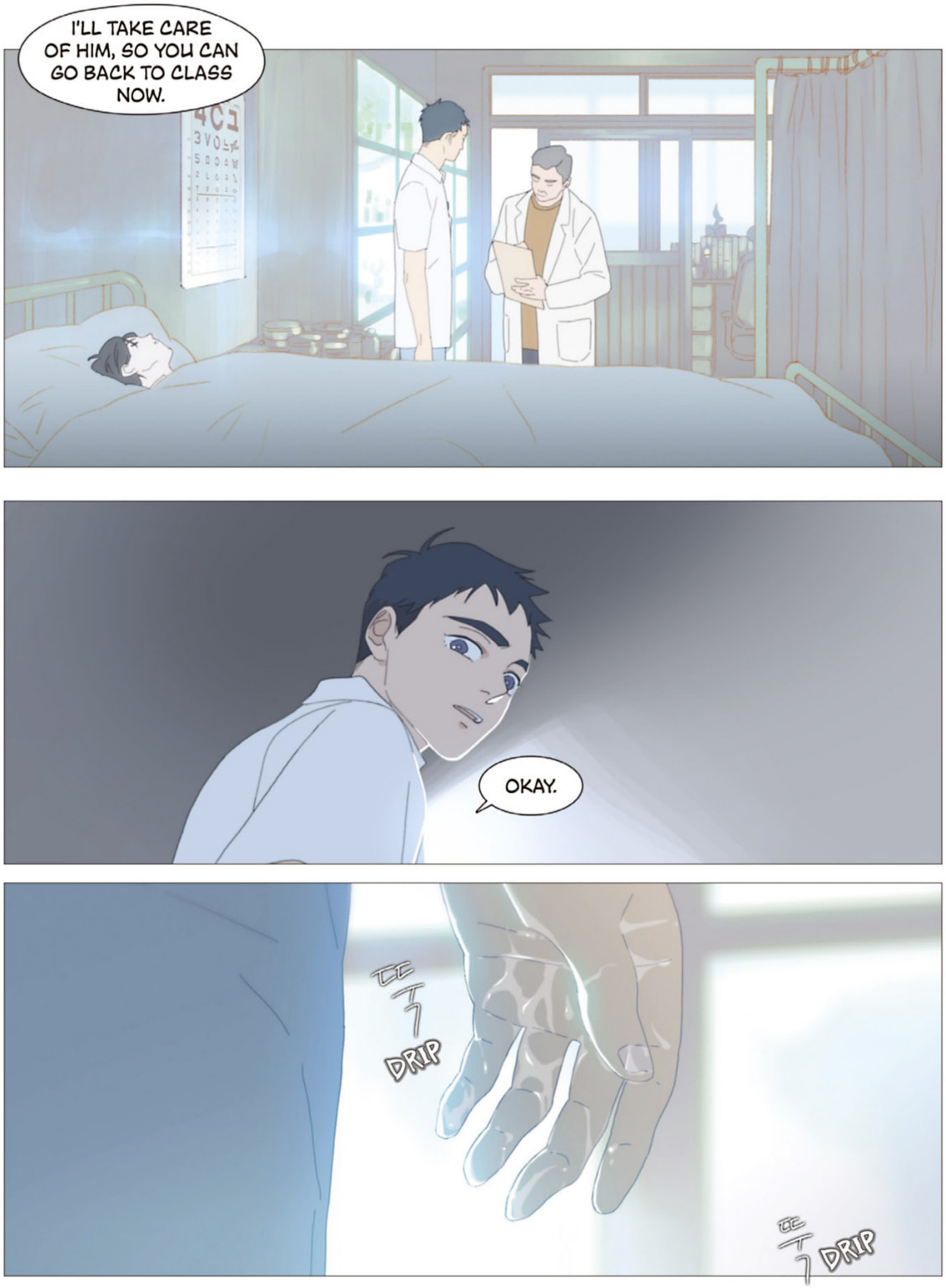

투두둑...
DRIP
AH!
허억
HUFF
헉
HUFF

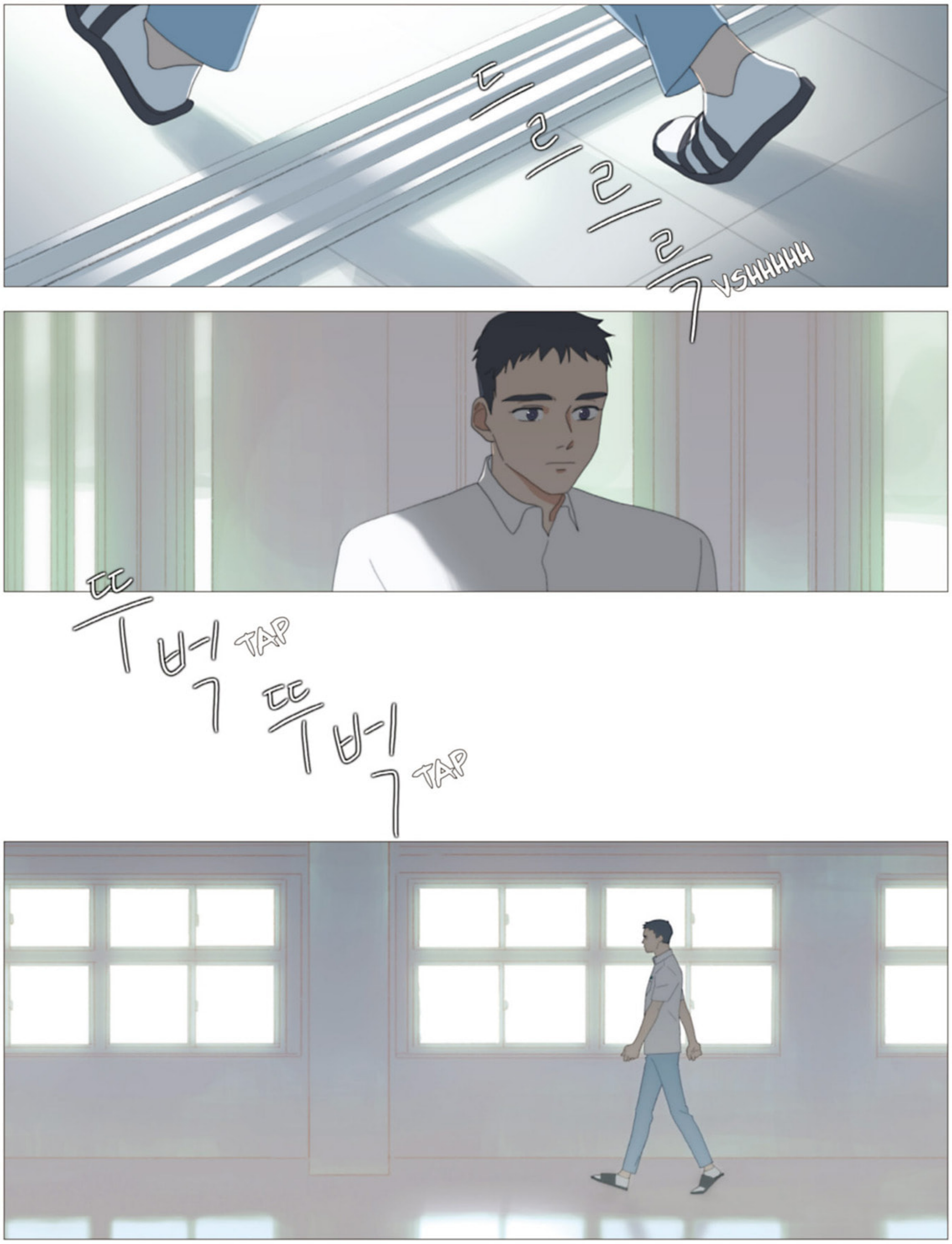

퍽
THRUST
THRUST
퍽
퍽
THRUST
퍽
THRUST
퍽
THRUST
AAHH.
AH—


헉 HUFF
HAH!
헉 HUFF
허억 HUUUFF
NGH...
THRUST 퍽
MMH...
HAH!
헉 HUFF


A-AHH...!
퍼억
THRUST
허억
HUUFF
허억
HUFF

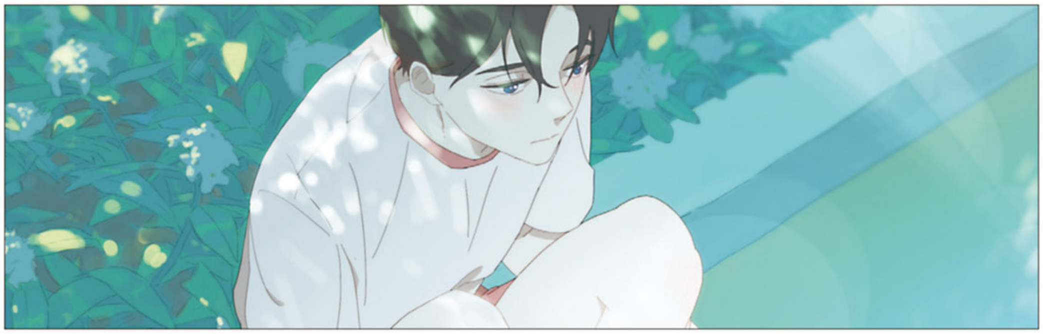

MYEONG.
AS FOR MYEONG...


I'LL TAKE CARE OF HIM, SO YOU CAN GO BACK TO CLASS NOW.
OKAY.
뚝 DRIP
뚝 DRIP


드르르륵
VSHHHHH
뚜벅
TAP
뚜벅
TAP

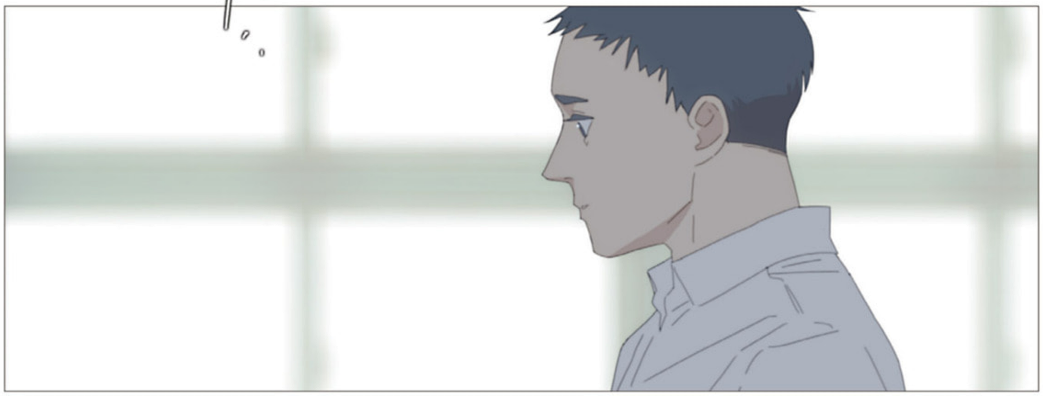
I HEARD FROM THE HOMEROOM TEACHER THAT MYEONG HAD PROBLEMS WITH HIS LUNGS...

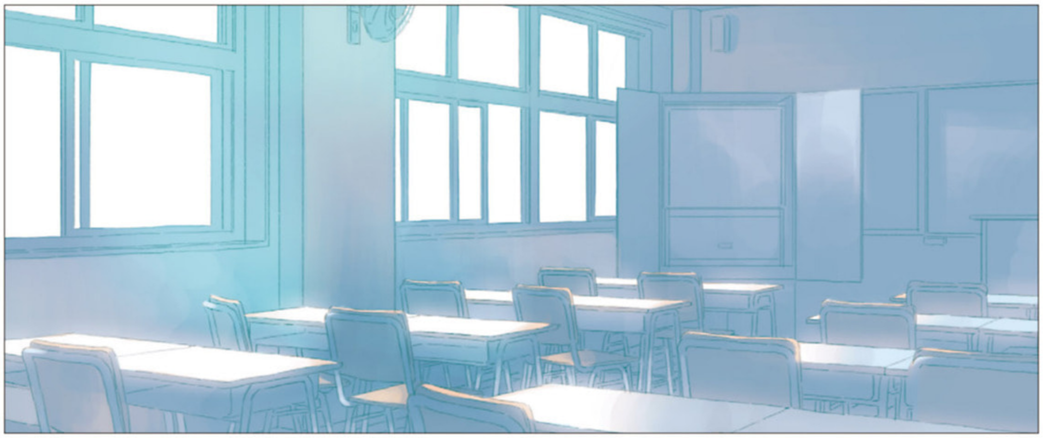
SO HE WAS ALLOWED TO SIT OUT DURING GYM CLASS.



BUT I NEVER REALLY PAID MUCH ATTENTION TO IT...

BECAUSE I WASN'T REALLY INTERESTED.

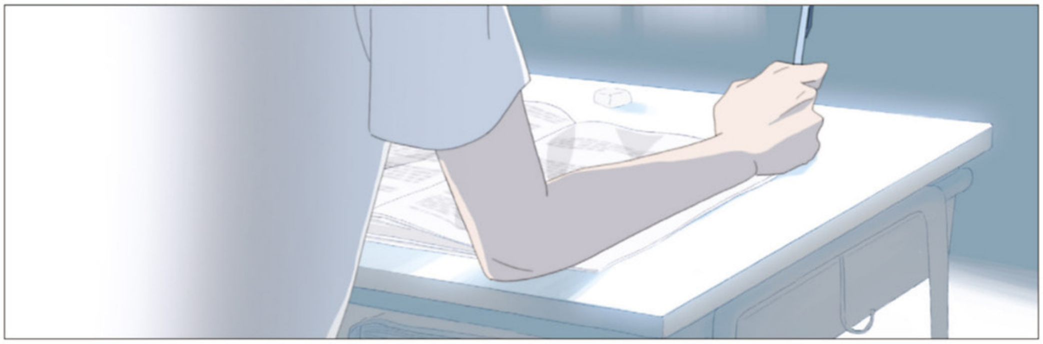




WHERE DOES MYEONG SIT AGAIN?

FIRST COLUMN, THIRD SEAT? ...OR WAS IT FOURTH?

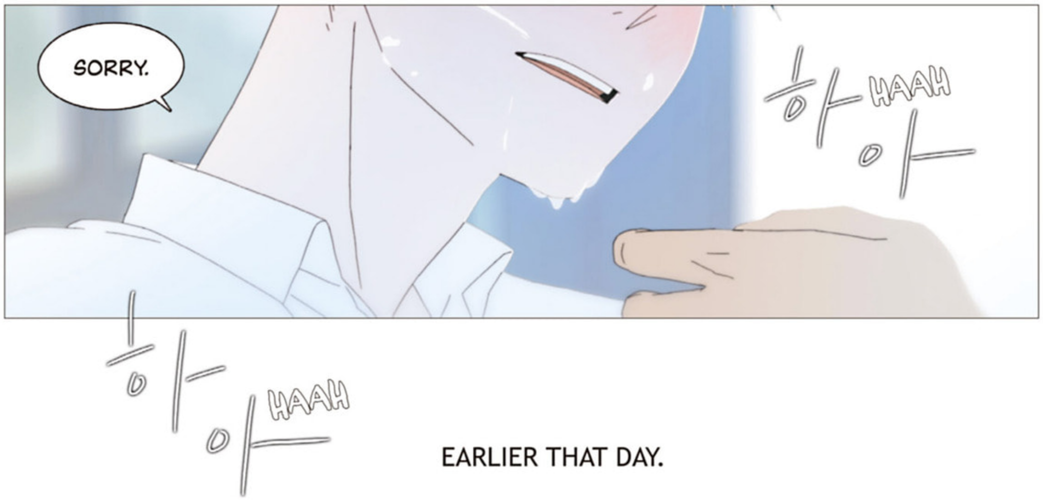
WAS HE GOOD AT STUDYING?



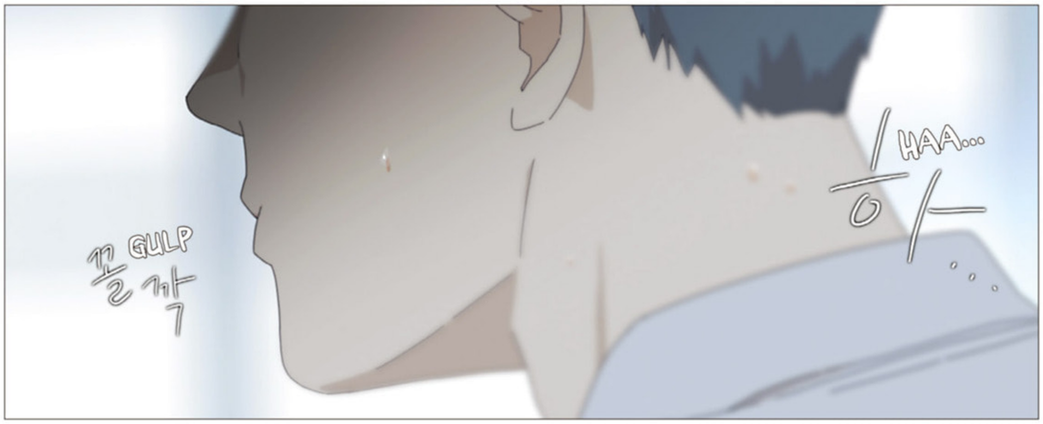
WHAT CLASS WAS HE IN DURING FRESHMAN YEAR?

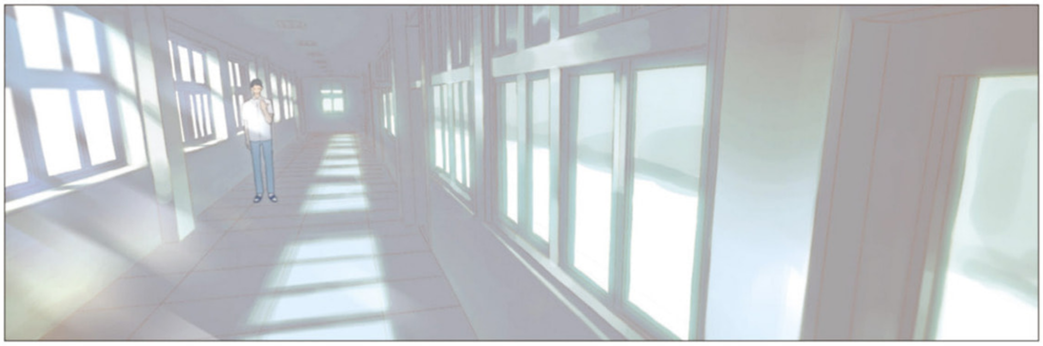
WHO DID HE EAT LUNCH WITH?

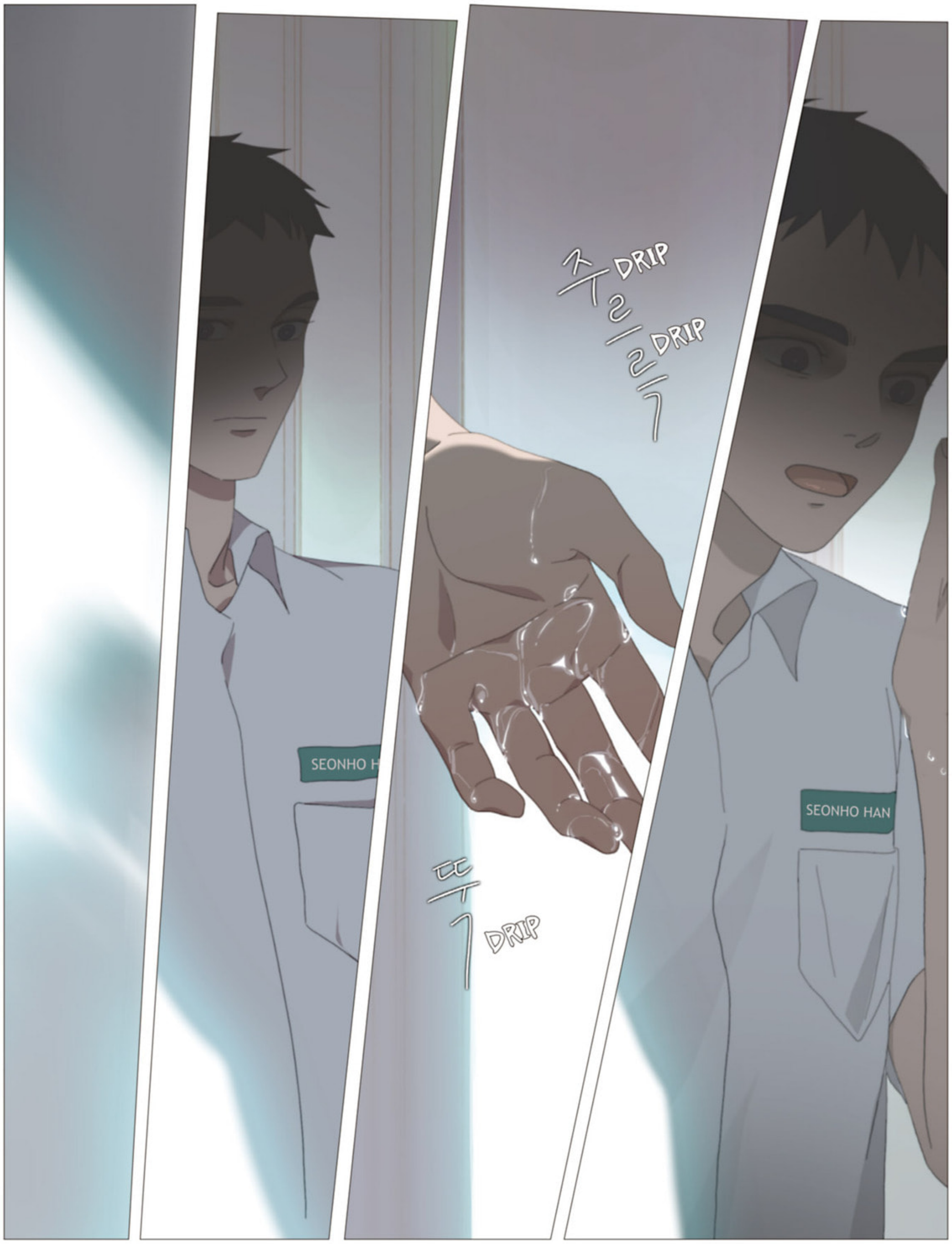
DID HE SAY HE WAS COMING ON THE FIELD TRIP?

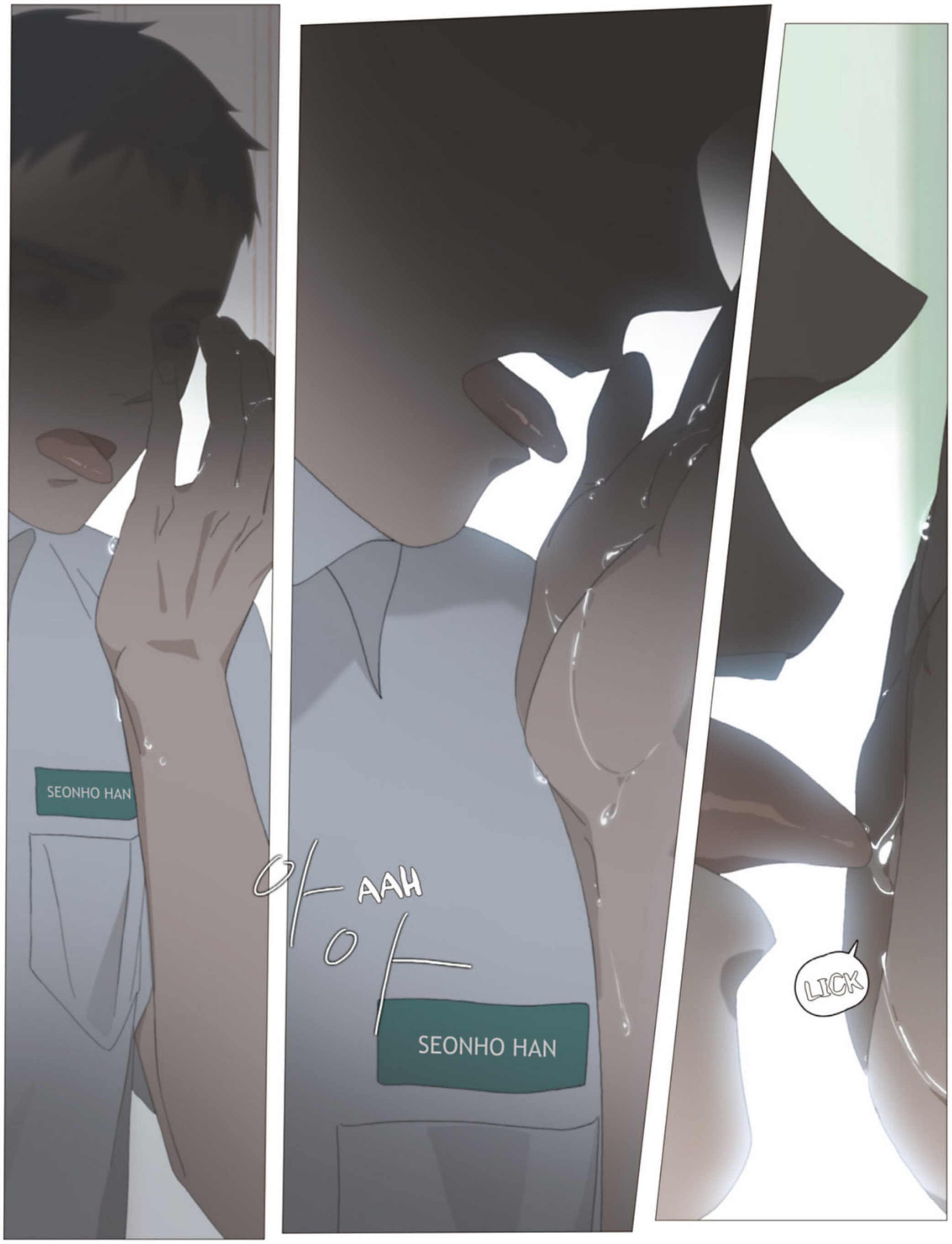

SORRY.
하아 HAAH
하아 HAAH

EARLIER THAT DAY.

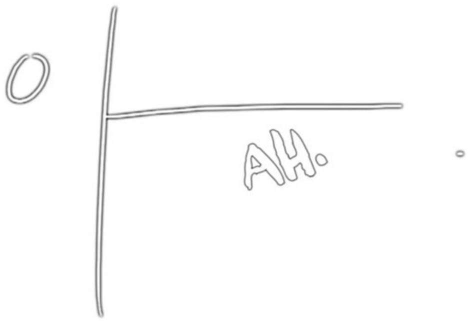

하아 HAA...
꼴깍 GULP

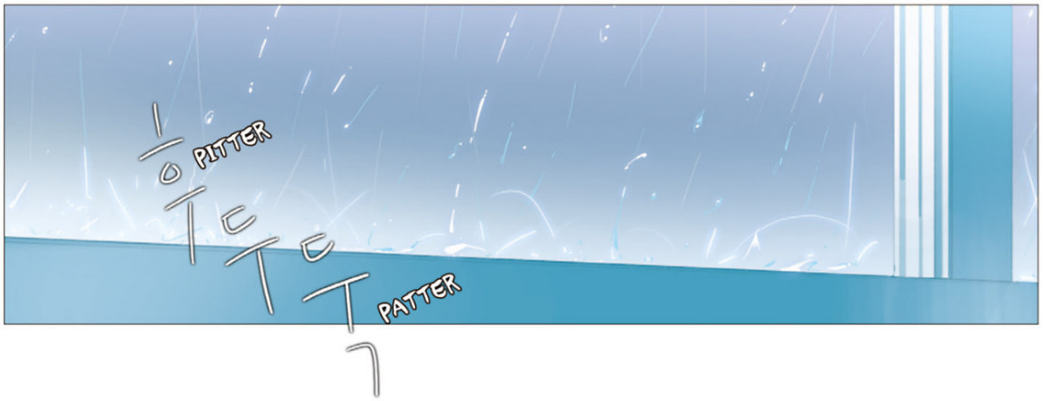


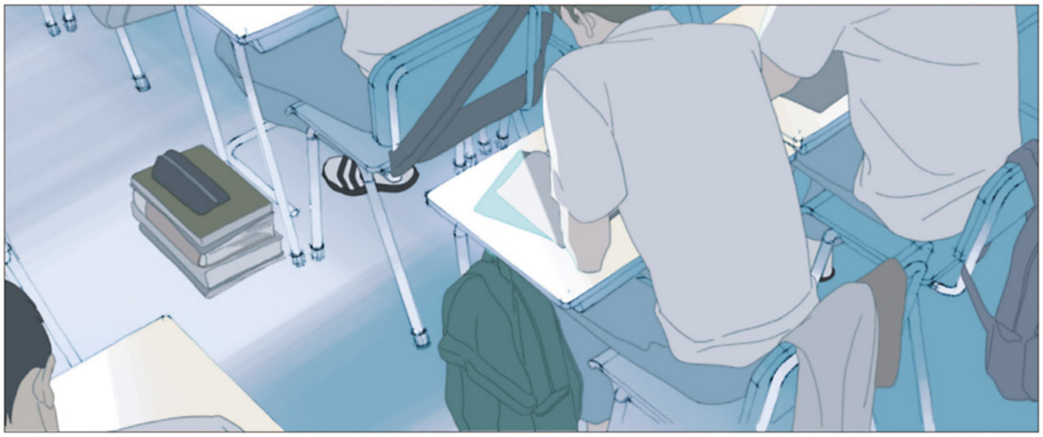

SEONHO H
주르륵
DRIP
DRIP
뚝
DRIP
SEONHO HAN

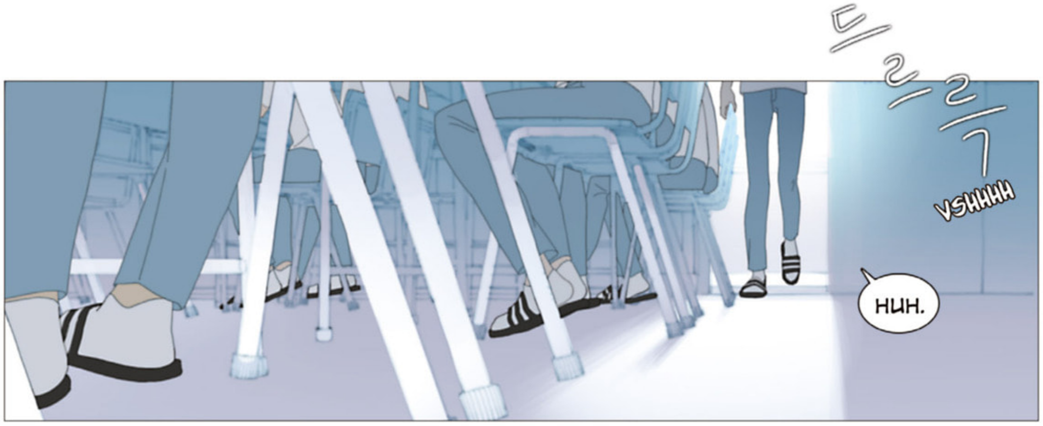

SEONHO HAN
아아
AAH
SEONHO HAN
LICK

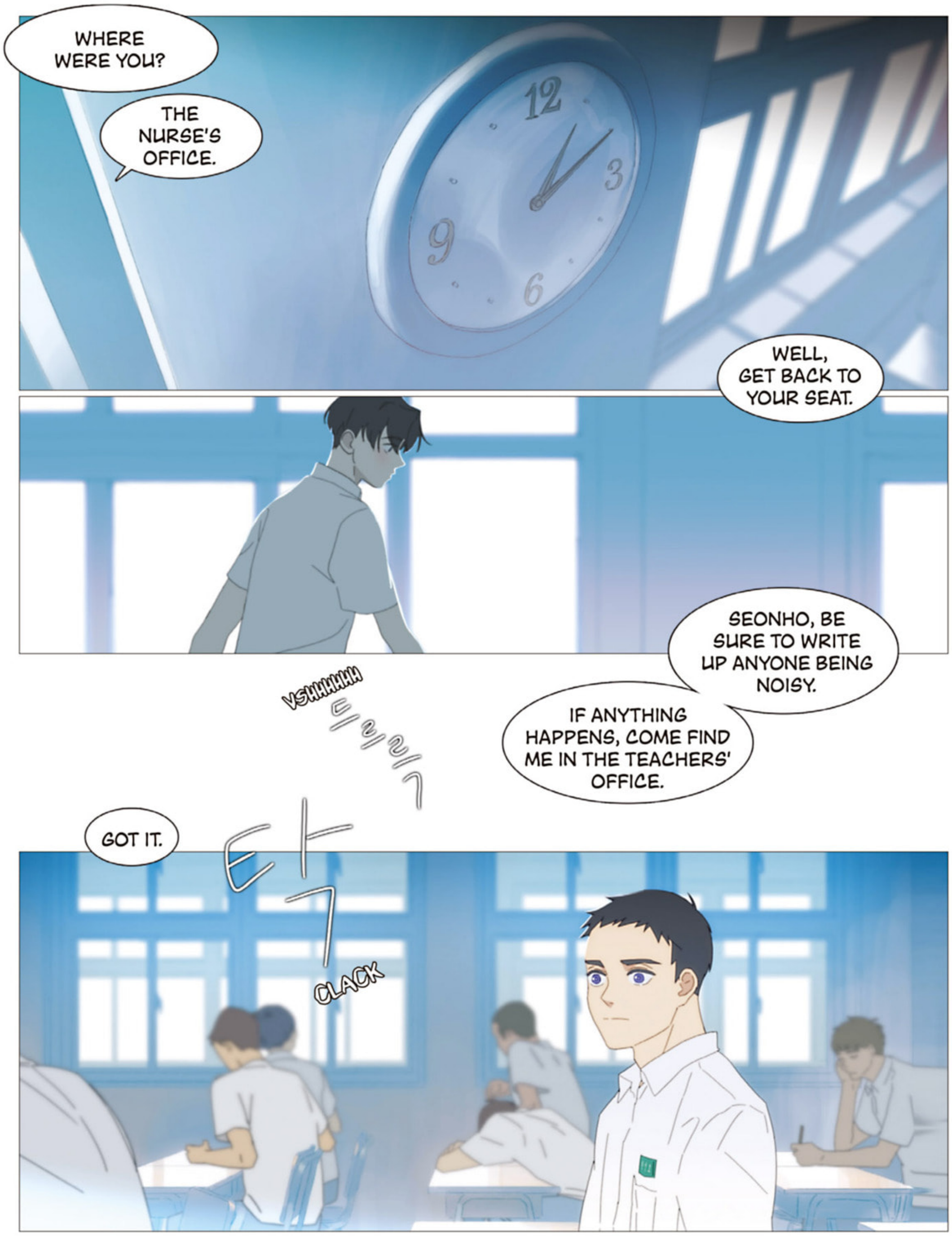
쏴아아아아아
SHAAAAAA

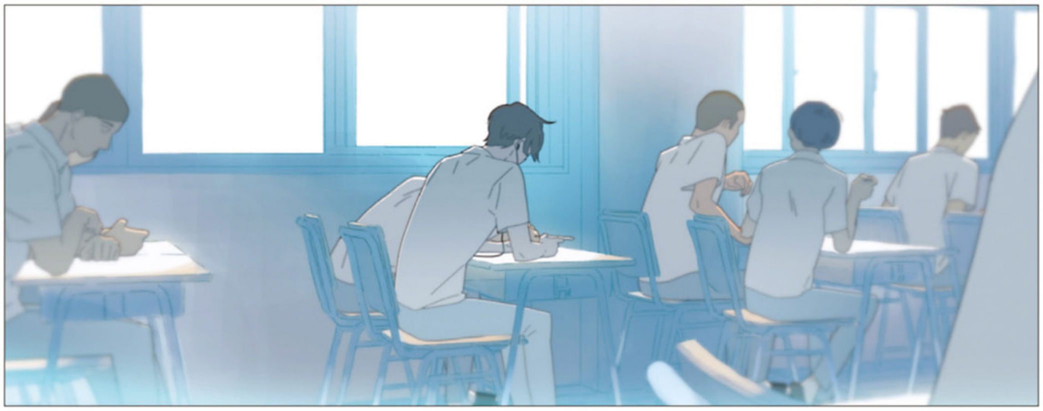

AH.

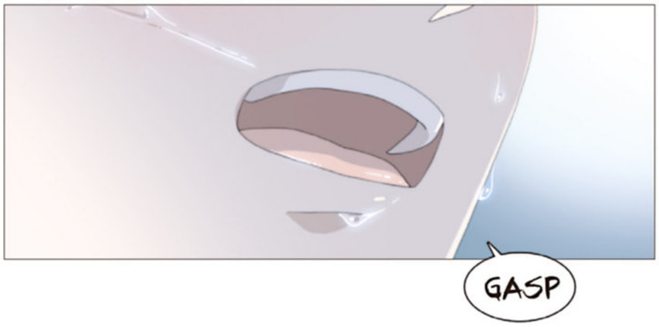

후두둑
PITTER
PATTER

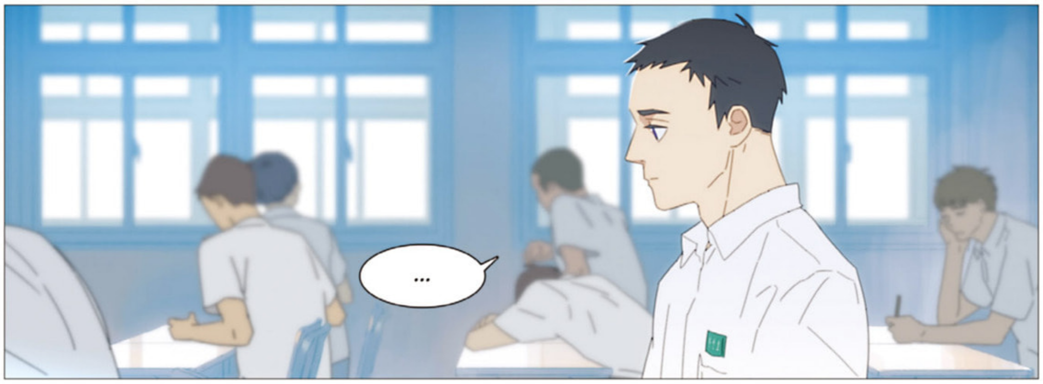


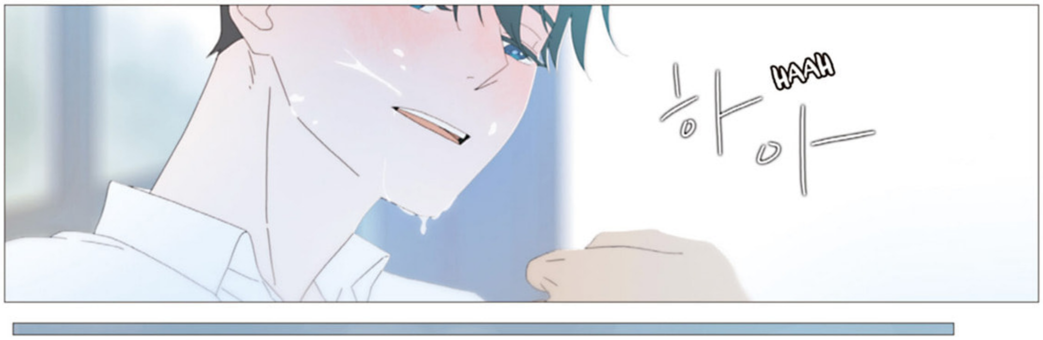

드르륵
VSHHHH
HUH.

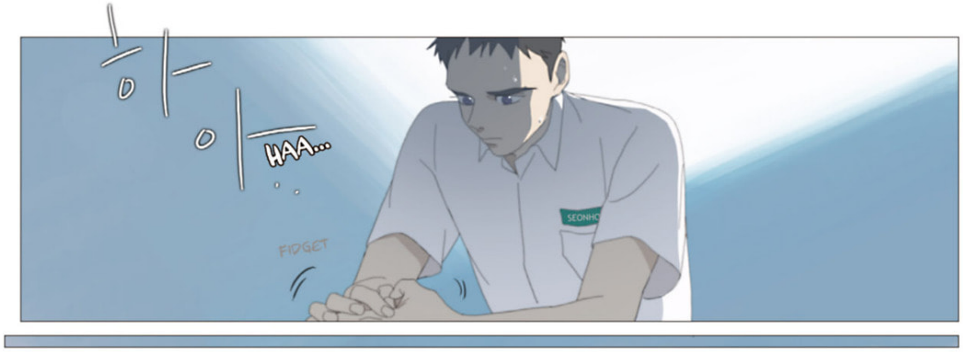

WHERE WERE YOU?
THE NURSE'S OFFICE.
WELL, GET BACK TO YOUR SEAT.
SEONHO, BE SURE TO WRITE UP ANYONE BEING NOISY.
IF ANYTHING HAPPENS, COME FIND ME IN THE TEACHERS' OFFICE.
VSHHHHH
GOT IT.
탁
CLACK

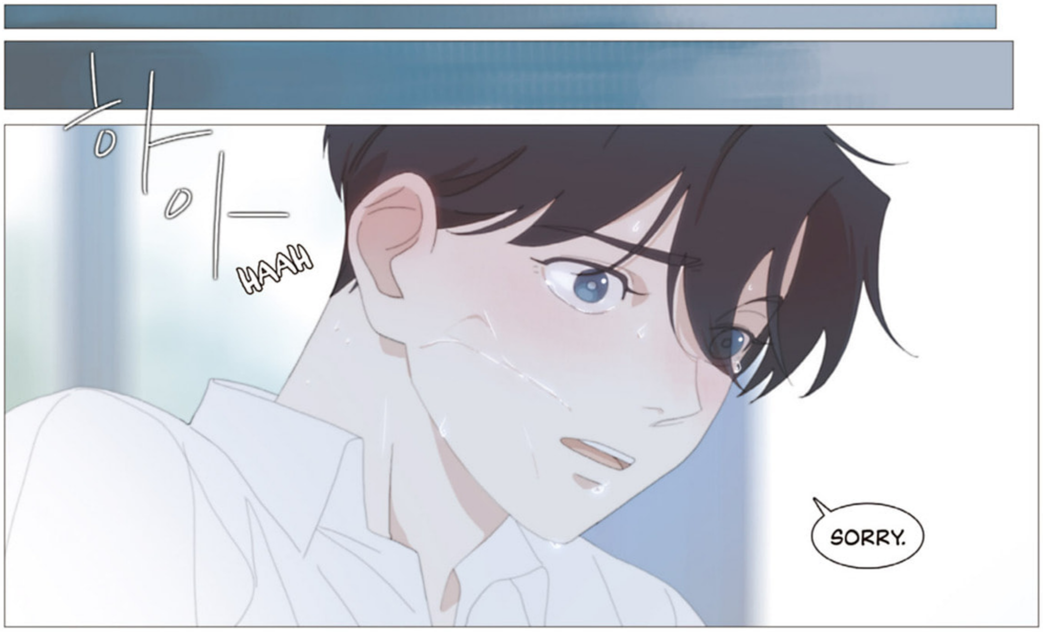


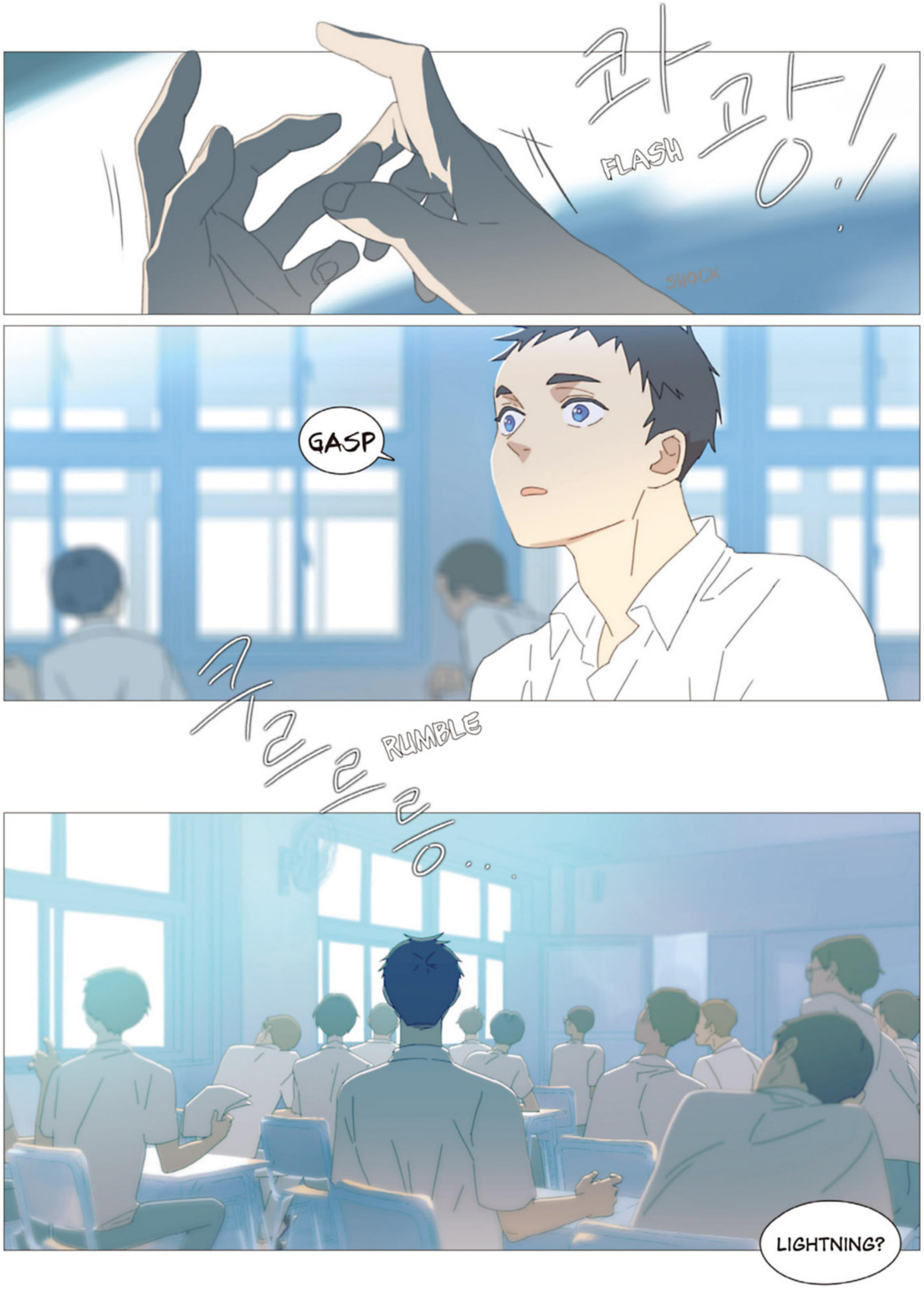

GASP

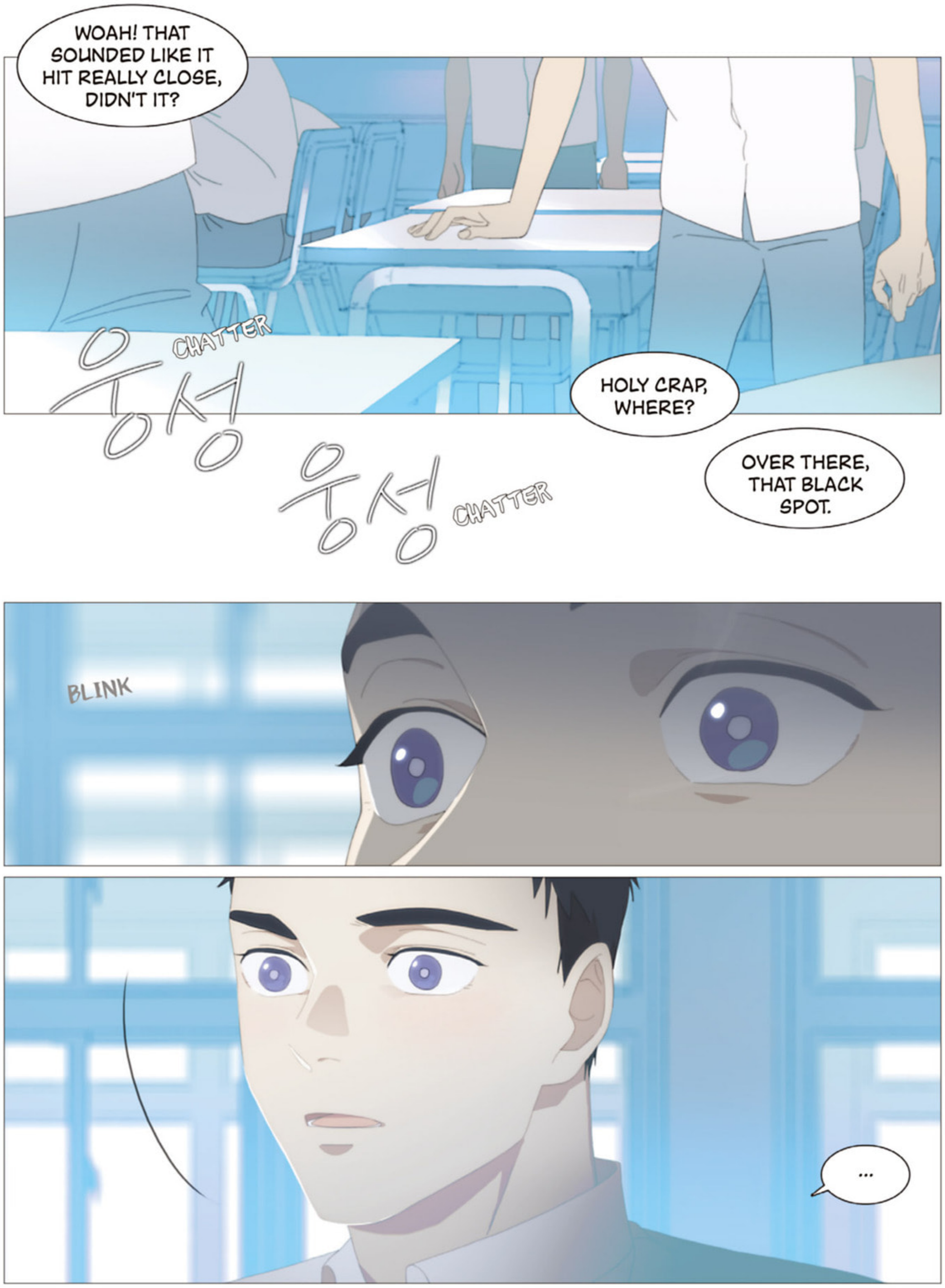

...

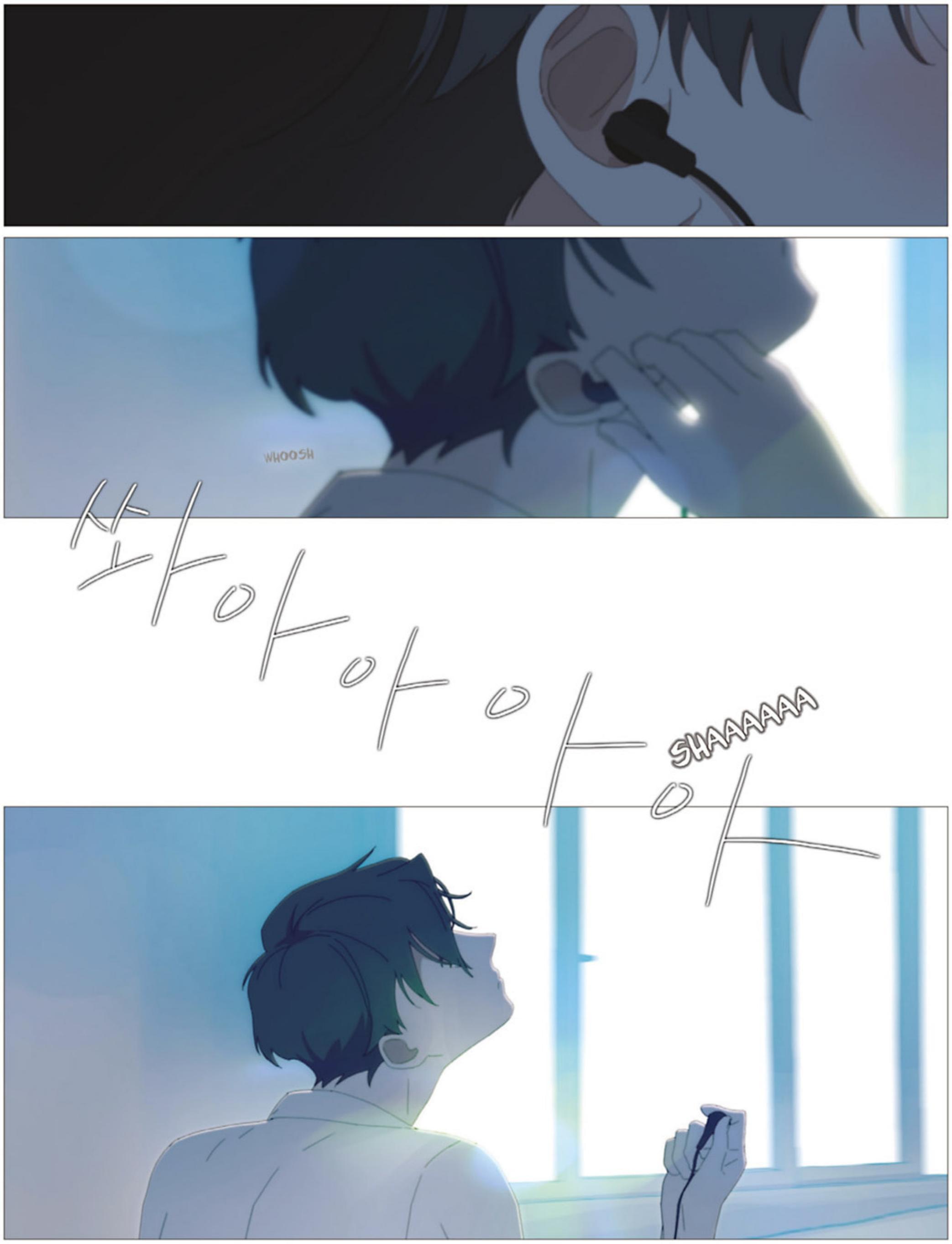

하아
HAAH

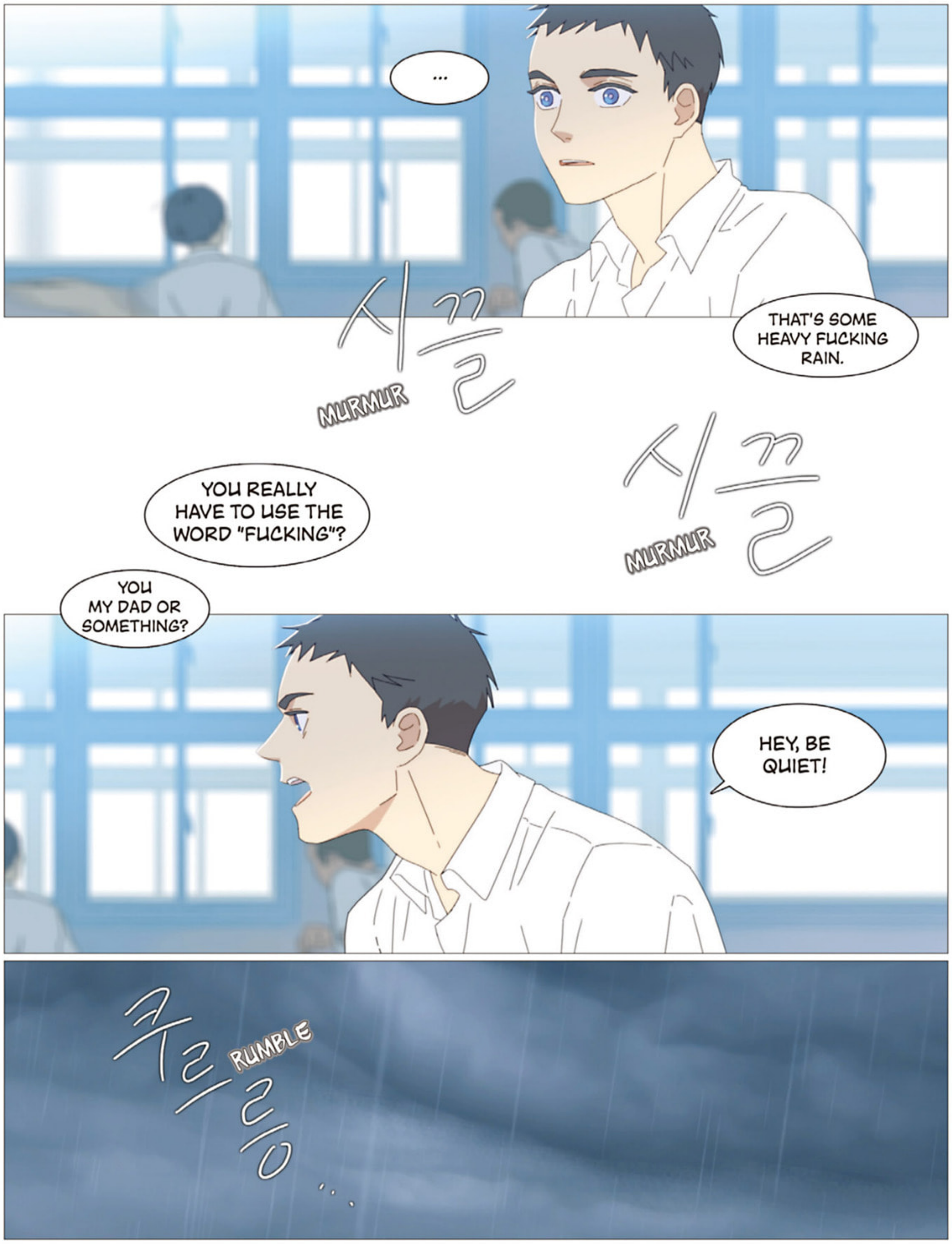

하아
HAA...
FIDGET
SEONHO


하아
HAAH
SORRY.


콰광!!
FLASH
SHOCK
GASP
쿠르르릉...
RUMBLE
LIGHTNING?

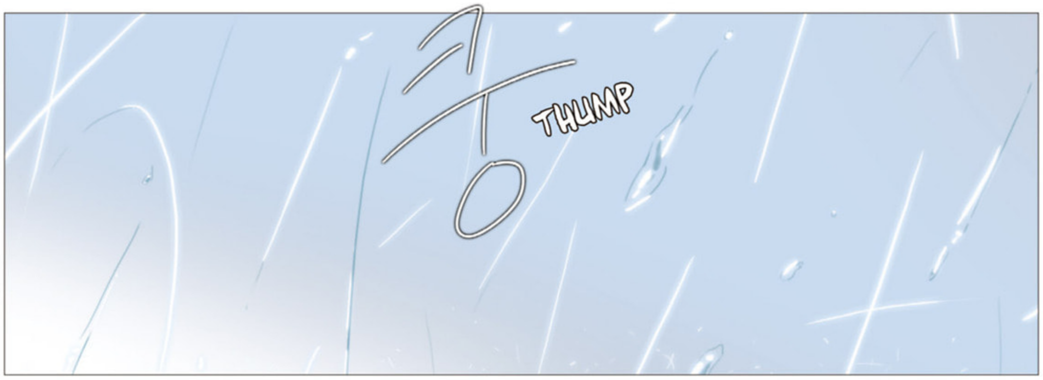

WOAH! THAT SOUNDED LIKE IT HIT REALLY CLOSE, DIDN'T IT?
웅성 CHATTER
웅성 CHATTER
HOLY CRAP, WHERE?
OVER THERE, THAT BLACK SPOT.
BLINK
...

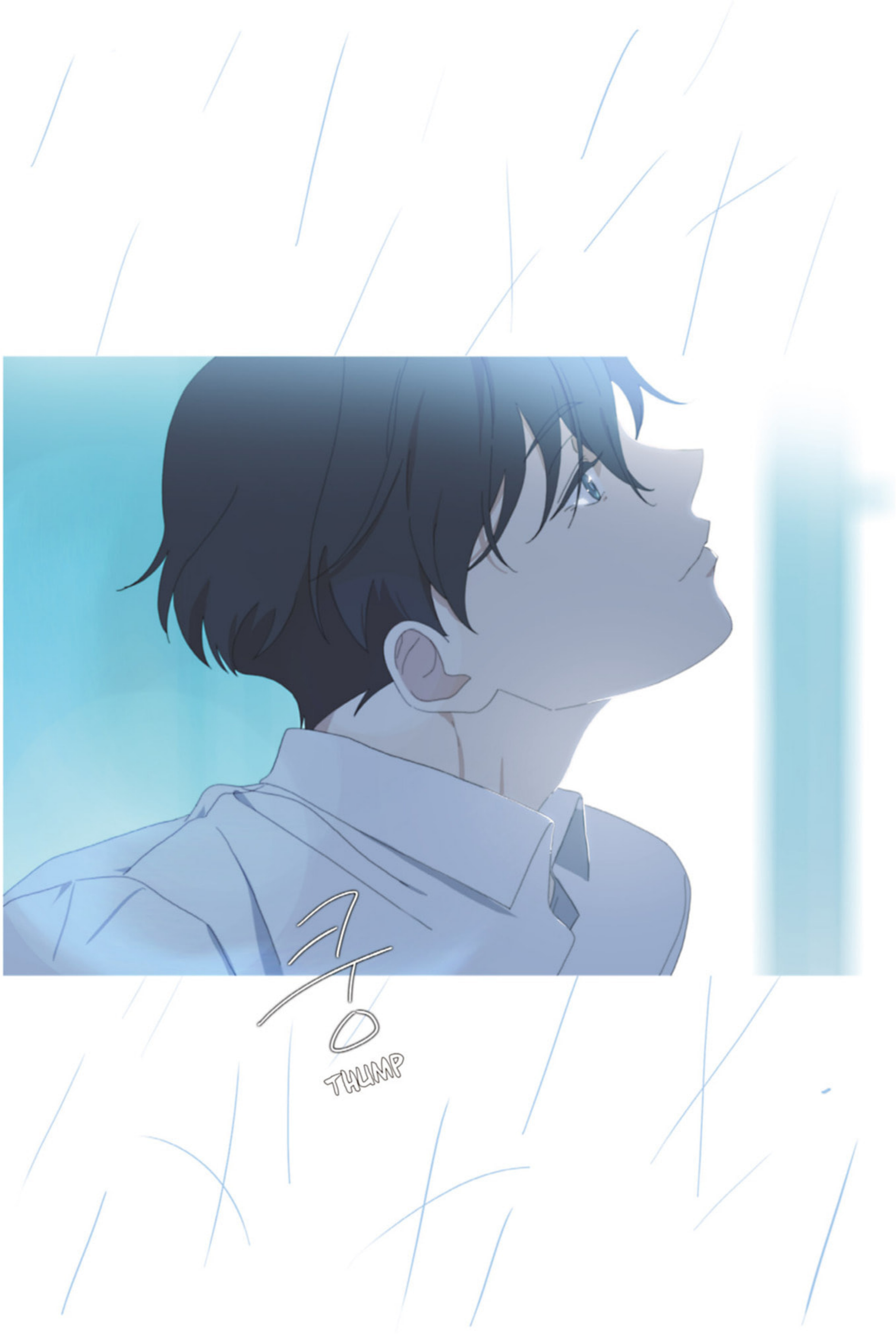

WHOOSH
쏴아아아아
SHAAAAAA

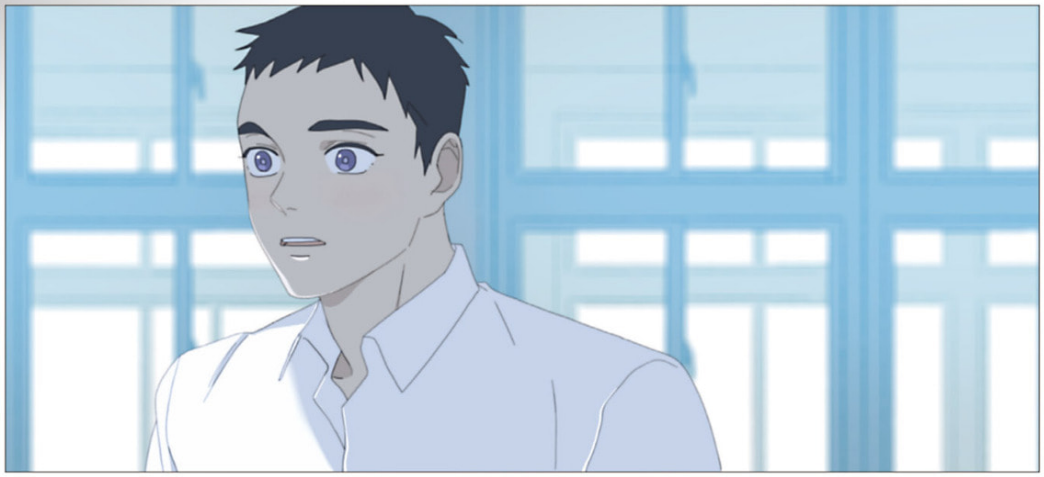

...
시끌
MURMUR
THAT'S SOME HEAVY FUCKING RAIN.
YOU REALLY HAVE TO USE THE WORD "FUCKING"?
시끌
MURMUR
YOU MY DAD OR SOMETHING?
HEY, BE QUIET!
크르릉
RUMBLE
...

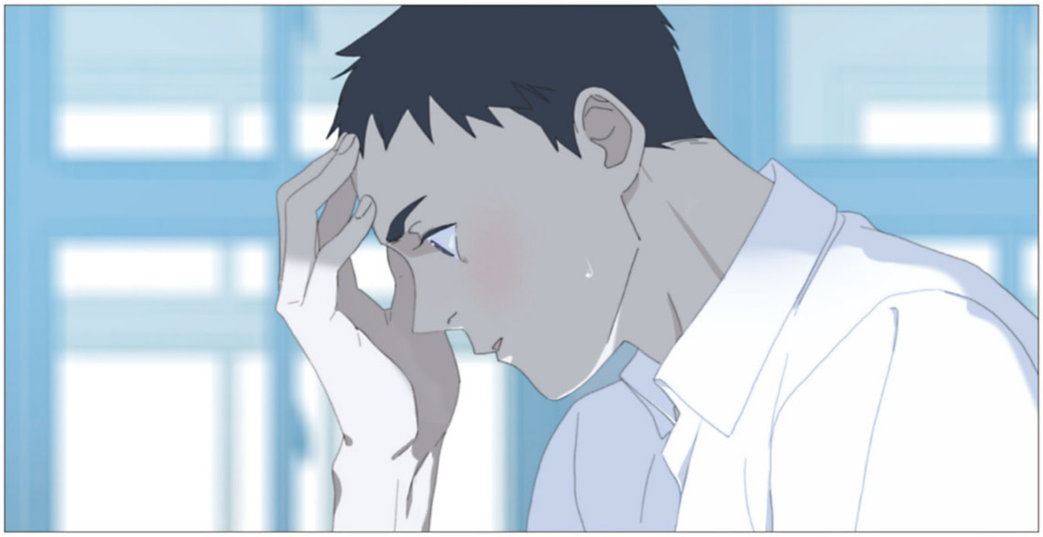
번쩍
FLASH

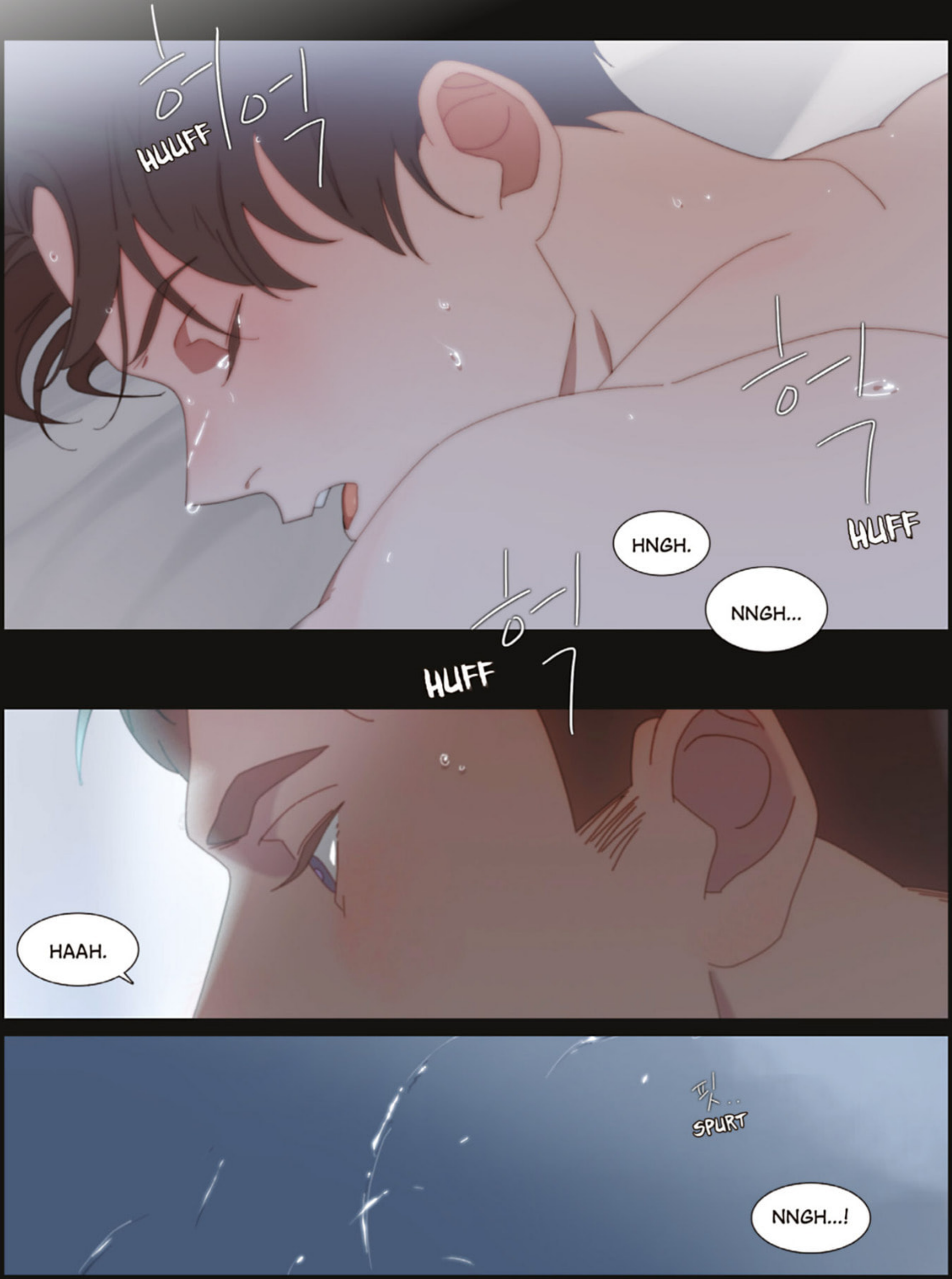
쿵
THUMP

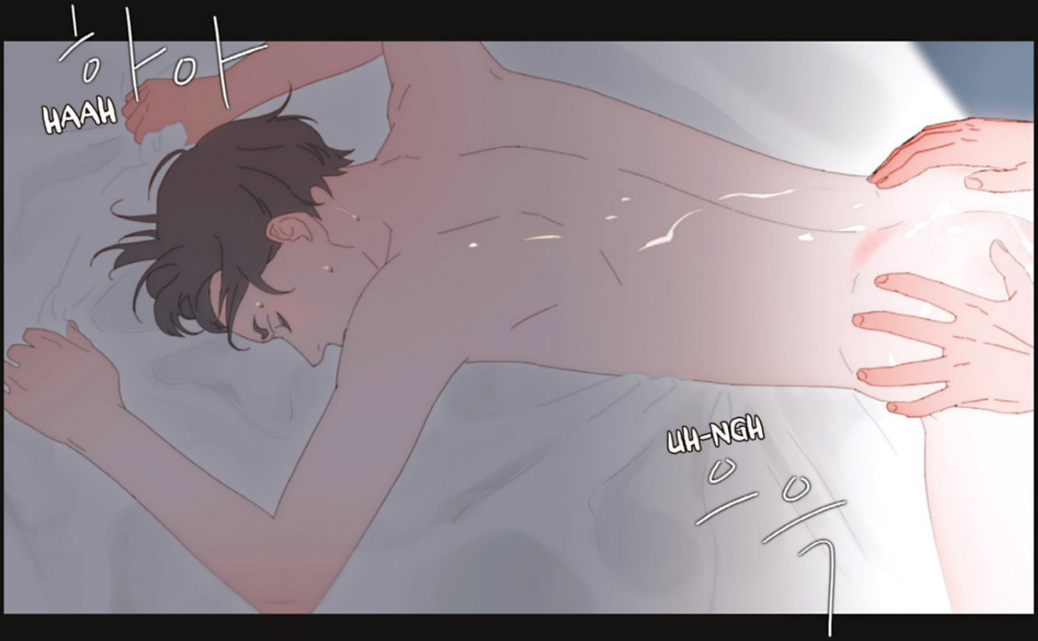

쿵
THUMP


쿵
THUMP

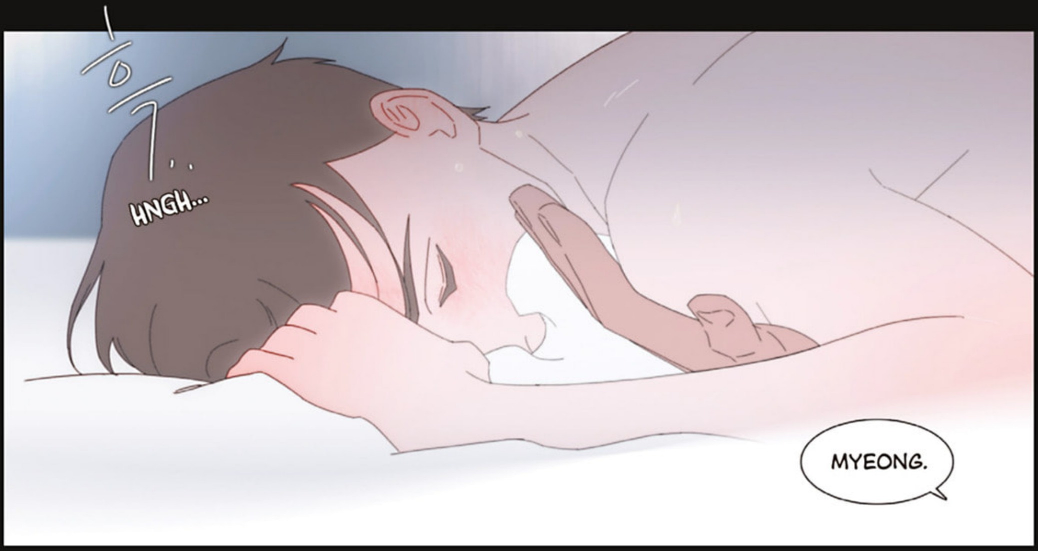


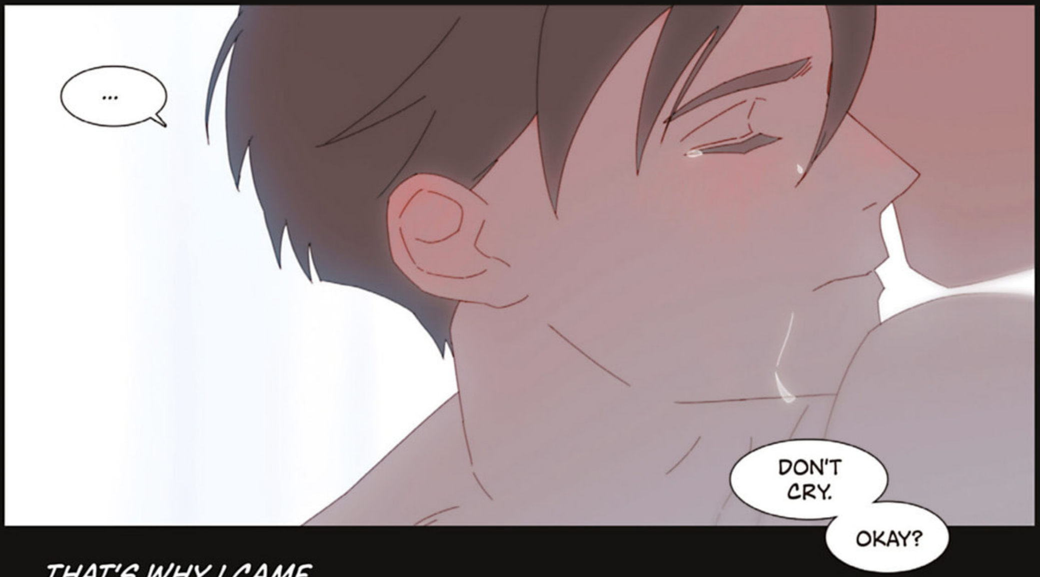


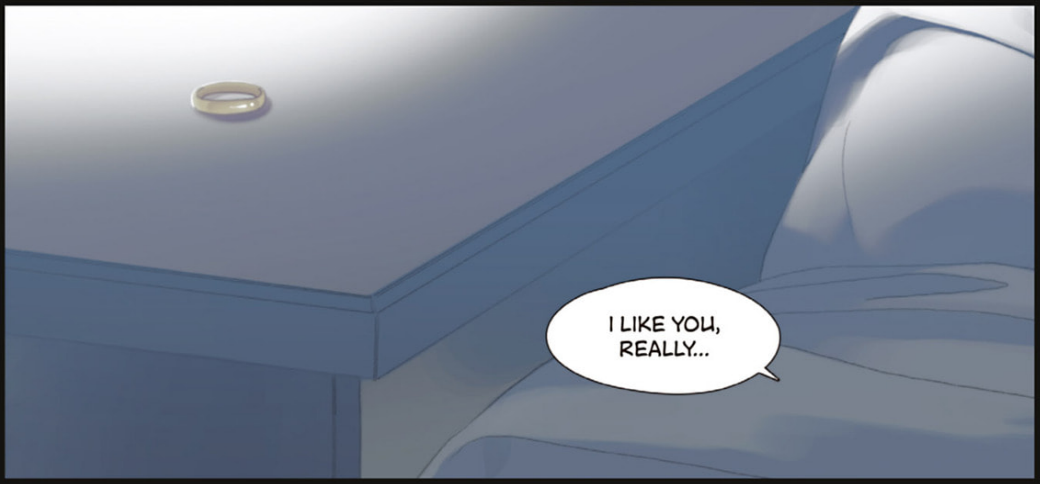

허억
HUUFF
헉
HUFF
HNGH.
NNGH...
헉
HUFF
HAAH.
핏..
SPURT
NNGH...!

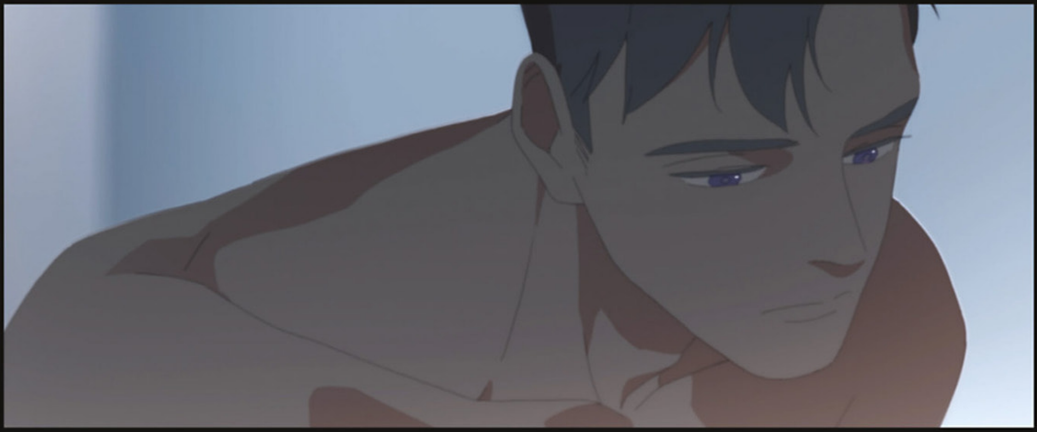

하아
HAAH
UH-NGH
으윽

I'VE LIKED YOU SINCE THEN.

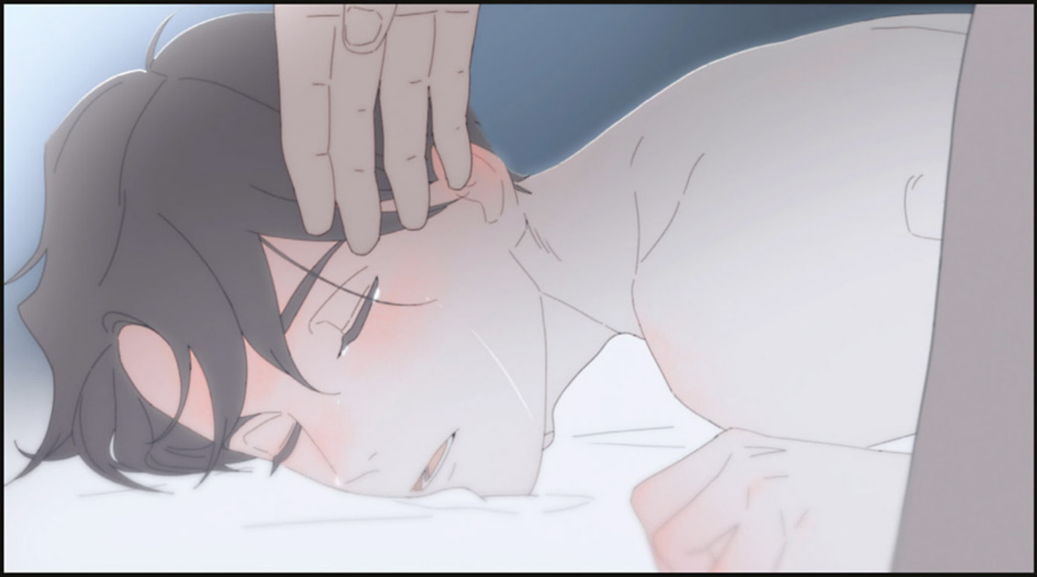

흑..
HNGH...
MYEONG.


...
DON'T CRY.
OKAY?
THAT'S WHY I CAME HERE IN SUCH A HURRY...
BUT SEEING YOU CRY MAKES ME ANXIOUS...

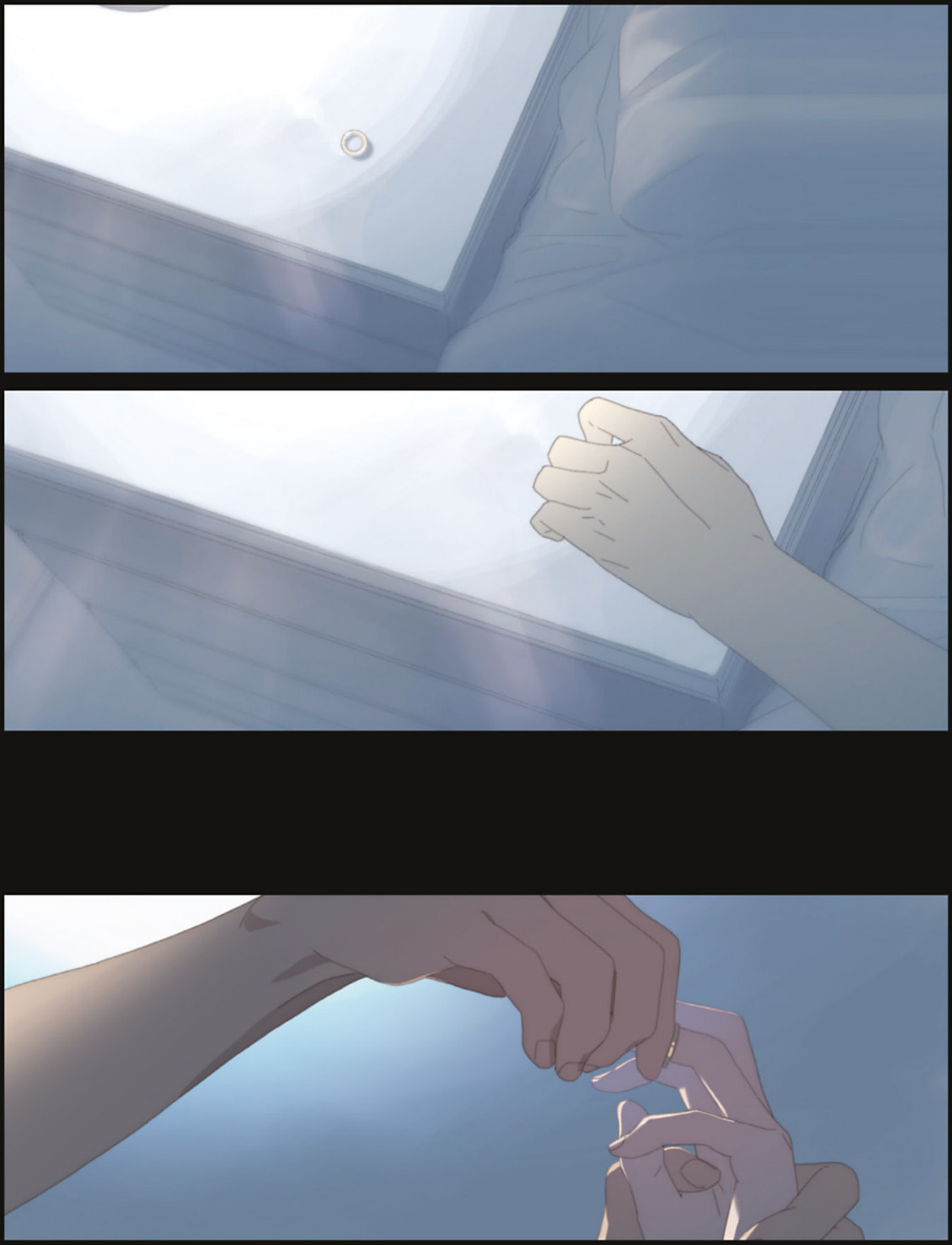

I LIKE YOU, REALLY...

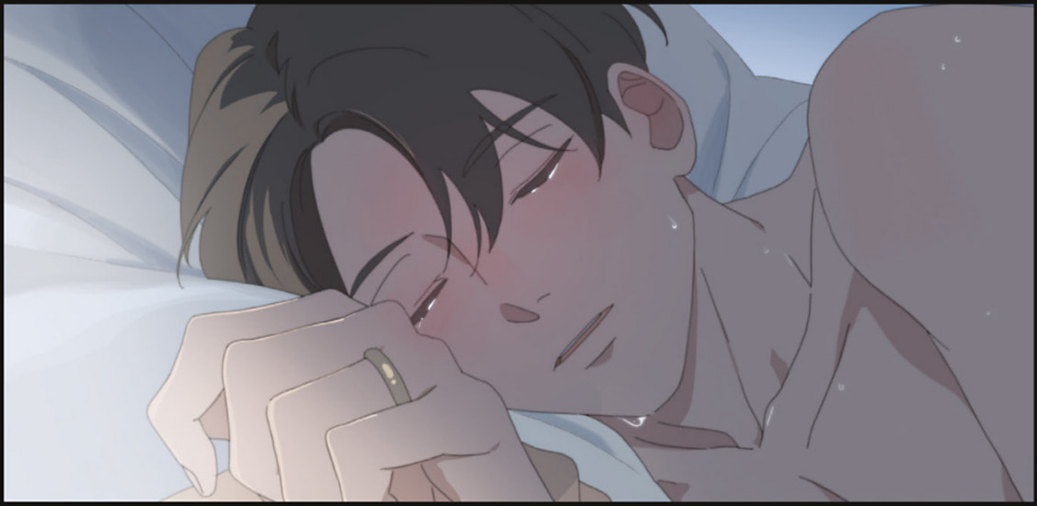


EVEN IF I CONFESSED EVERYTHING...

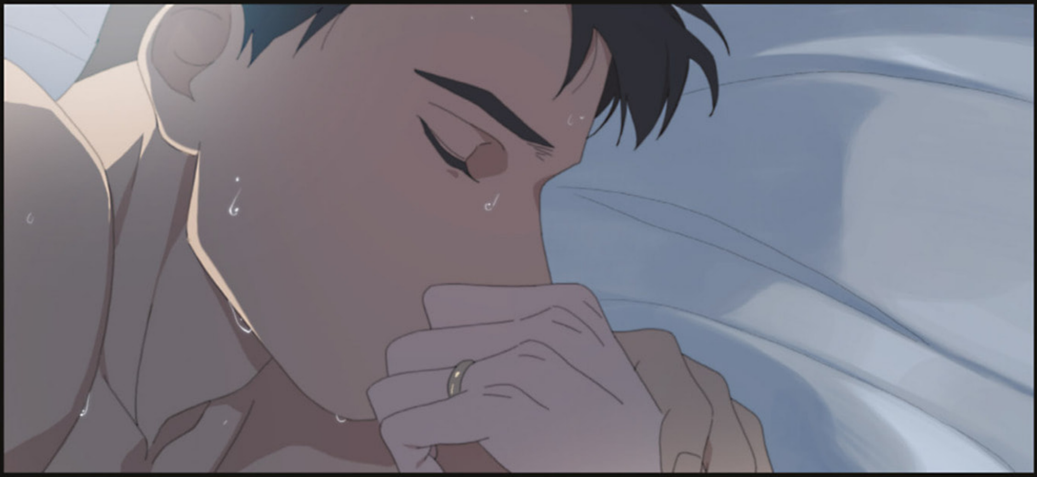


WOULD YOU THINK I'M LYING?

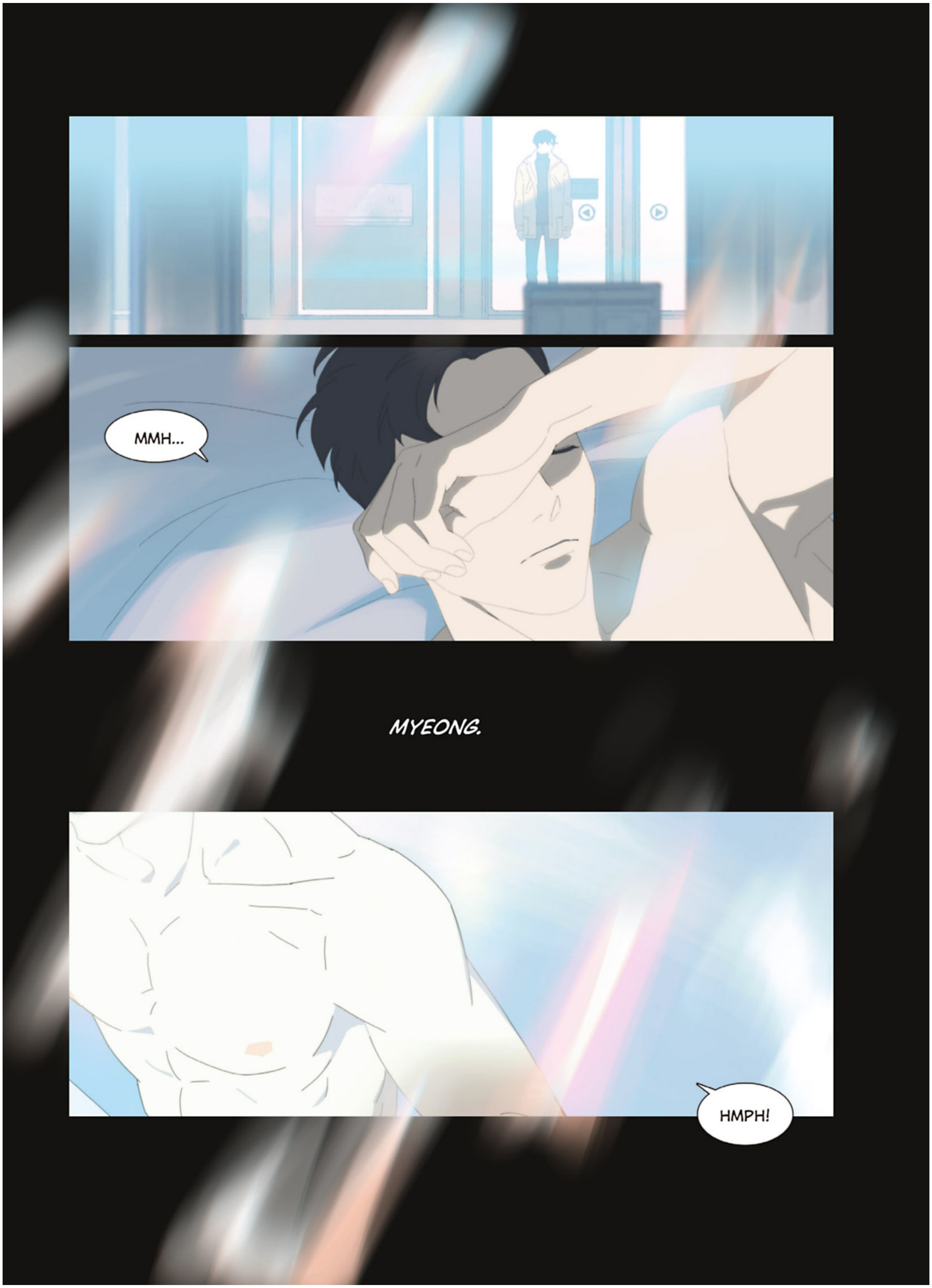


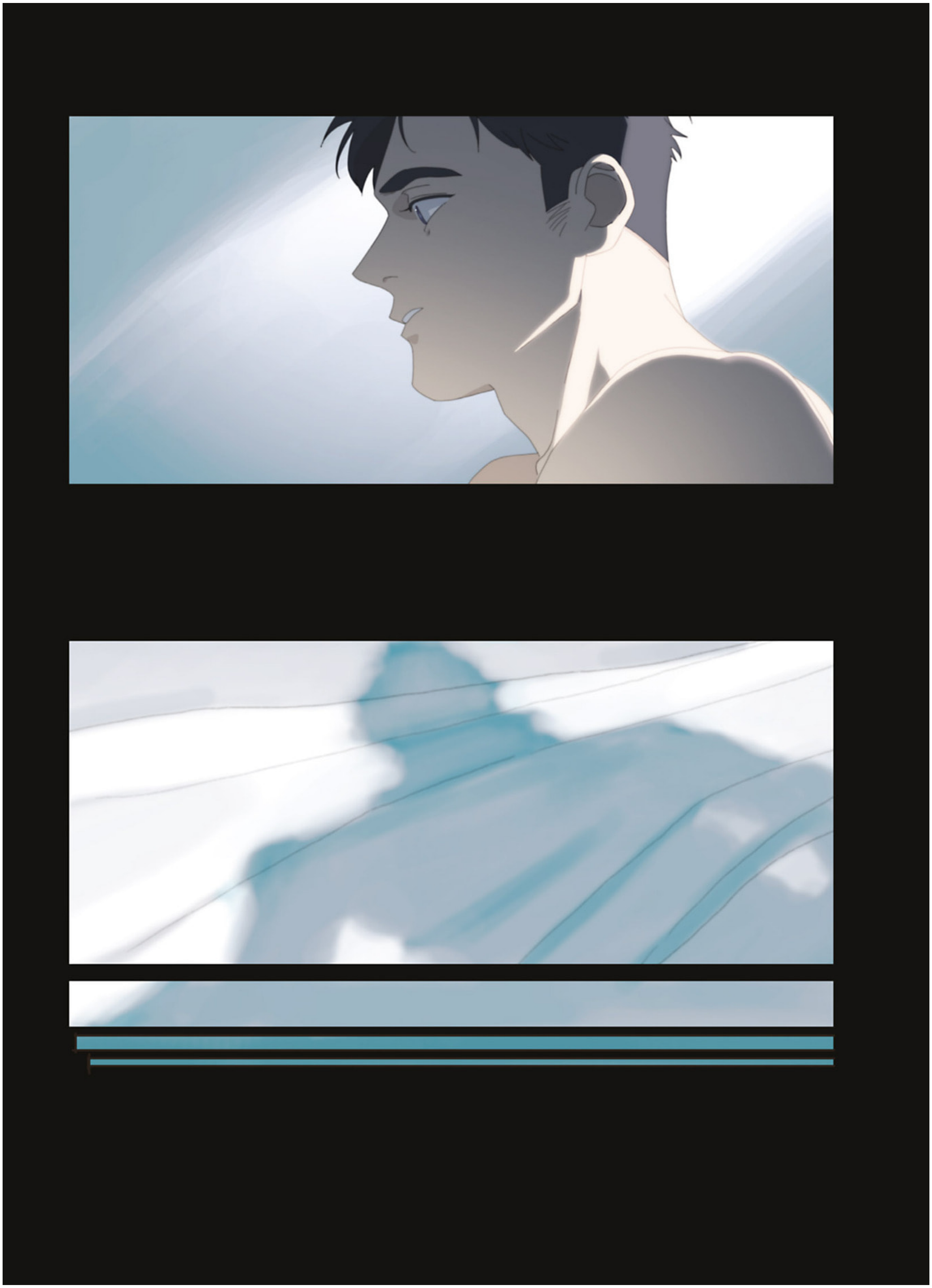


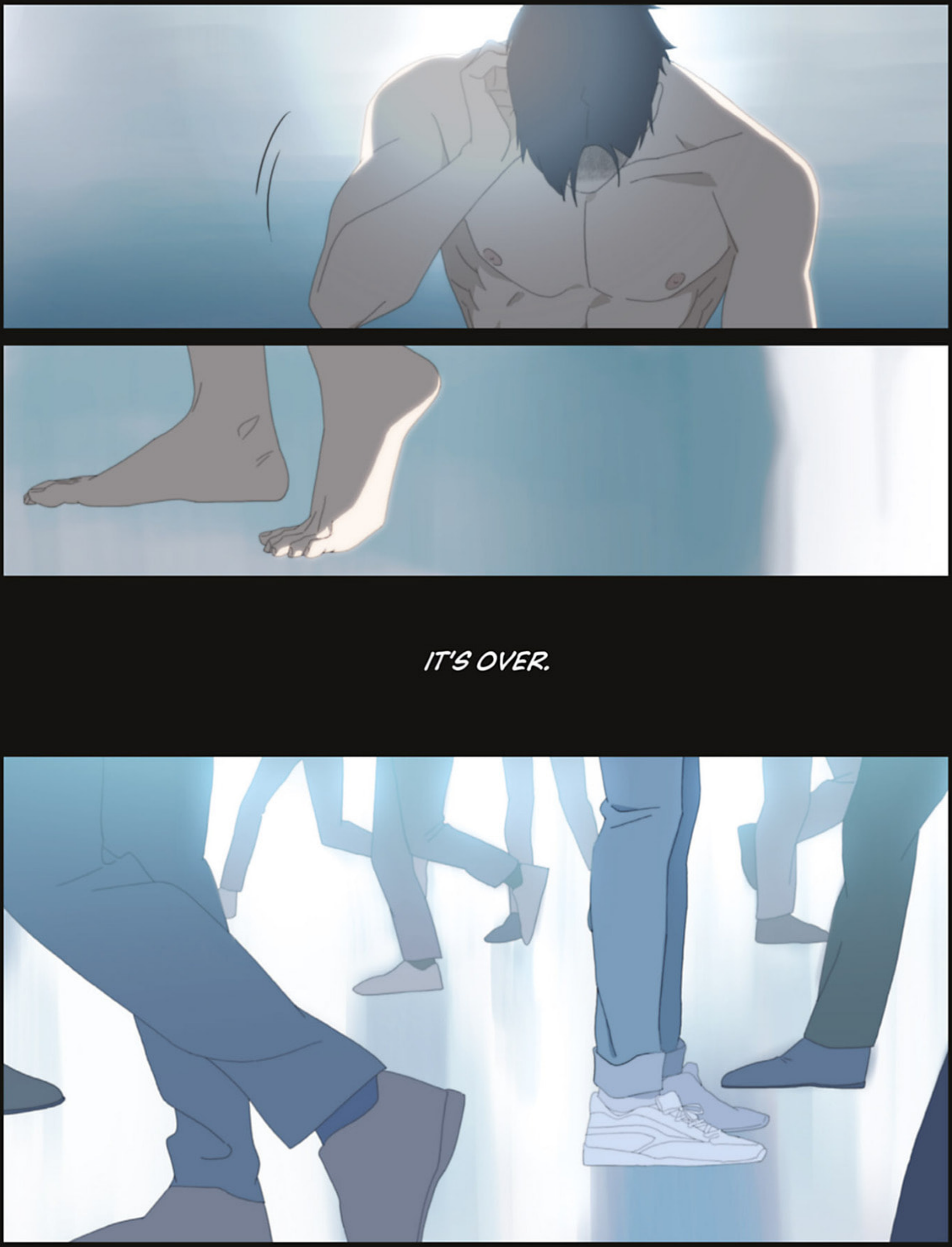
WOULD IT ALL...

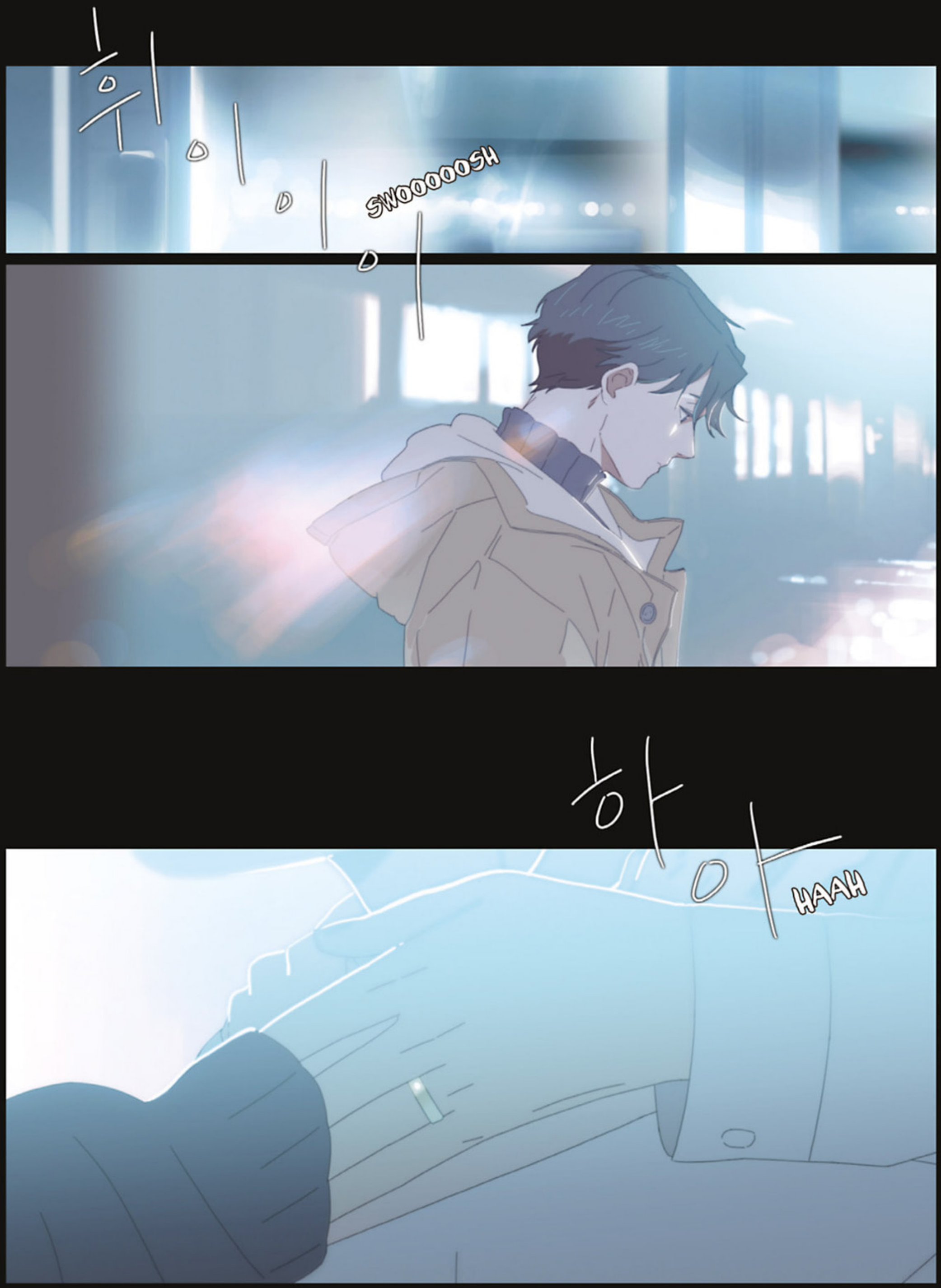


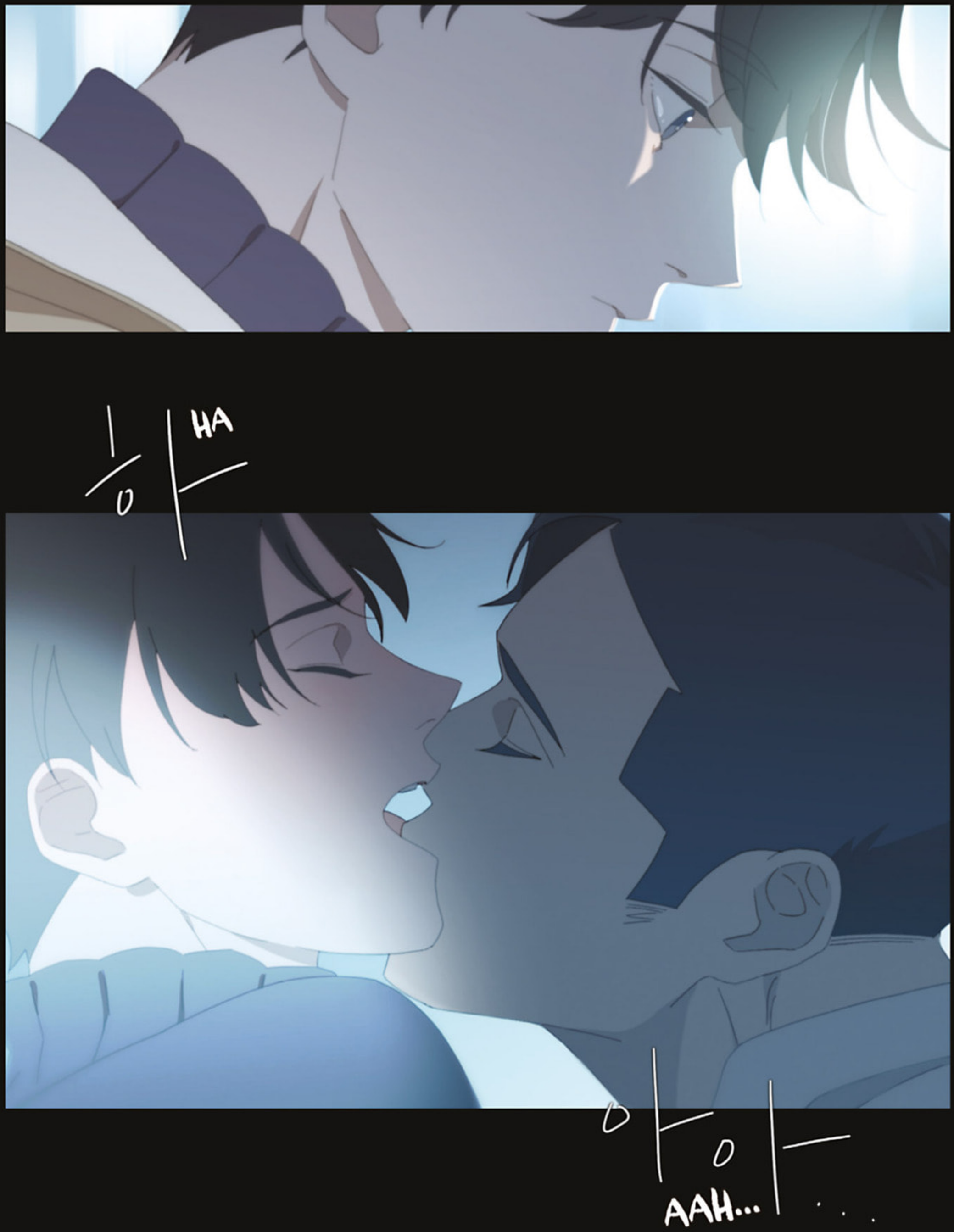
JUST SOUND LIKE LIES TO YOU?

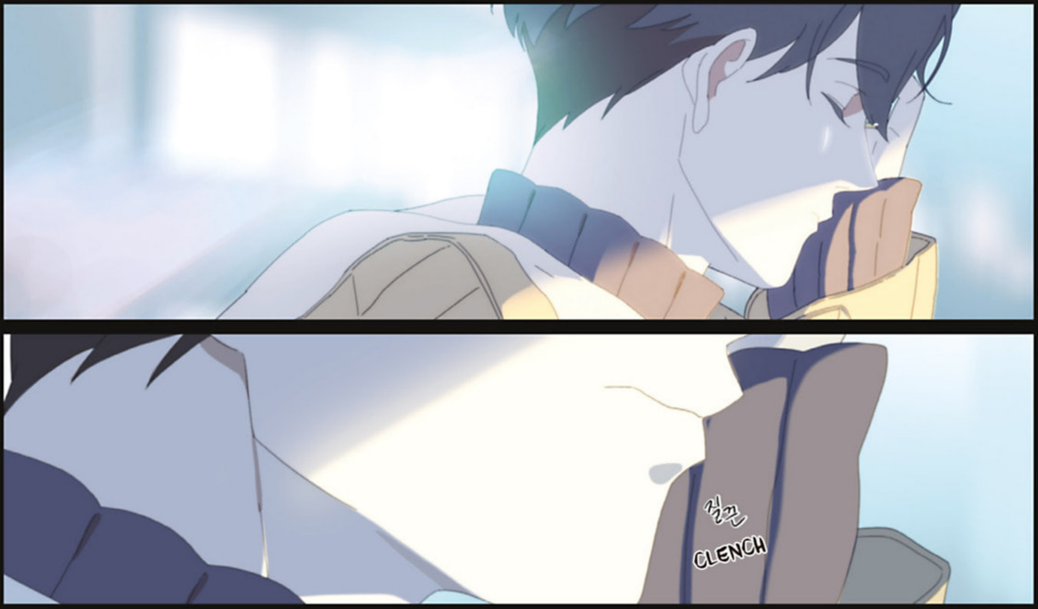

MMH...
MYEONG.
HMPH!



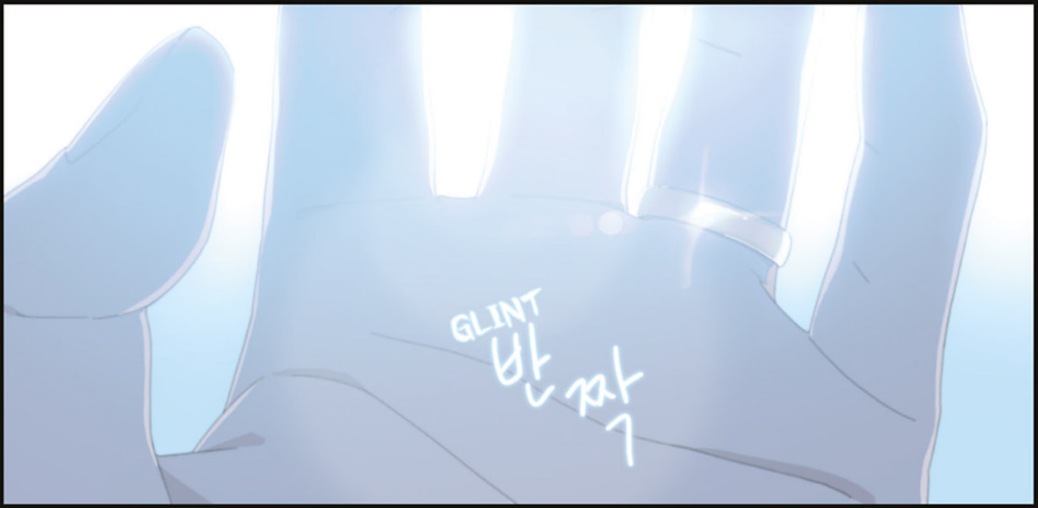

IT'S OVER.

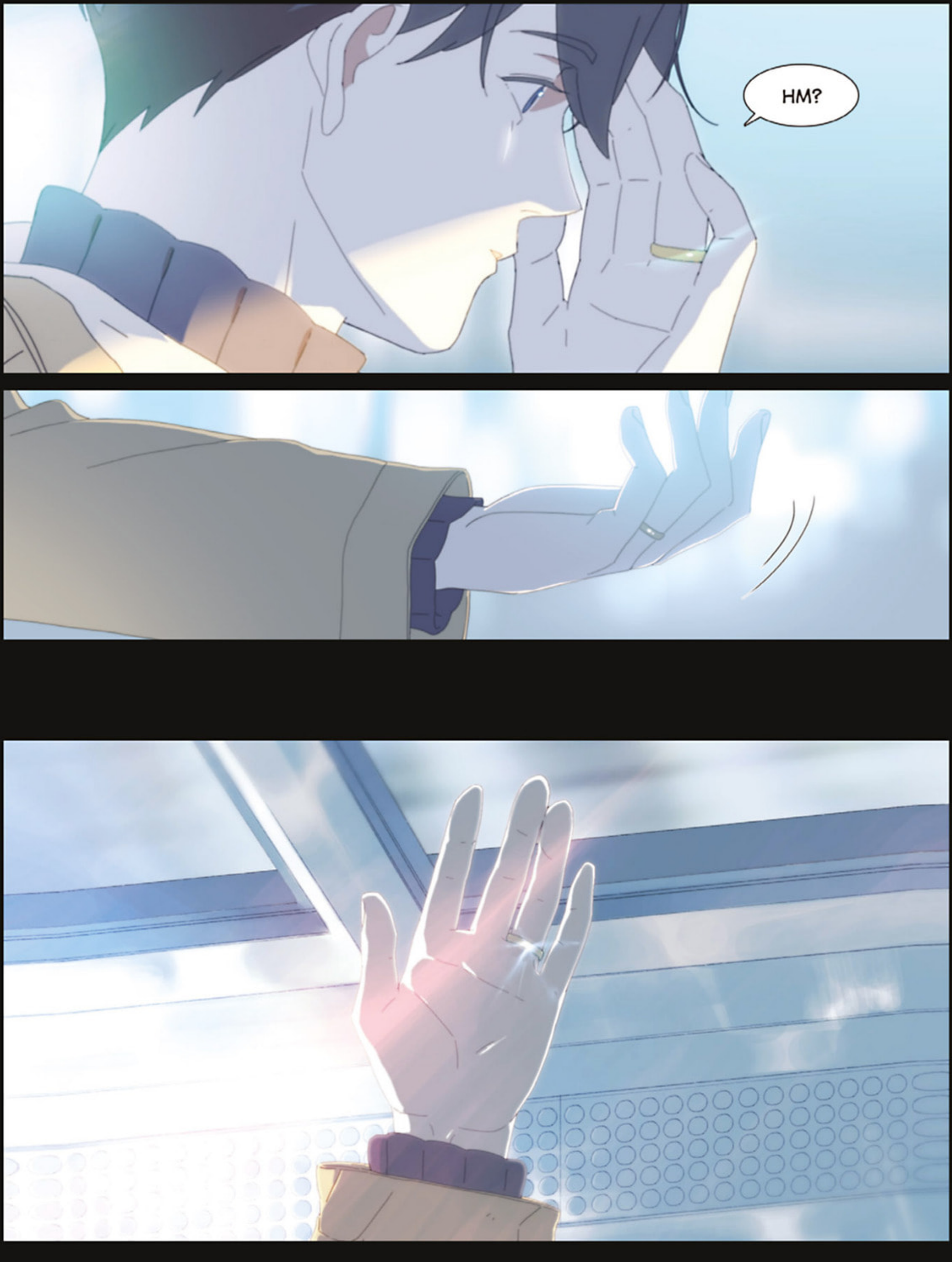

휘이이이
SWOOOOOSH
하아
HAAH

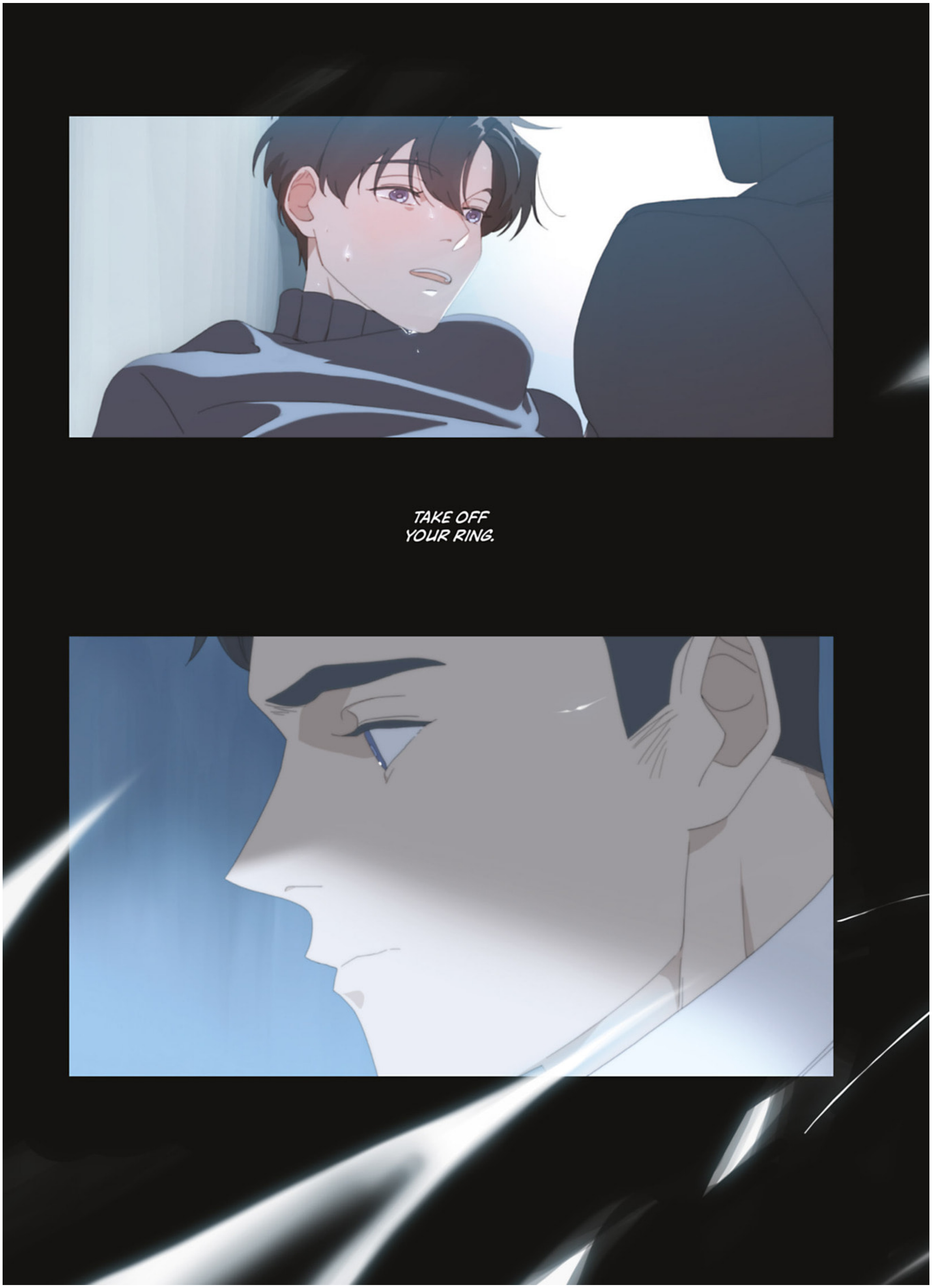

하
HA
아아
AAH...
. . .

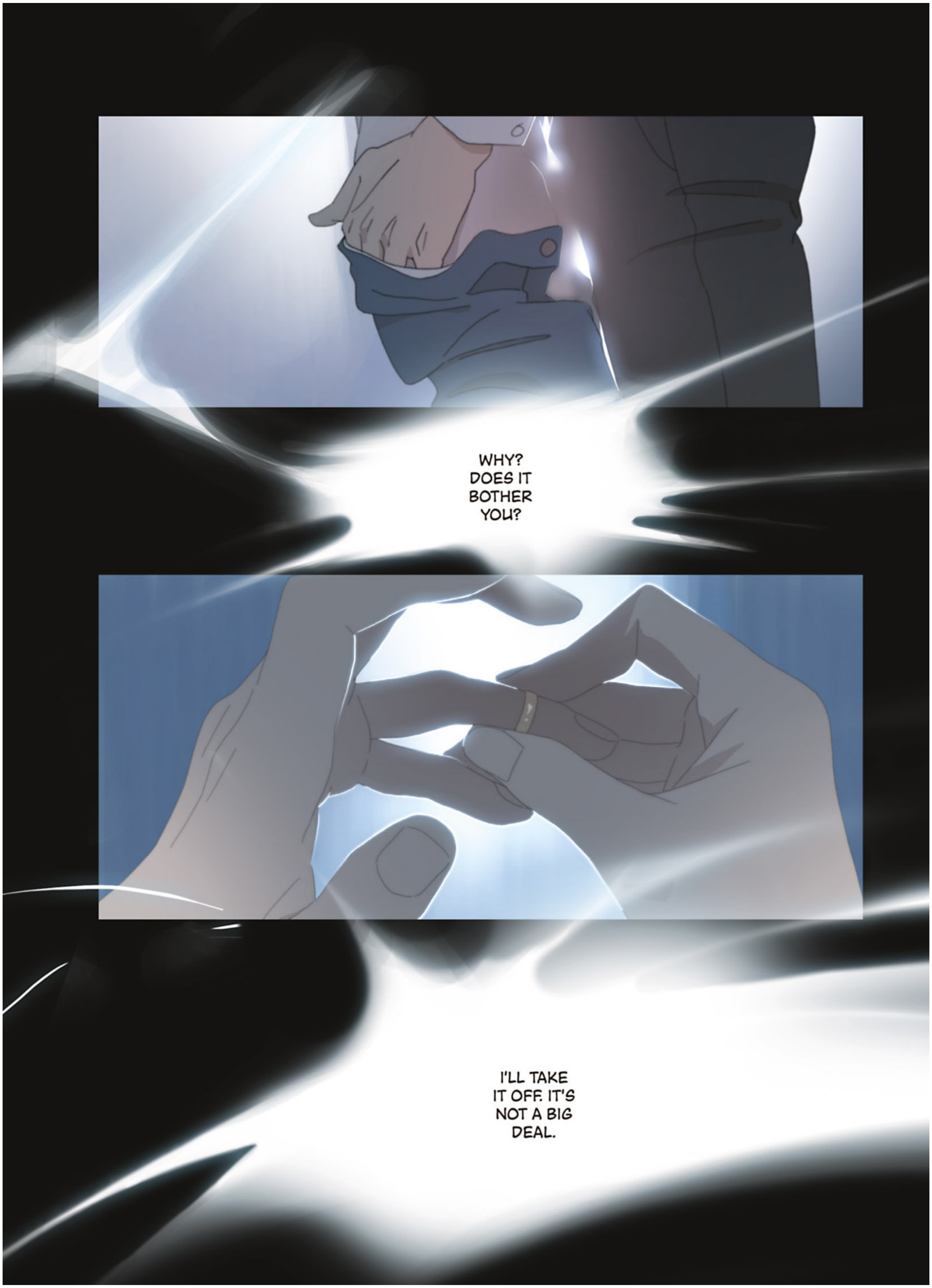


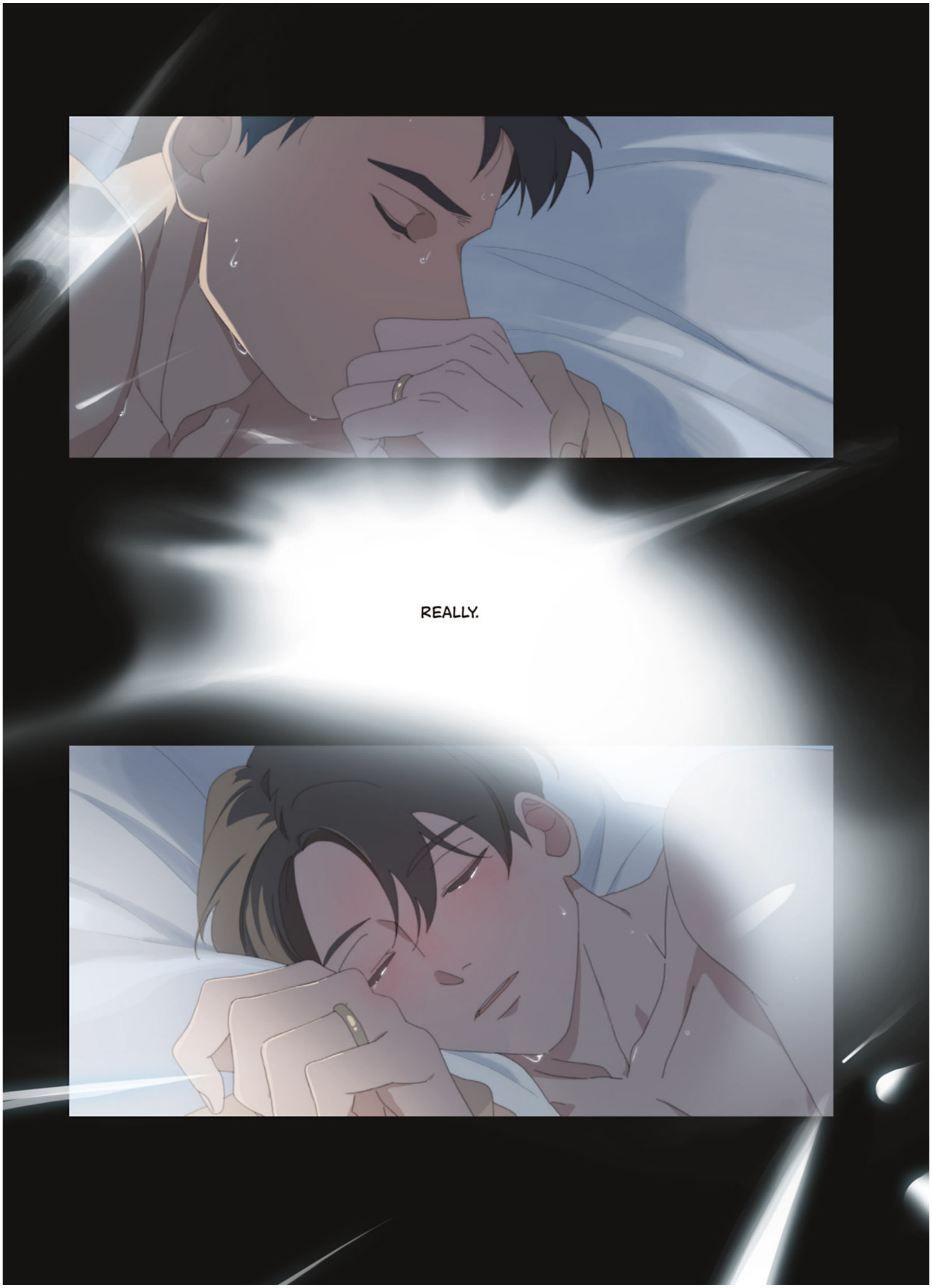
IT'S USELESS.

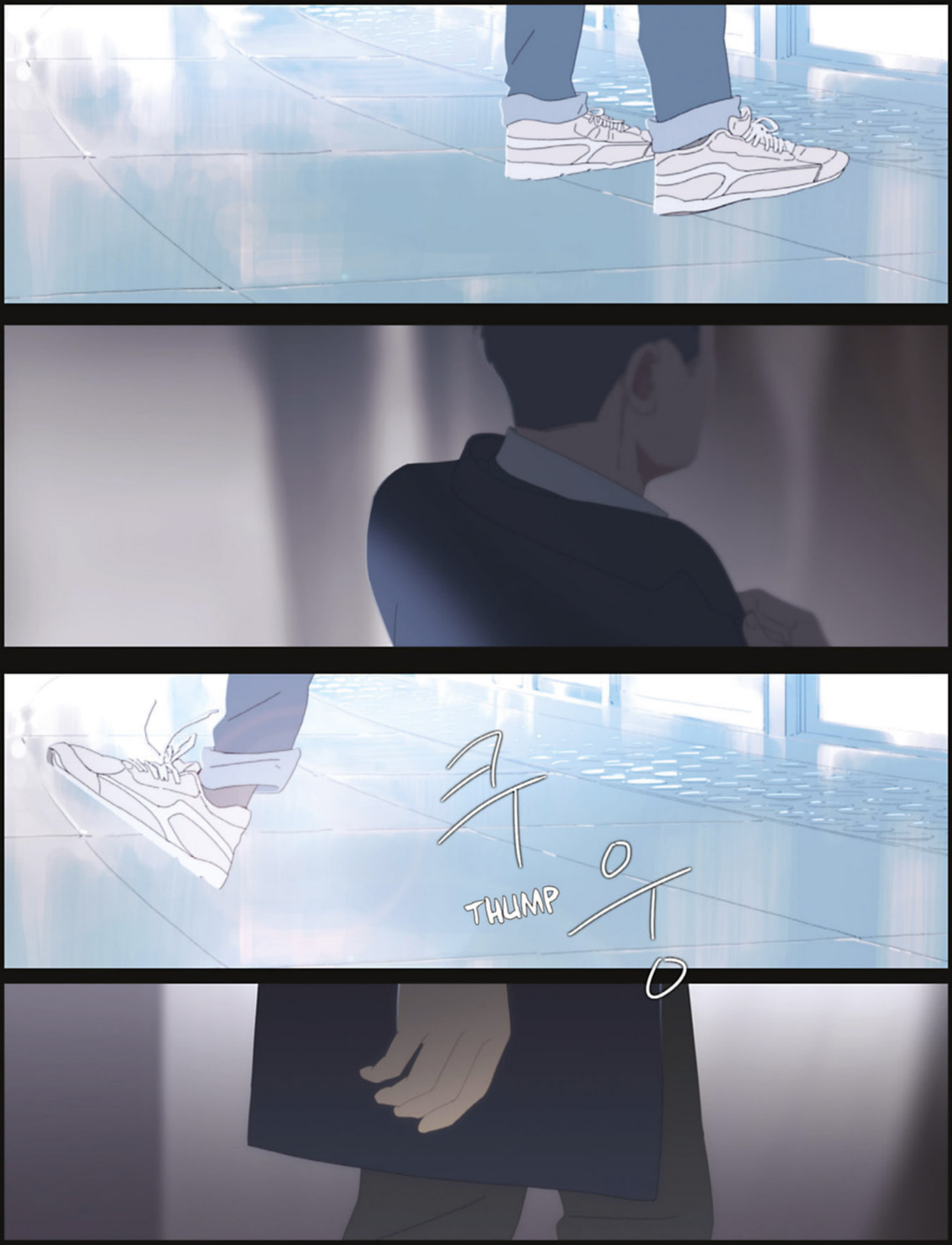


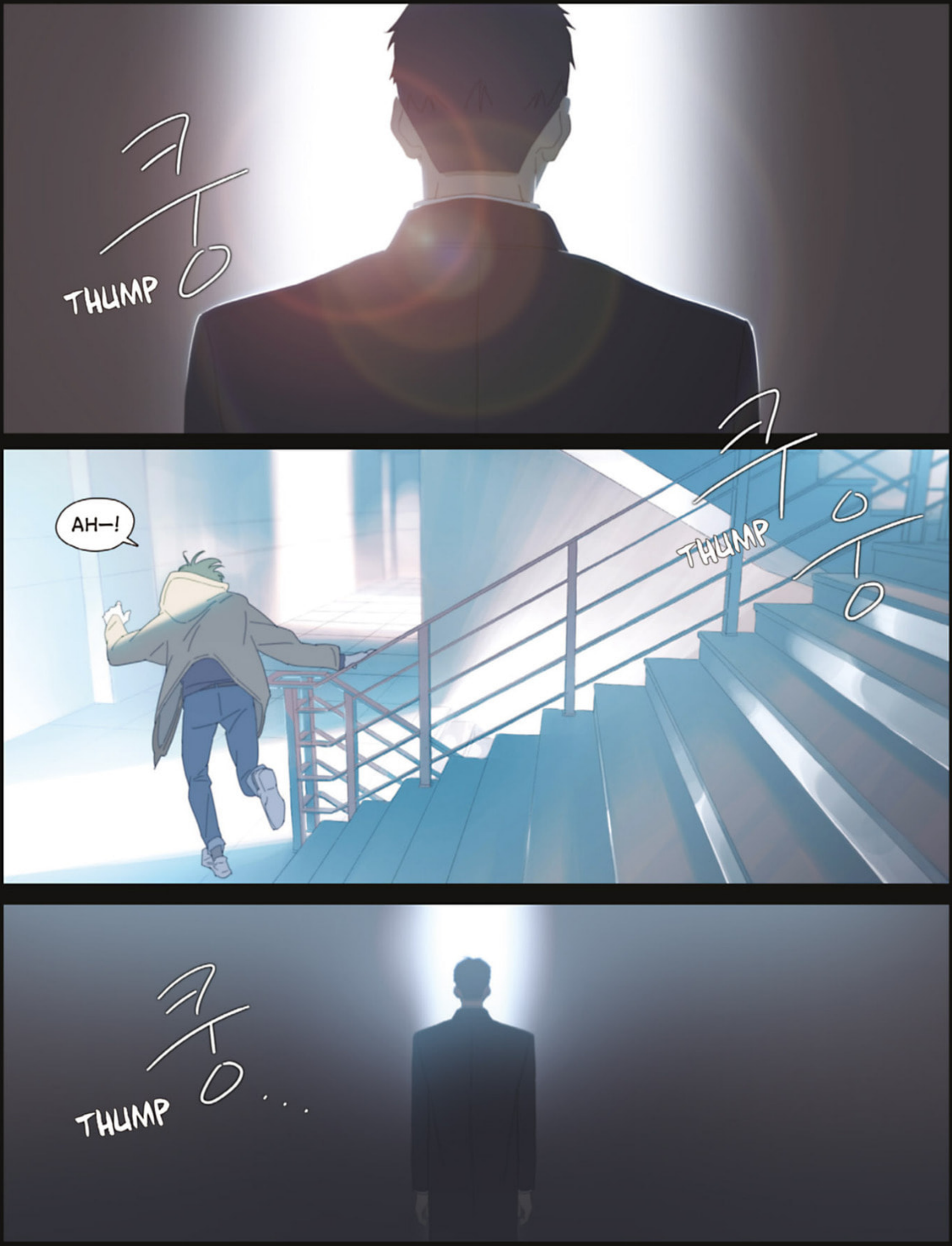

HM?

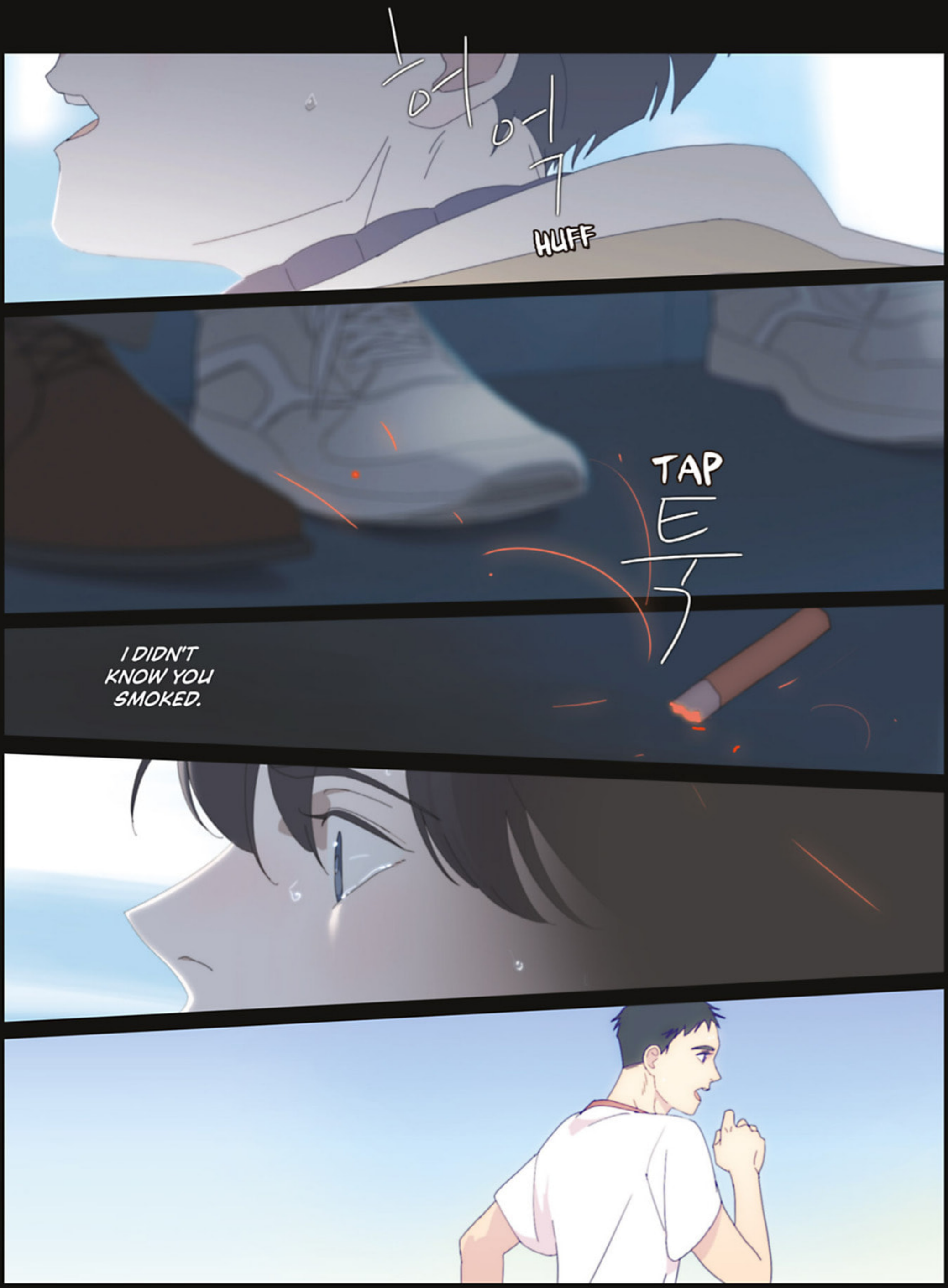

TAKE OFF
YOUR RING.

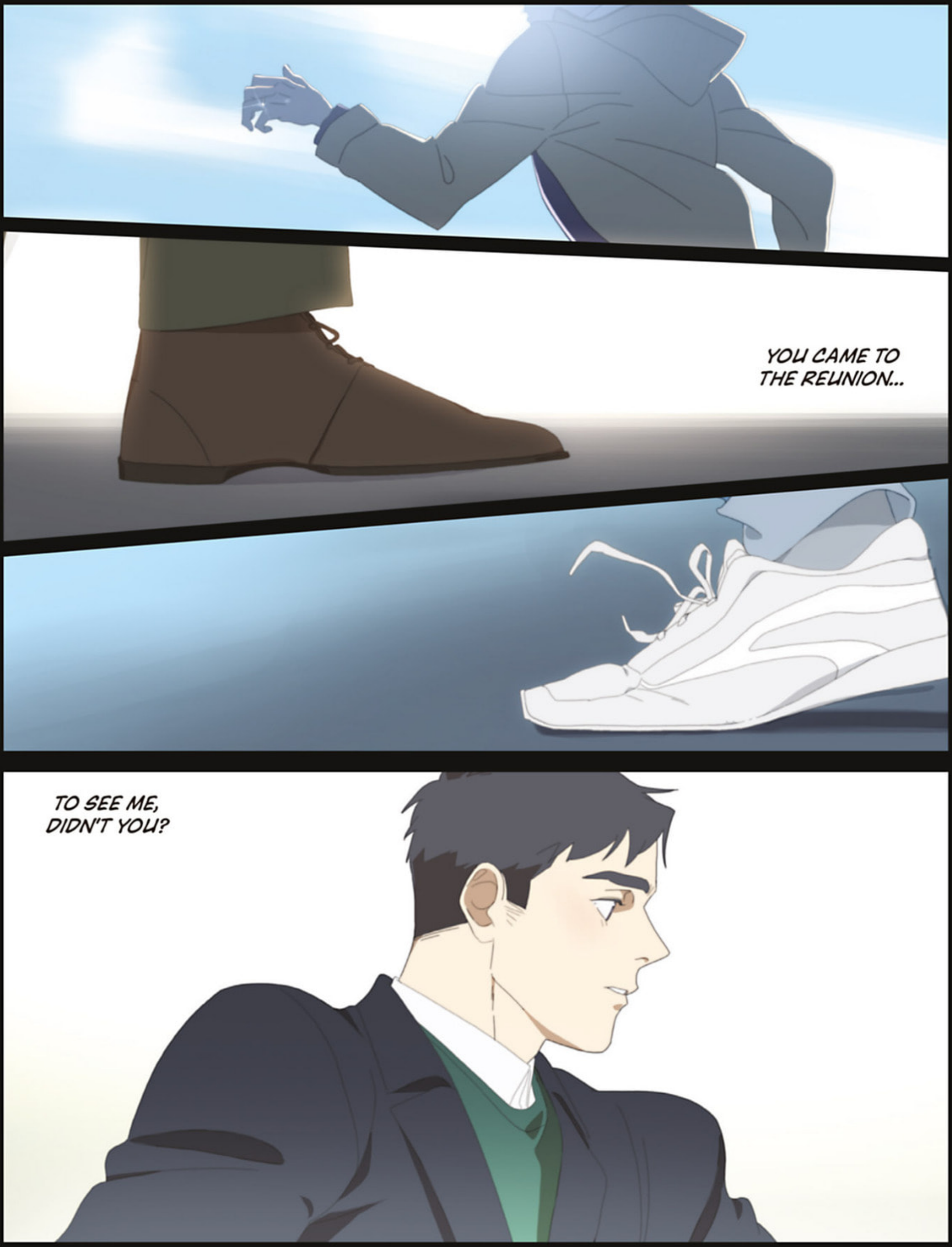

WHY? DOES IT BOTHER YOU?
I'LL TAKE IT OFF. IT'S NOT A BIG DEAL.

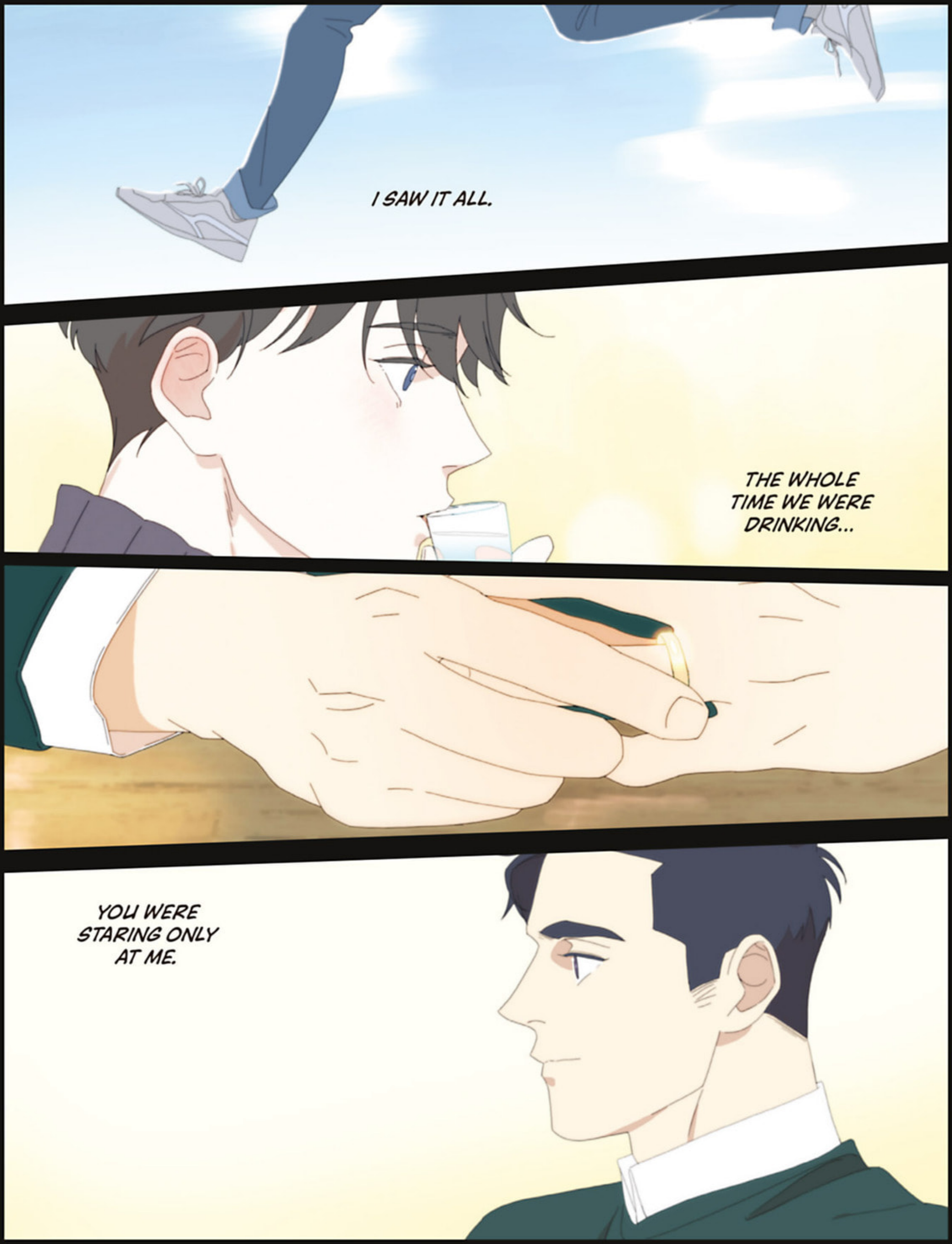

REALLY.

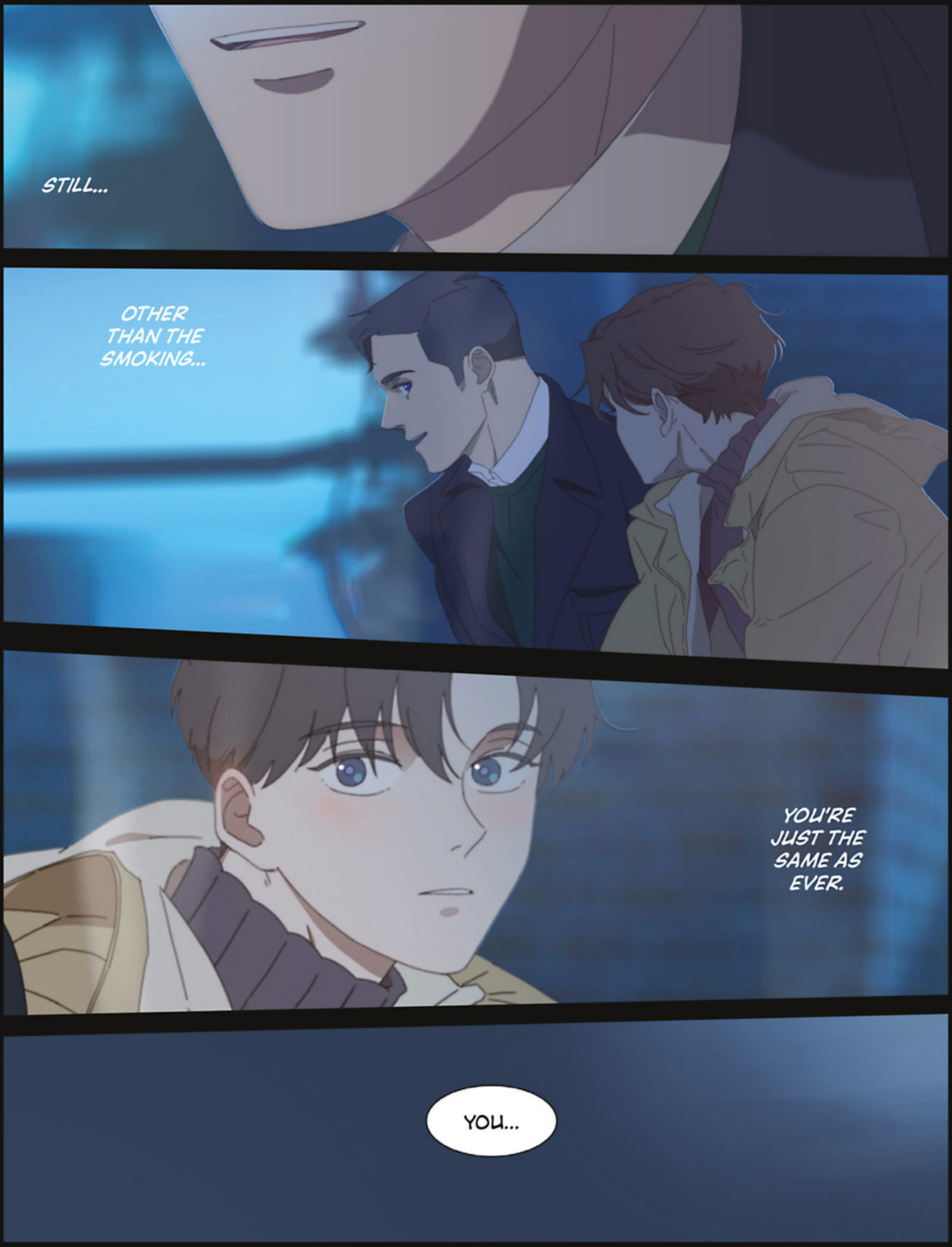

쿠웅
THUMP

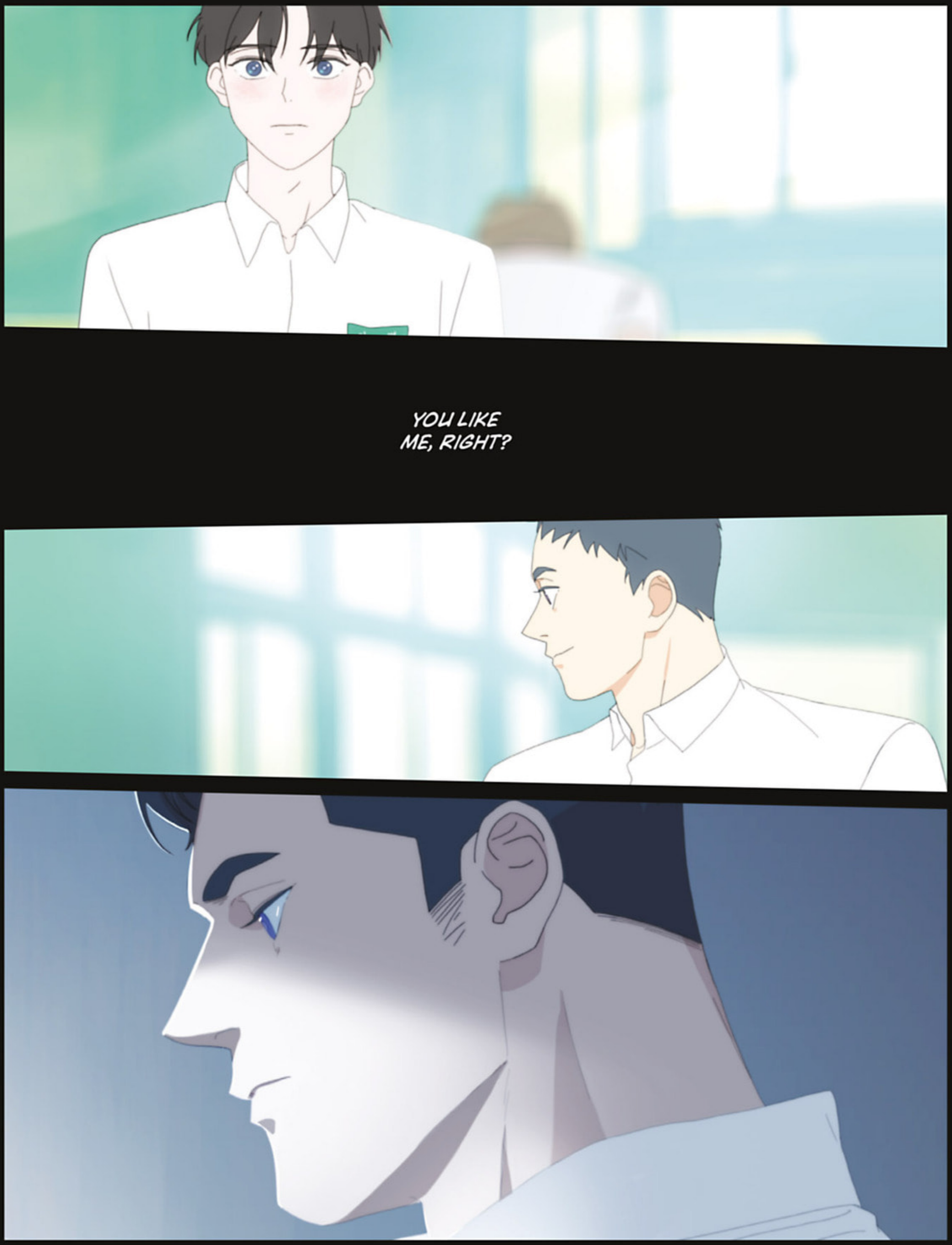

쿵
THUMP
AH—!
쿠웅
THUMP
쿵...
THUMP

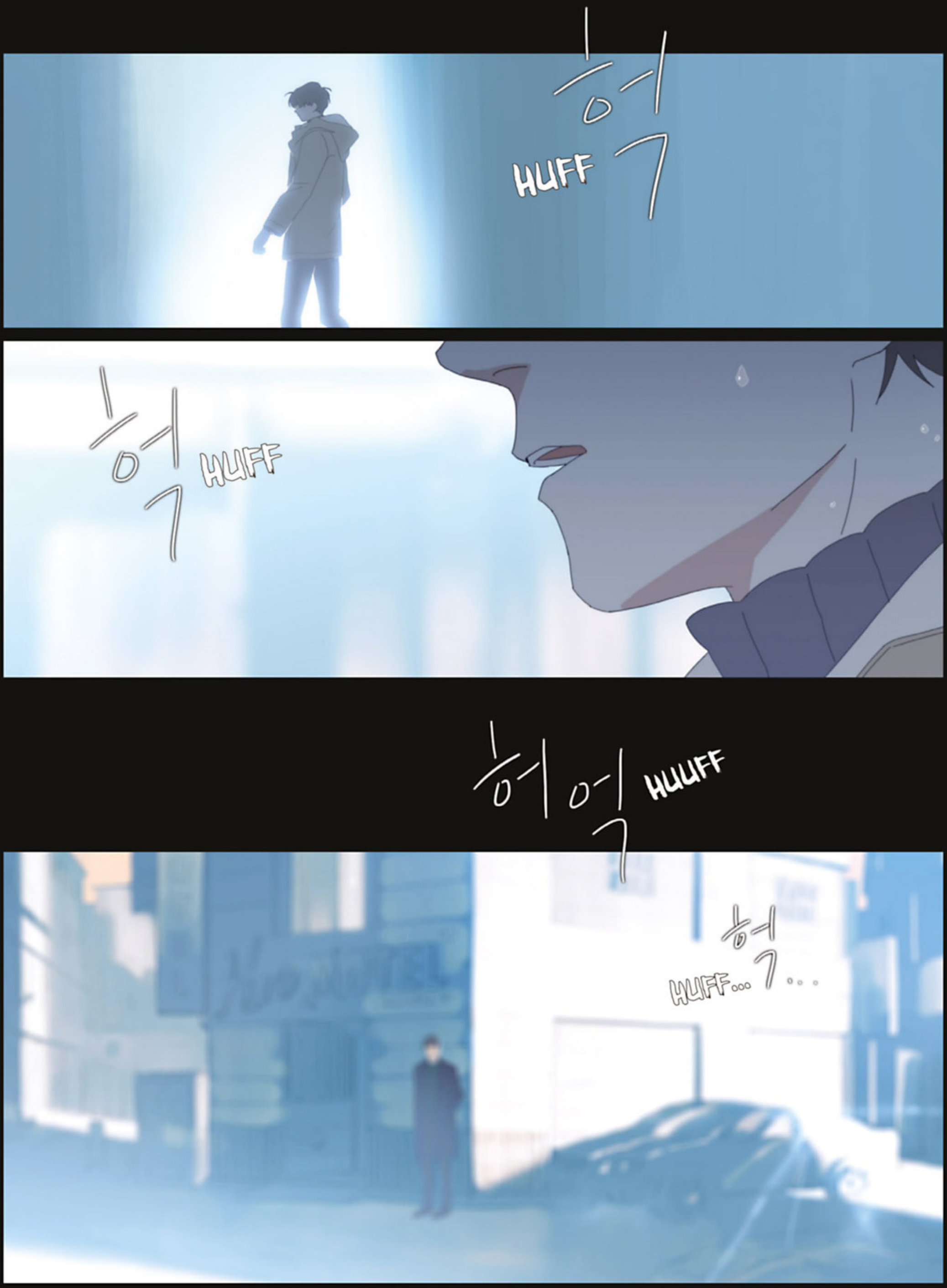

허억
HUFF
TAP
툭
I DIDN'T KNOW YOU SMOKED.

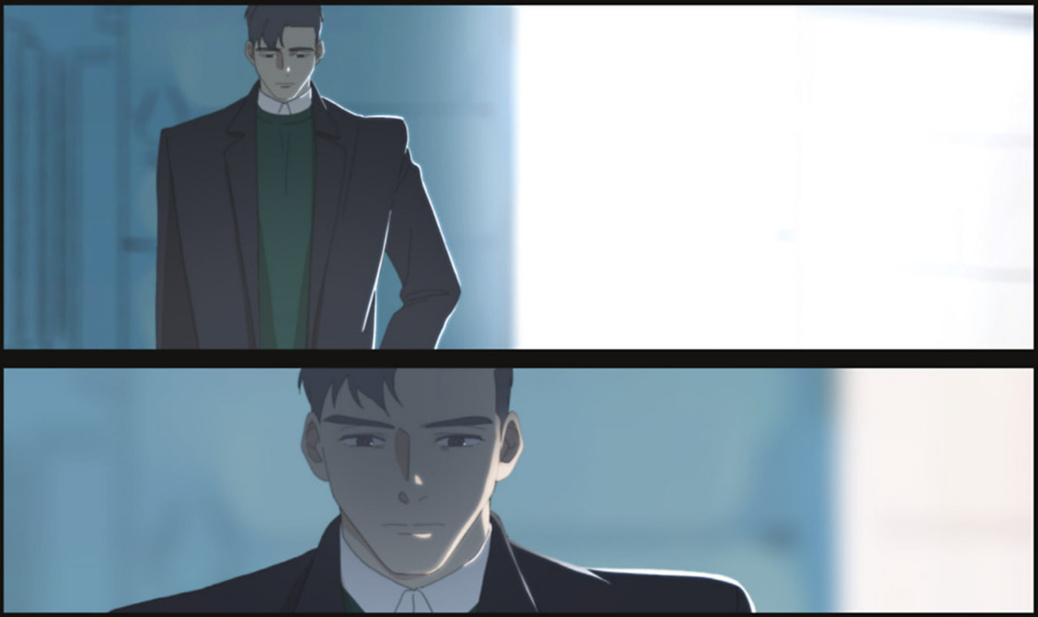

YOU CAME TO THE REUNION...
TO SEE ME, DIDN'T YOU?

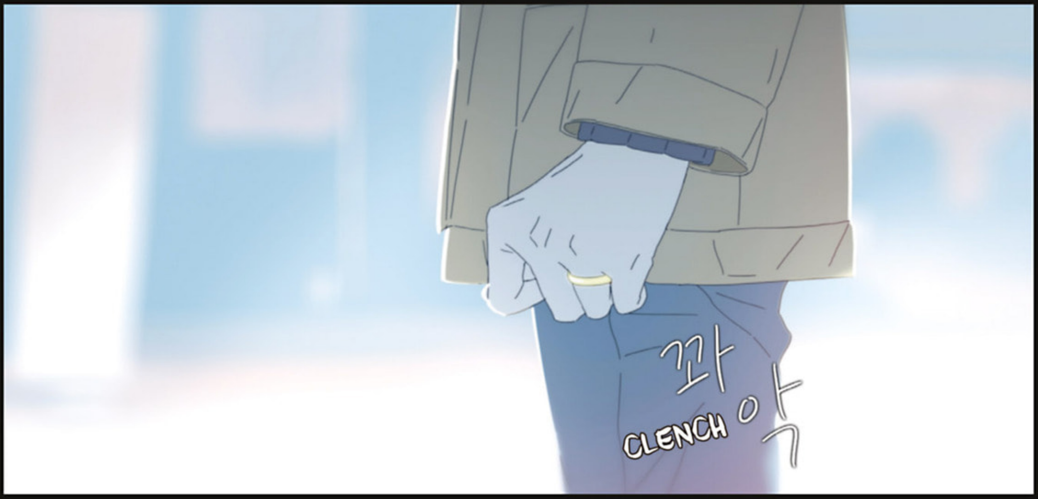

I SAW IT ALL.
THE WHOLE TIME WE WERE DRINKING...
YOU WERE STARING ONLY AT ME.

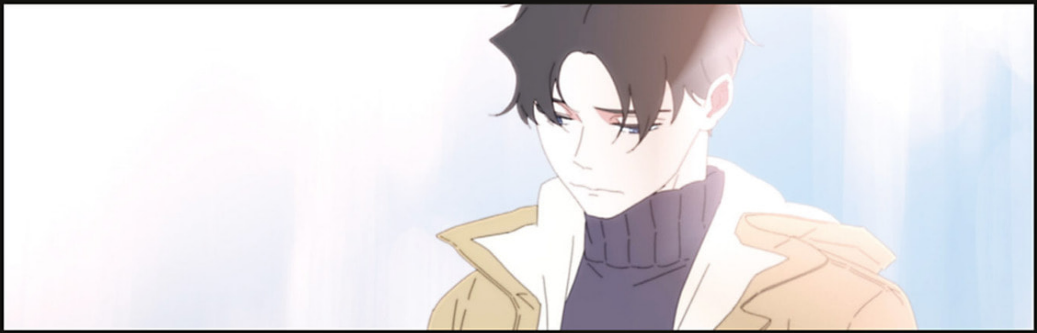

STILL...
OTHER THAN THE SMOKING...
YOU'RE JUST THE SAME AS EVER.
YOU...


YOU LIKE
ME, RIGHT?

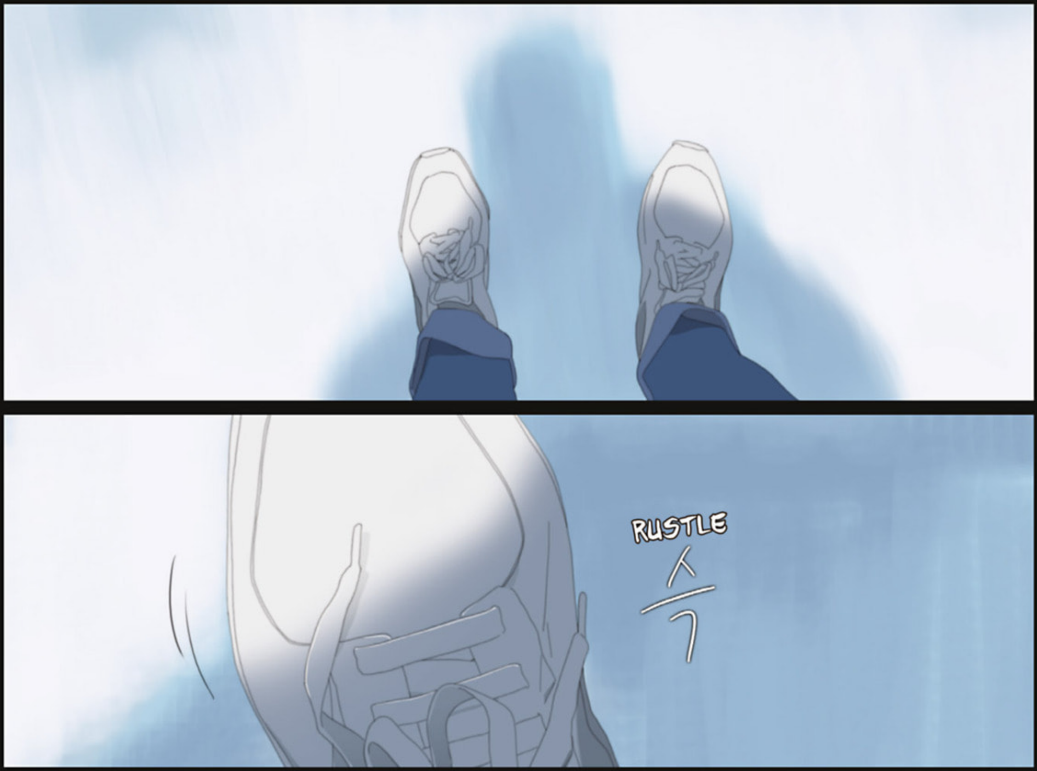

헉
HUFF
헉
HUFF
허억
HUUFF
헉...
HUFF...

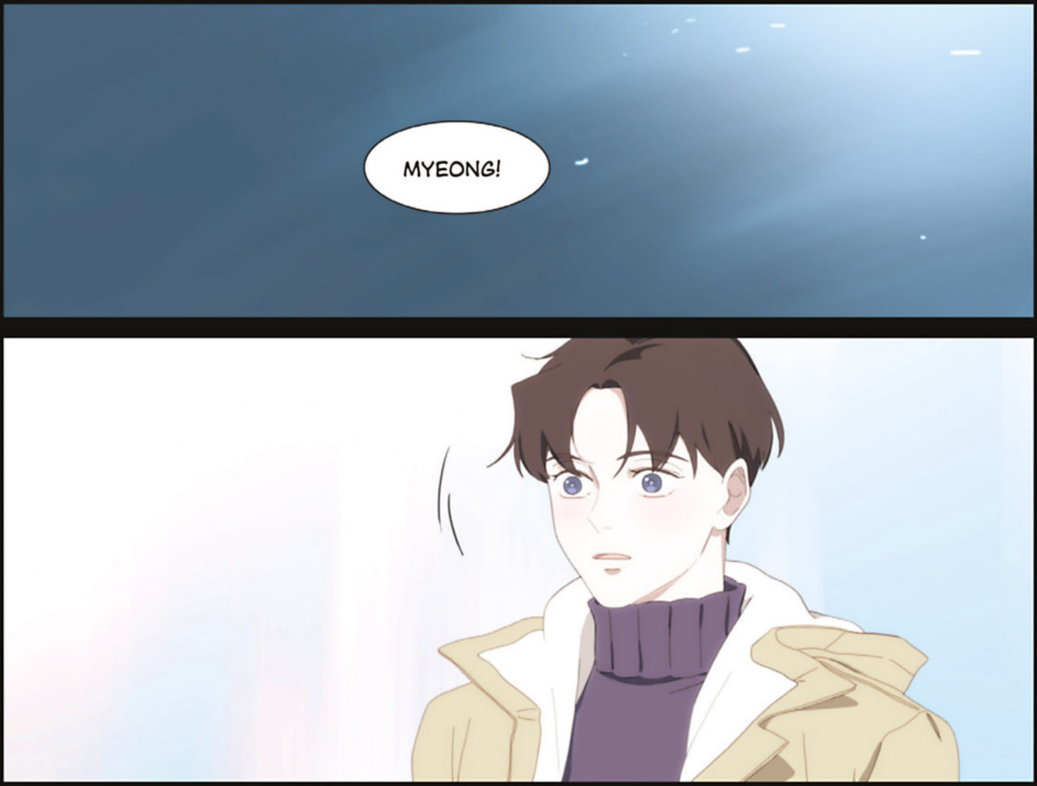



꽈악
CLENCH

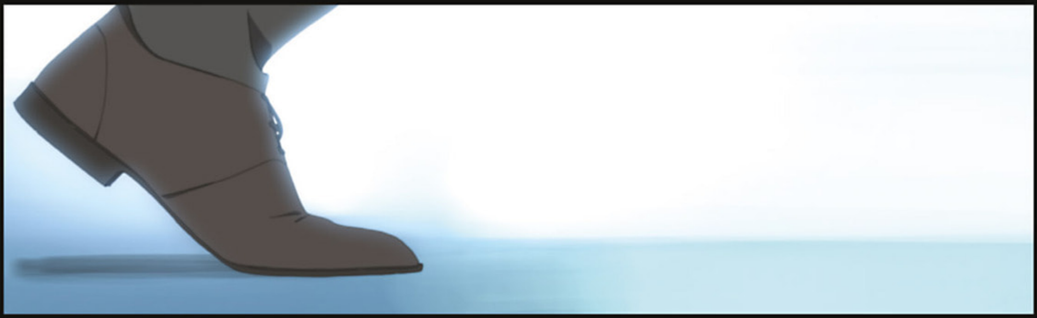


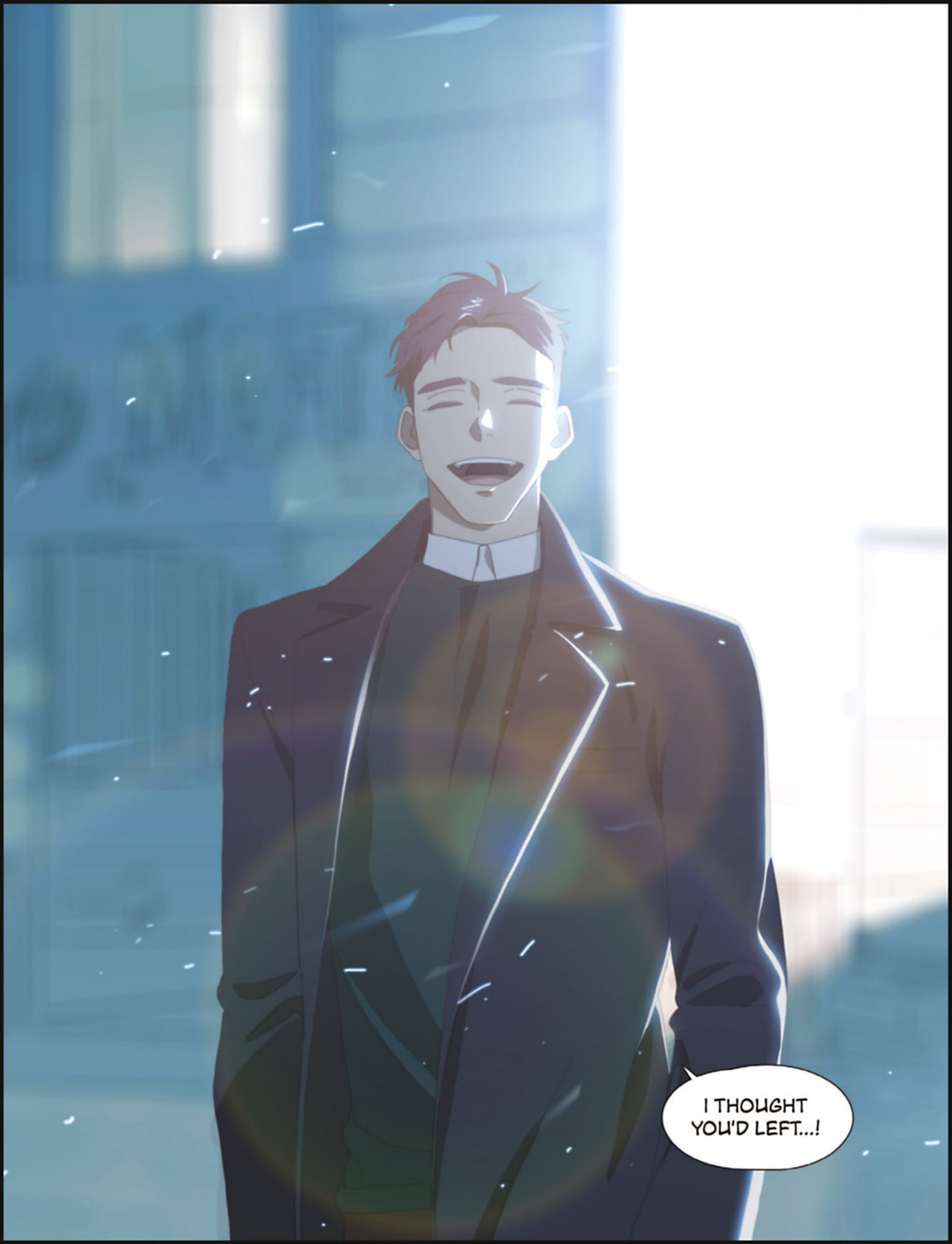
I DON'T KNOW WHAT
TO SAY TO HIM...

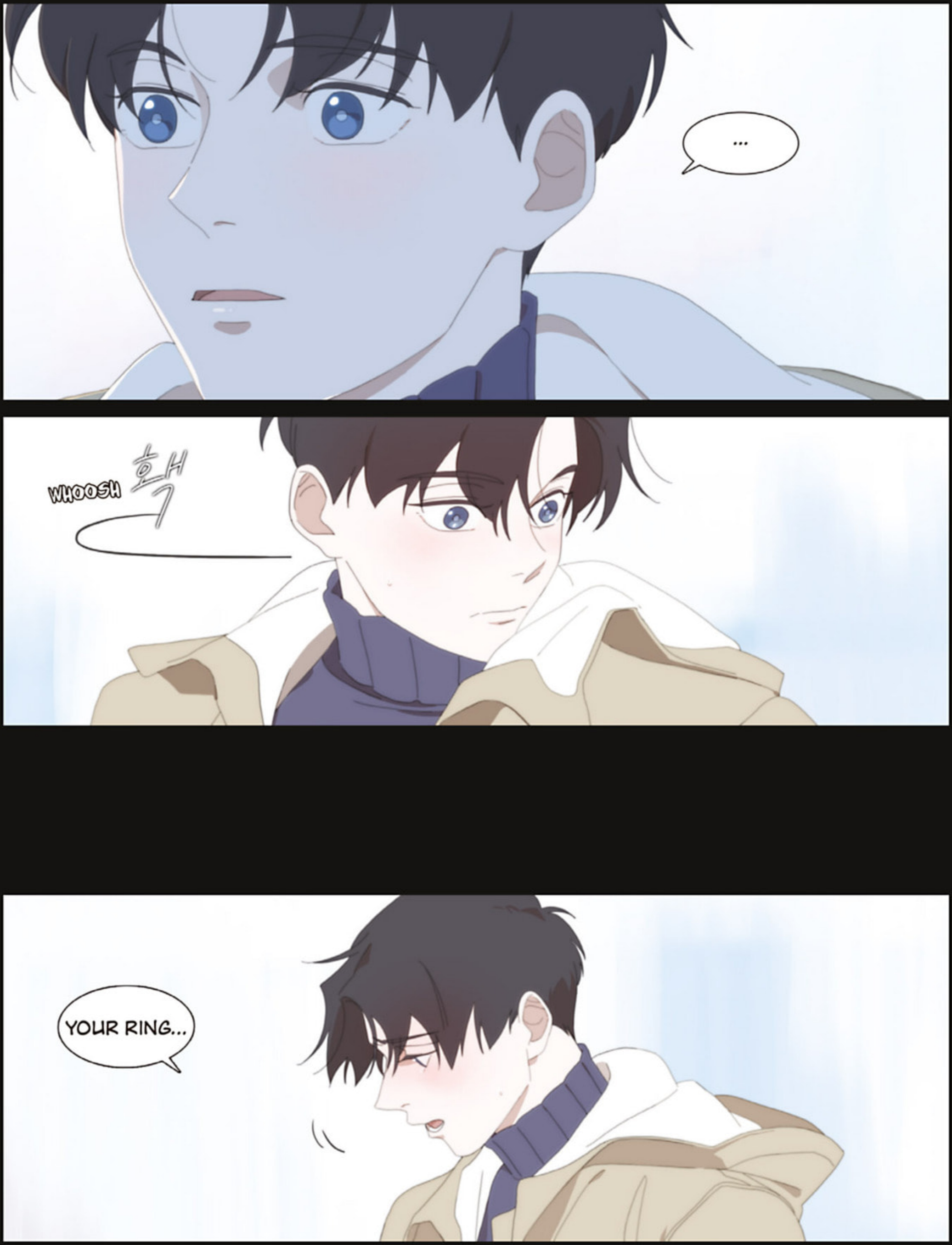


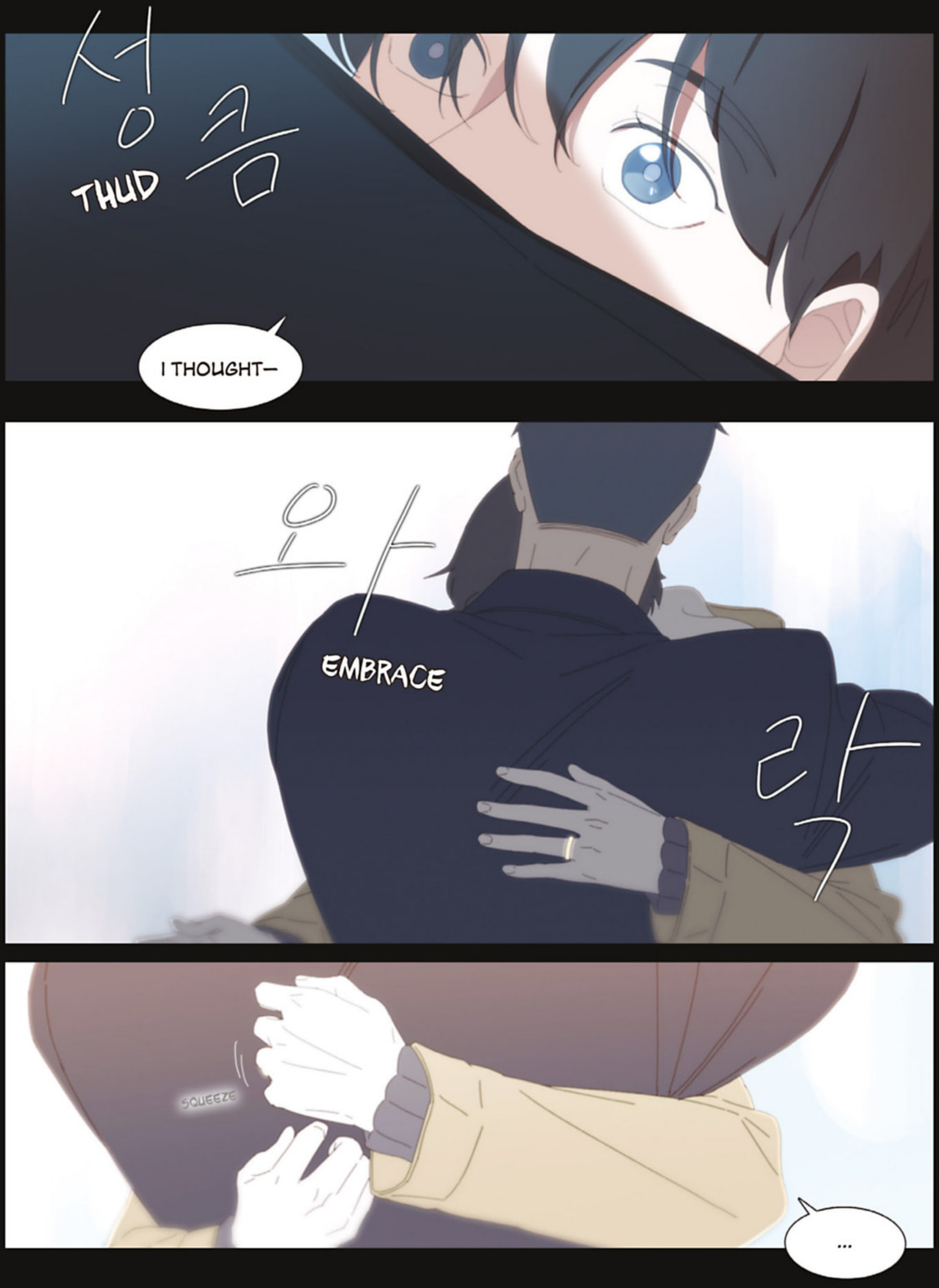


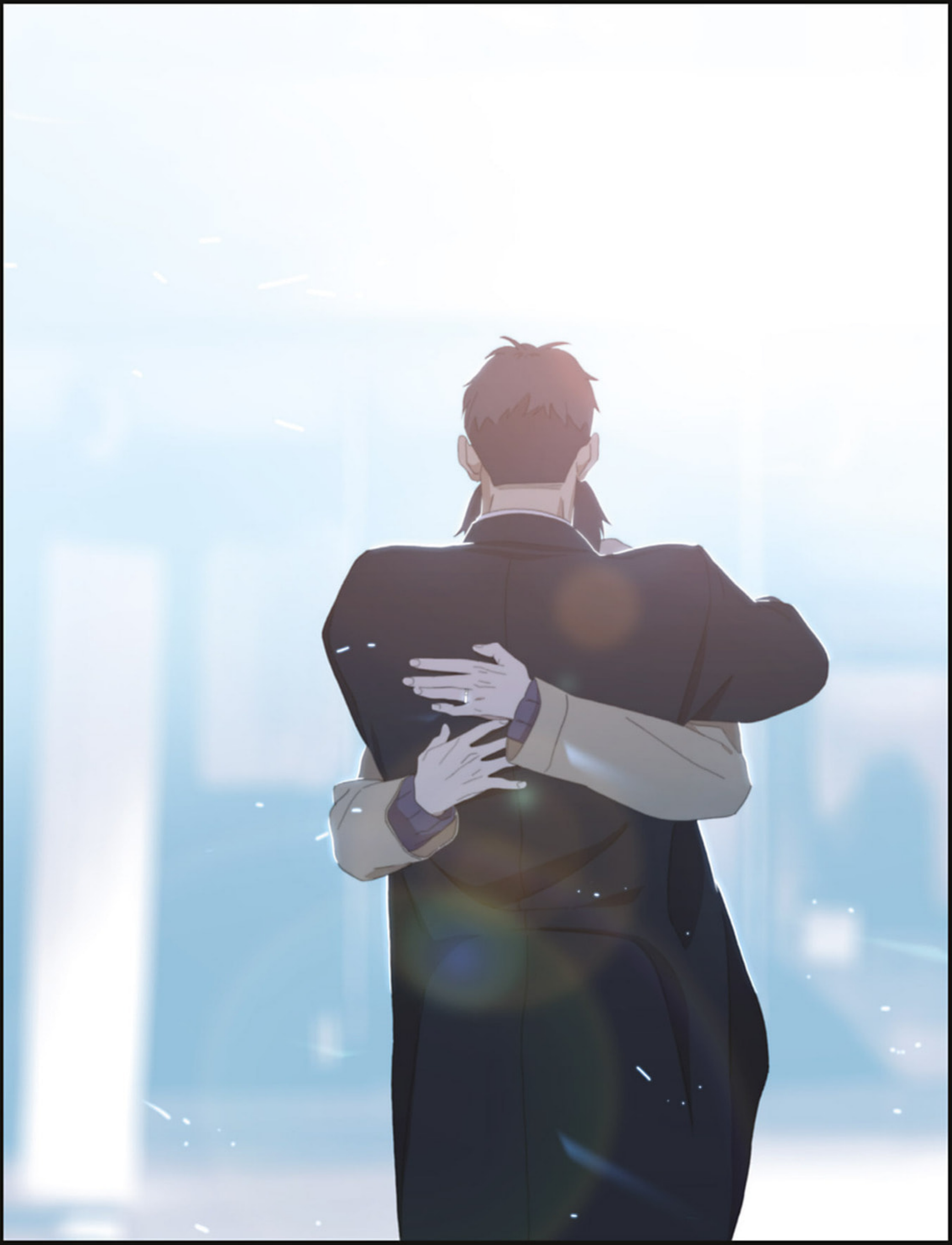
IS HE UPSET?




I THOUGHT YOU'D LEFT...!


...
WHOOSH 홱
YOUR RING...


성큼
THUD
I THOUGHT—
와락
EMBRACE
SQUEEZE
...



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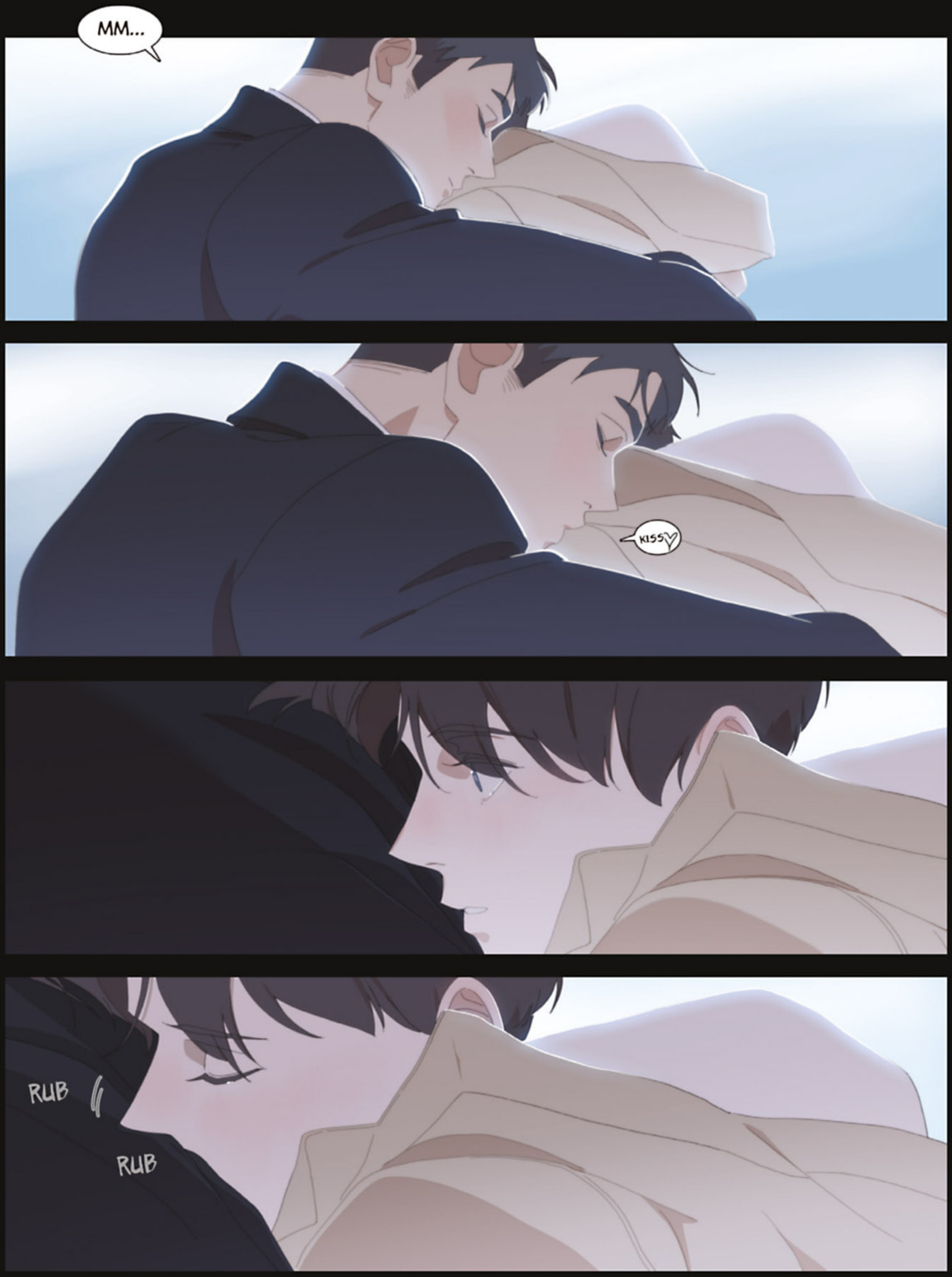
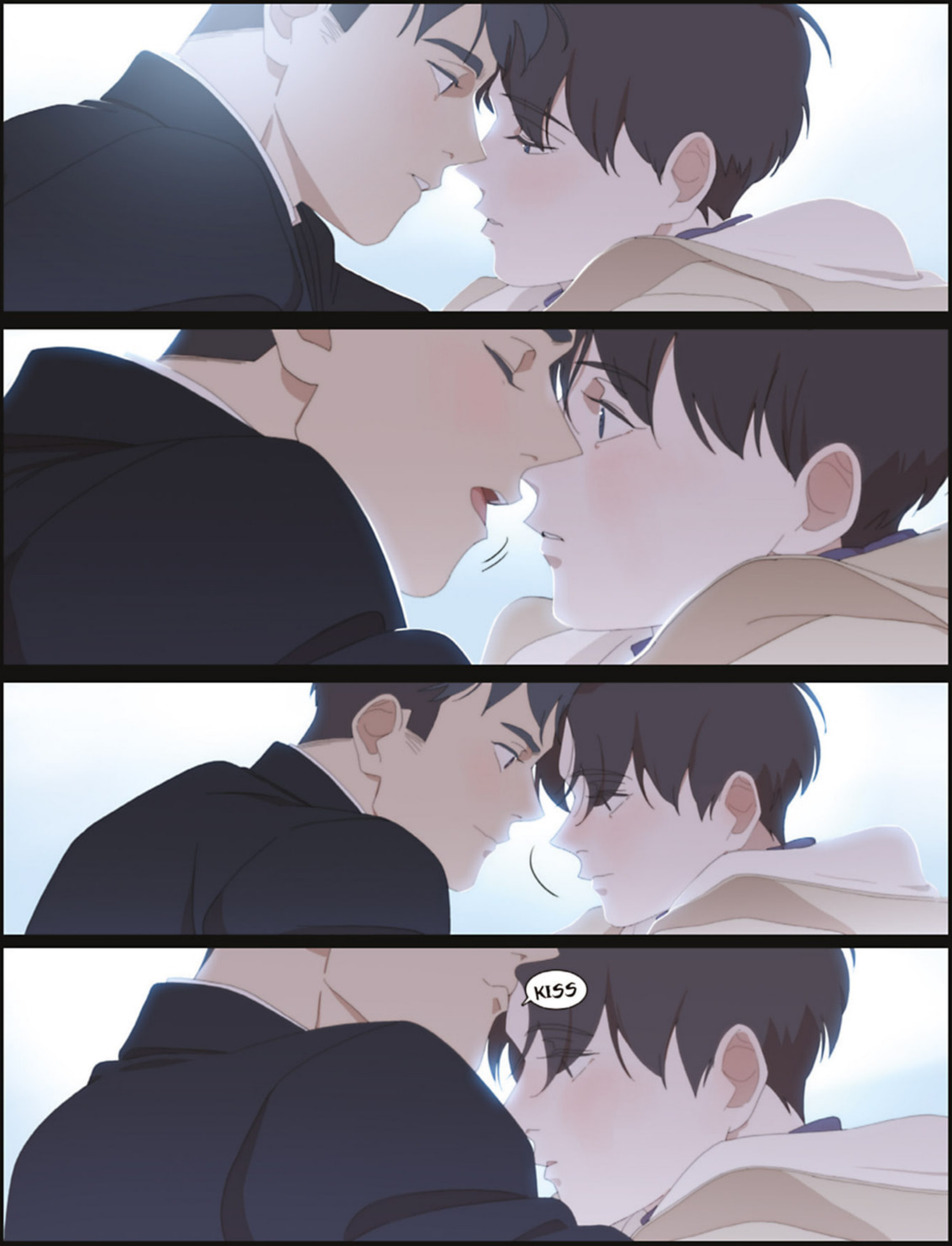

MM...
KISS♡
RUB
RUB


KISS

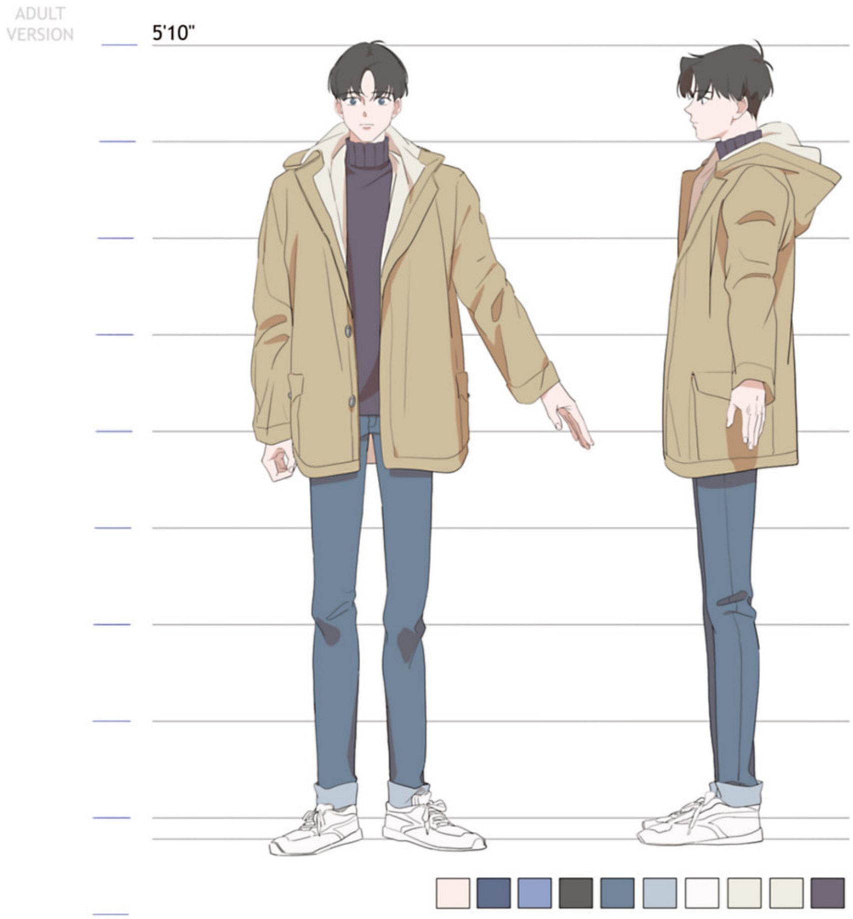
Hyperventilation

[redacted]

[redacted]

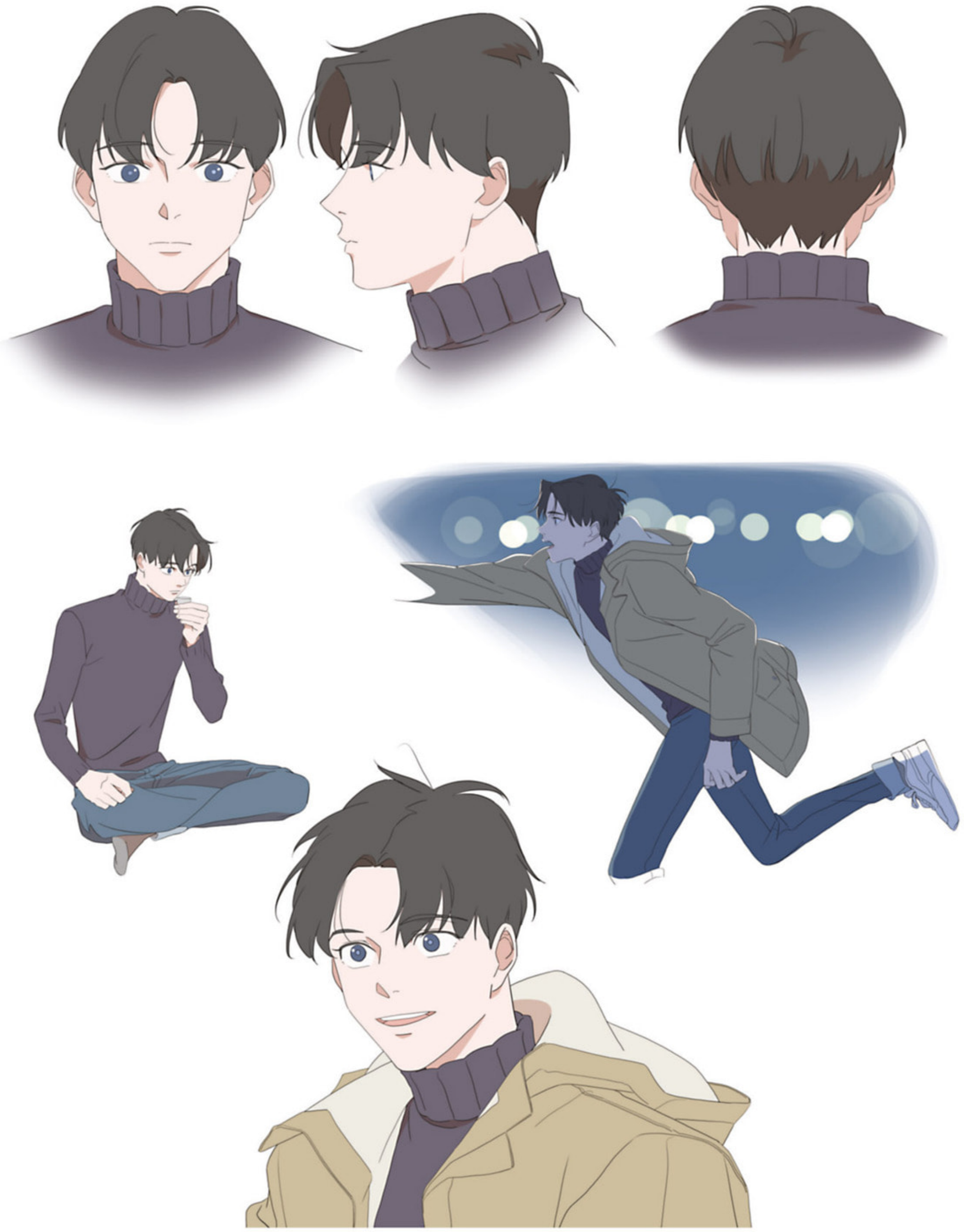
Reference Materials

CHARACTER INTRODUCTIONS

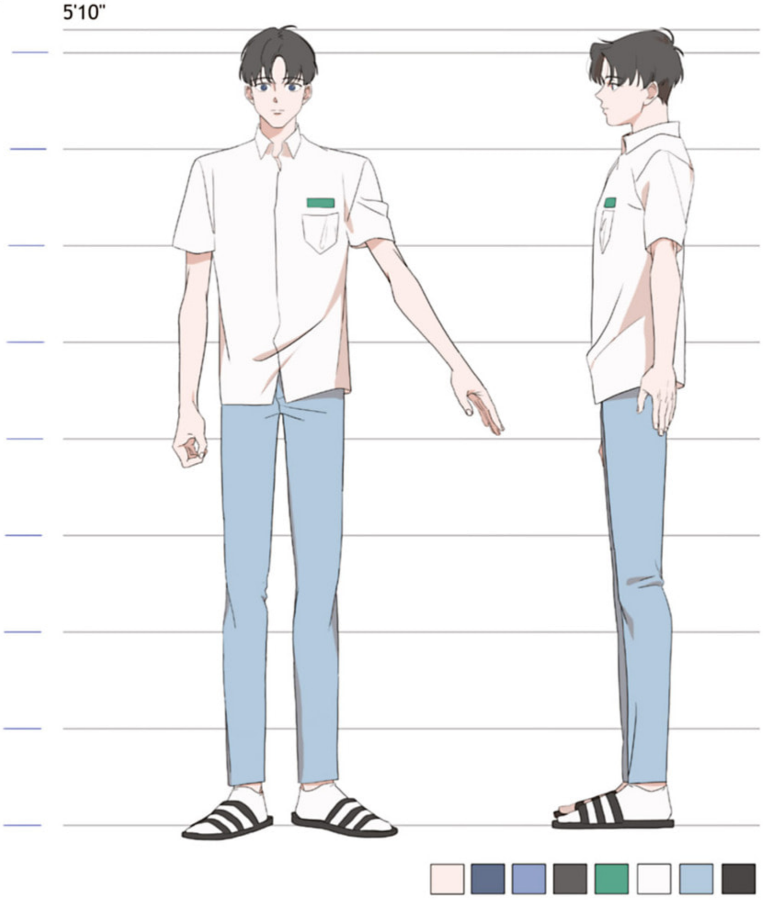


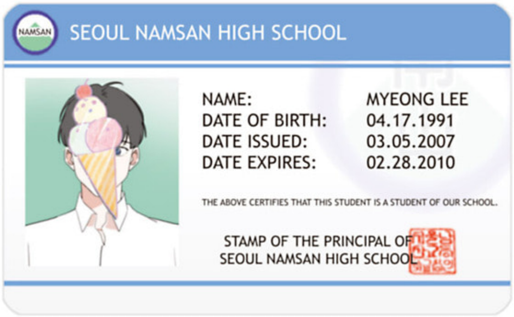
MYEONG LEE

'MYEONG' MEANING "BRIGHT," 'LEE' MEANING "PLUM TREE" / MYEONG LEE
BIRTHDAY: APRIL 17, 1991
AGE: 27 (IT'S 2017 AS OF WRITING THIS)
HEIGHT: 5'10" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'10" IN 2017
WEIGHT: 132LBS
CHINESE ZODIAC: GOAT
WESTERN ZODIAC: ARIES
DREAM JOB: SELF-EMPLOYMENT
CURRENT JOB: GO PLAYER (9TH DAN PROFESSIONAL)
HIGH SCHOOL PERFORMANCE: TOP OF THE CLASS
UNIQUE TRAIT: WEAK LUNGS (HE HAS RECEIVED SURGERY FOR PNEUMOTHORAX.)



STUDENT
VERSION



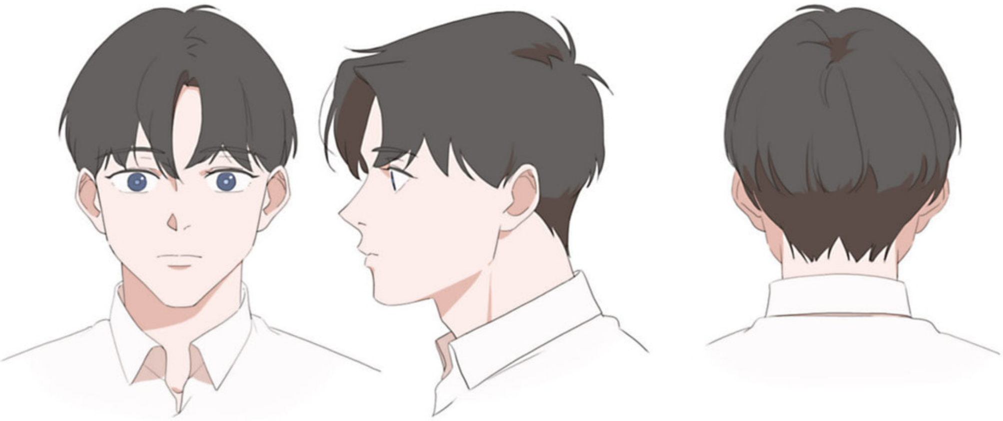


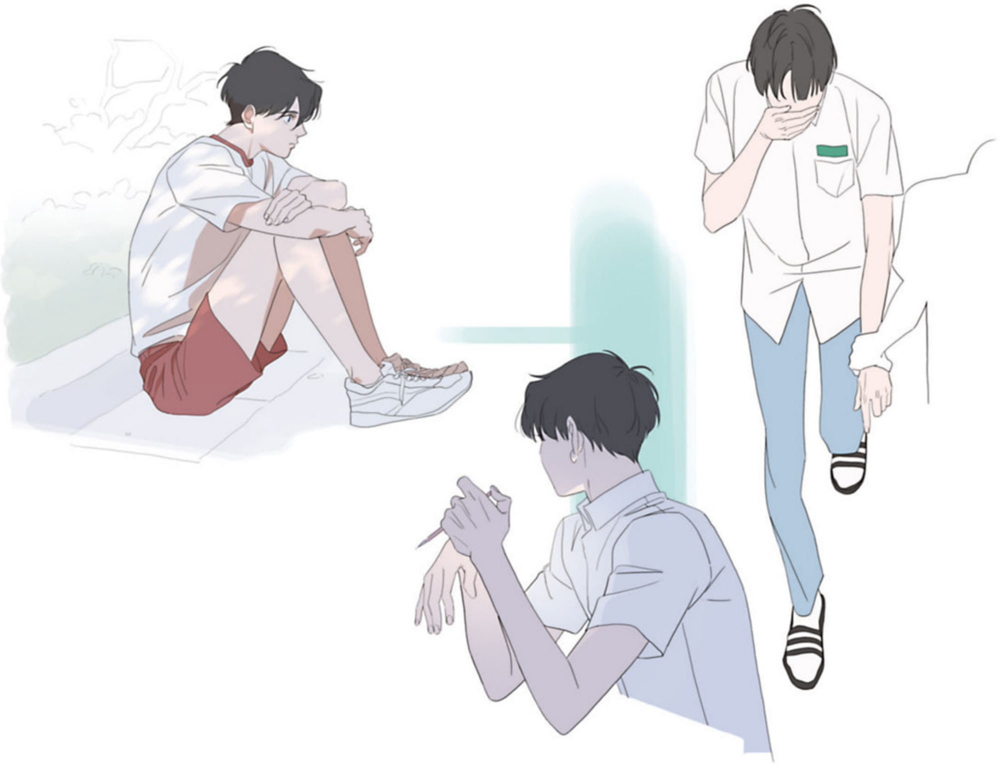
SEOUL NAMSAN HIGH SCHOOL

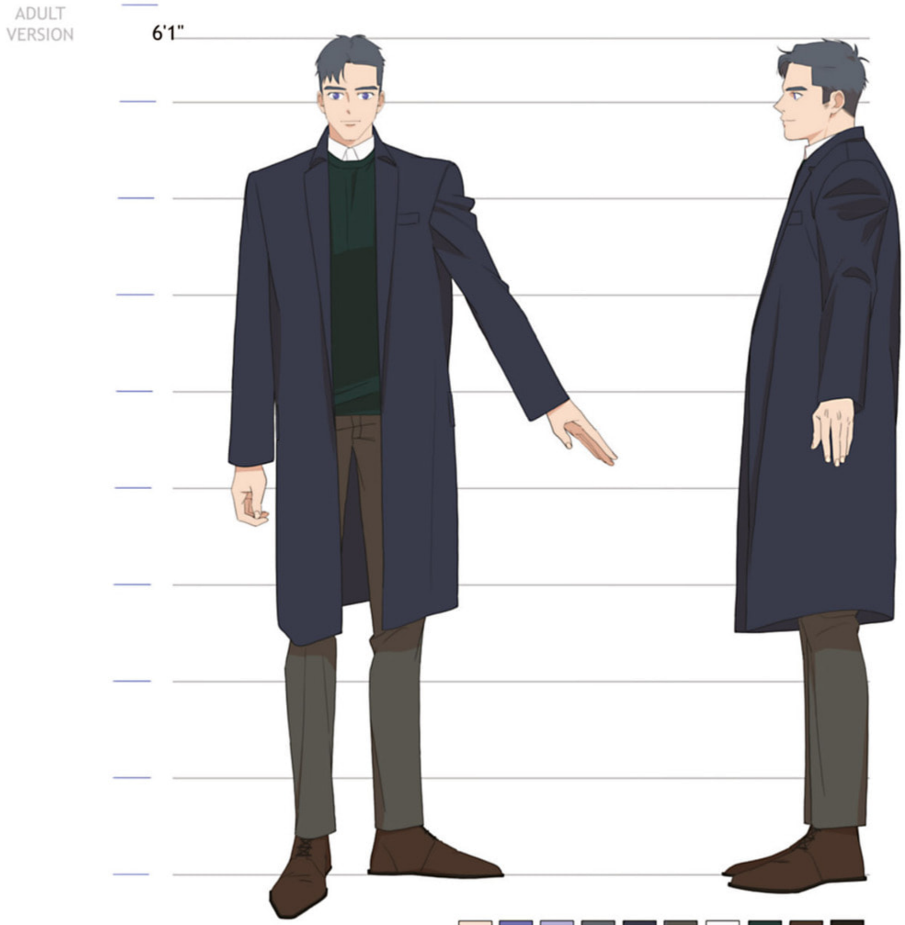
NAME:	MYEONG LEE
DATE OF BIRTH:	04.17.1991
DATE ISSUED:	03.05.2007
DATE EXPIRES:	02.28.2010

THE ABOVE CERTIFIES THAT THIS STUDENT IS A STUDENT OF OUR SCHOOL.

STAMP OF THE PRINCIPAL OF
SEOUL NAMSAN HIGH SCHOOL







SEONHO HAN

'SEON-' MEANING "BEAUTIFUL," '-HO' MEANING "WIDE," AND 'HAN' MEANING 'KOREA' / SEONHO HAN

BIRTHDAY: JANUARY 27, 1991

AGE: 27 (IT'S 2017 AS OF WRITING THIS)

HEIGHT: 5'11" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 6'1" IN 2017

WEIGHT: 198LBS

CHINESE ZODIAC: HORSE

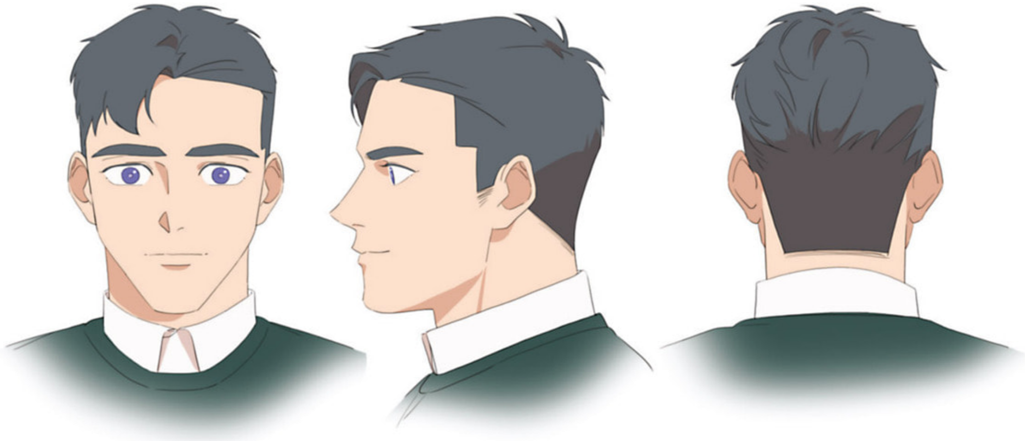
WESTERN ZODIAC: AQUARIUS

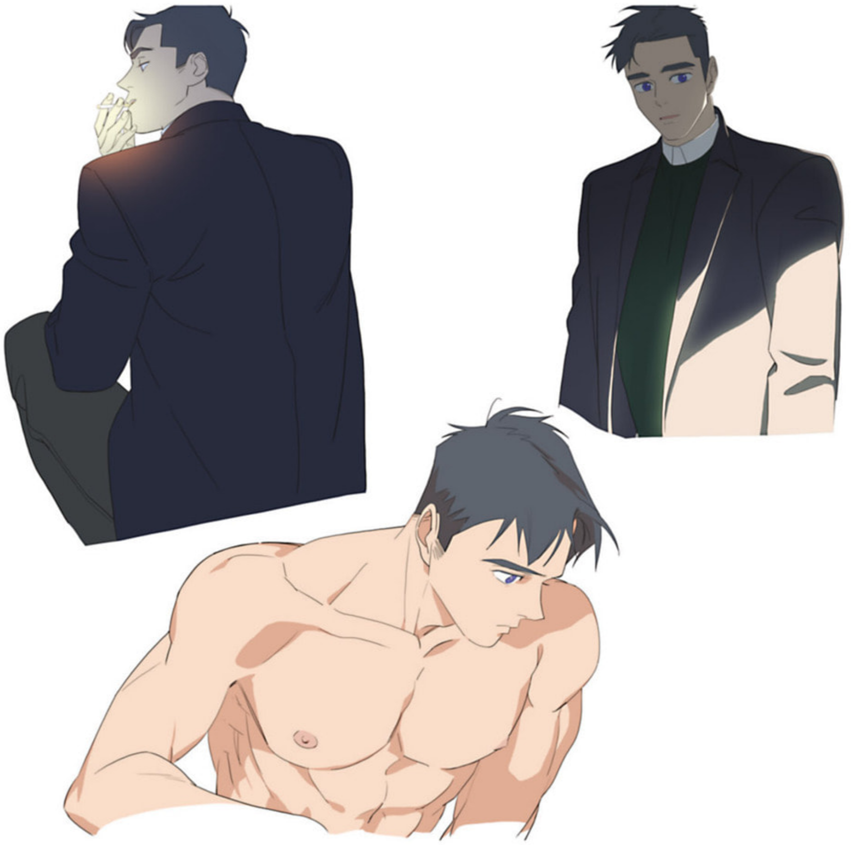
DREAM JOB: DIPLOMAT

CURRENT JOB: RECENTLY EMPLOYED AT A LARGE COMPANY

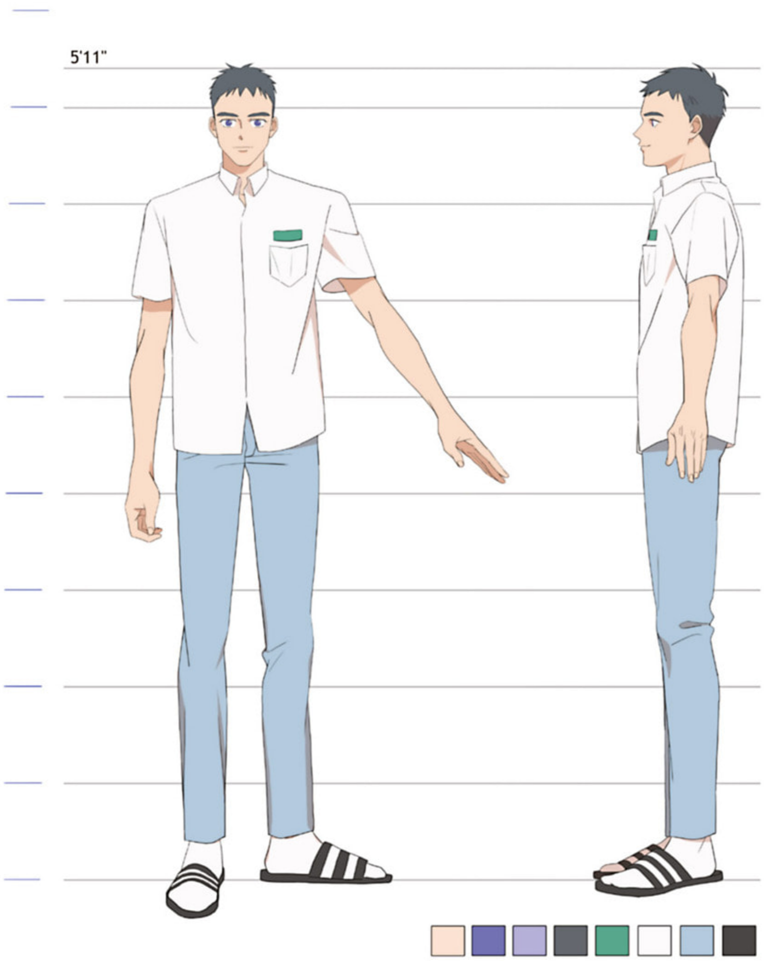
HIGH SCHOOL PERFORMANCE: TOP OF THE CLASS

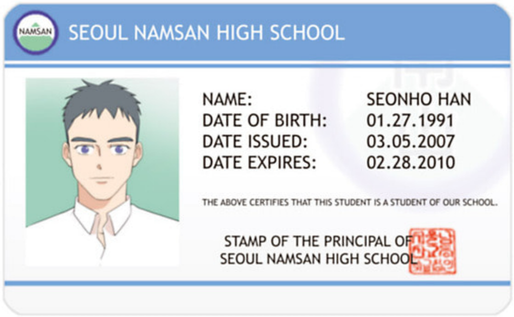
UNIQUE TRAIT: SERVED AS THE CLASS PRESIDENT THROUGHOUT HIGH SCHOOL.





STUDENT
VERSION



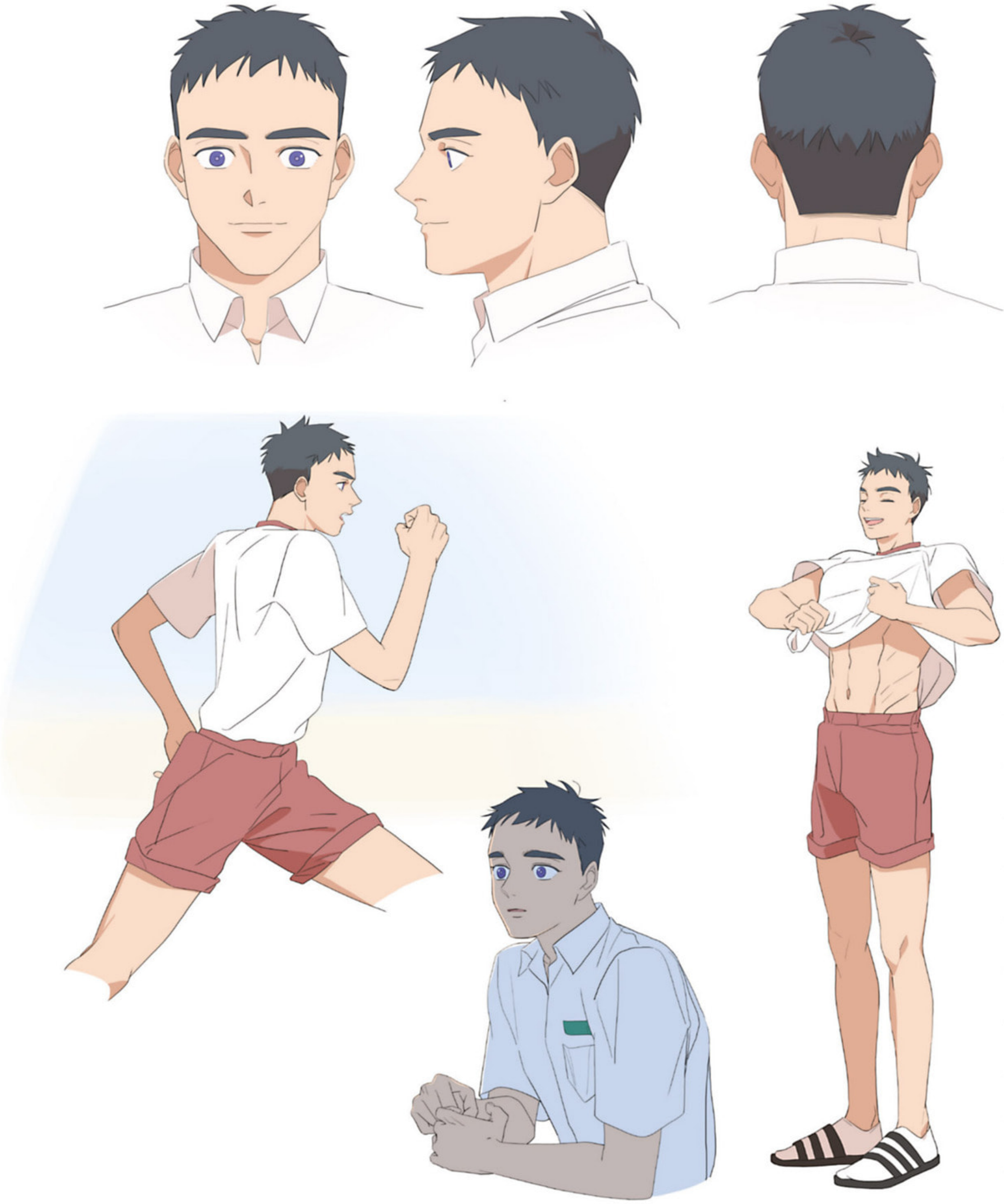


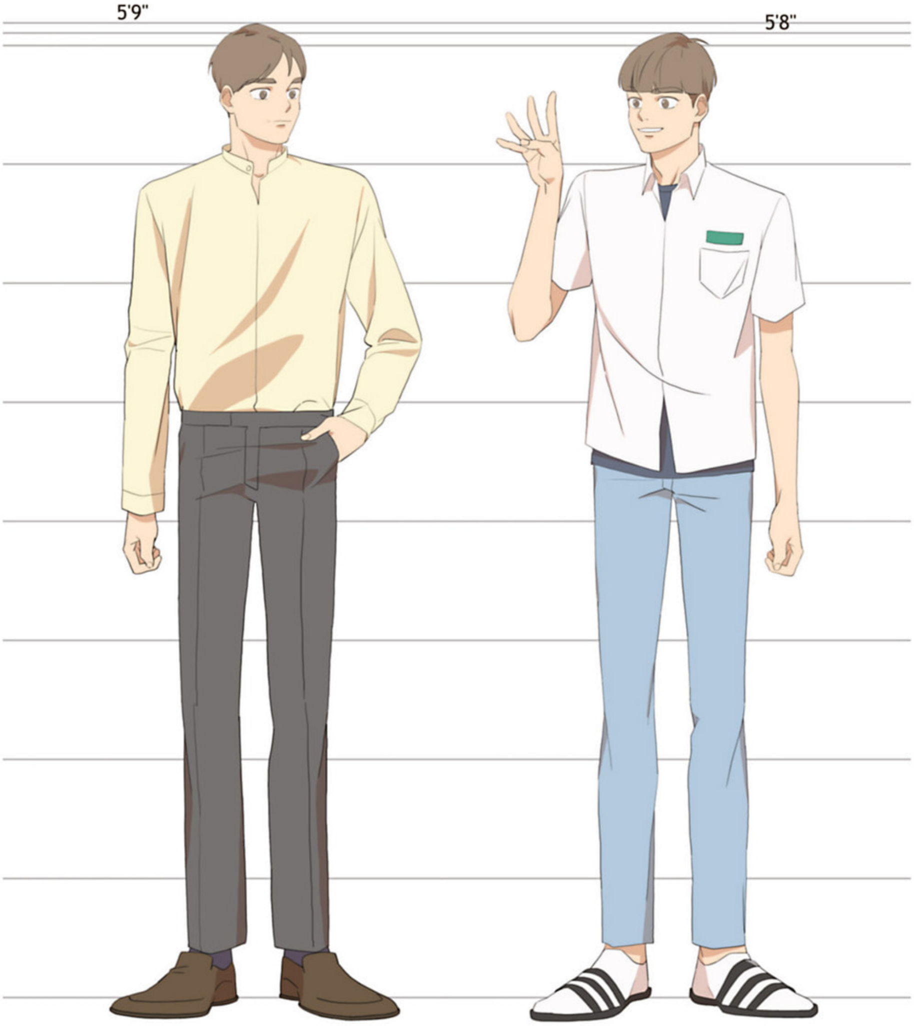
SEOUL NAMSAN HIGH SCHOOL

NAME: SEONHO HAN
DATE OF BIRTH: 01.27.1991
DATE ISSUED: 03.05.2007
DATE EXPIRES: 02.28.2010

THE ABOVE CERTIFIES THAT THIS STUDENT IS A STUDENT OF OUR SCHOOL.

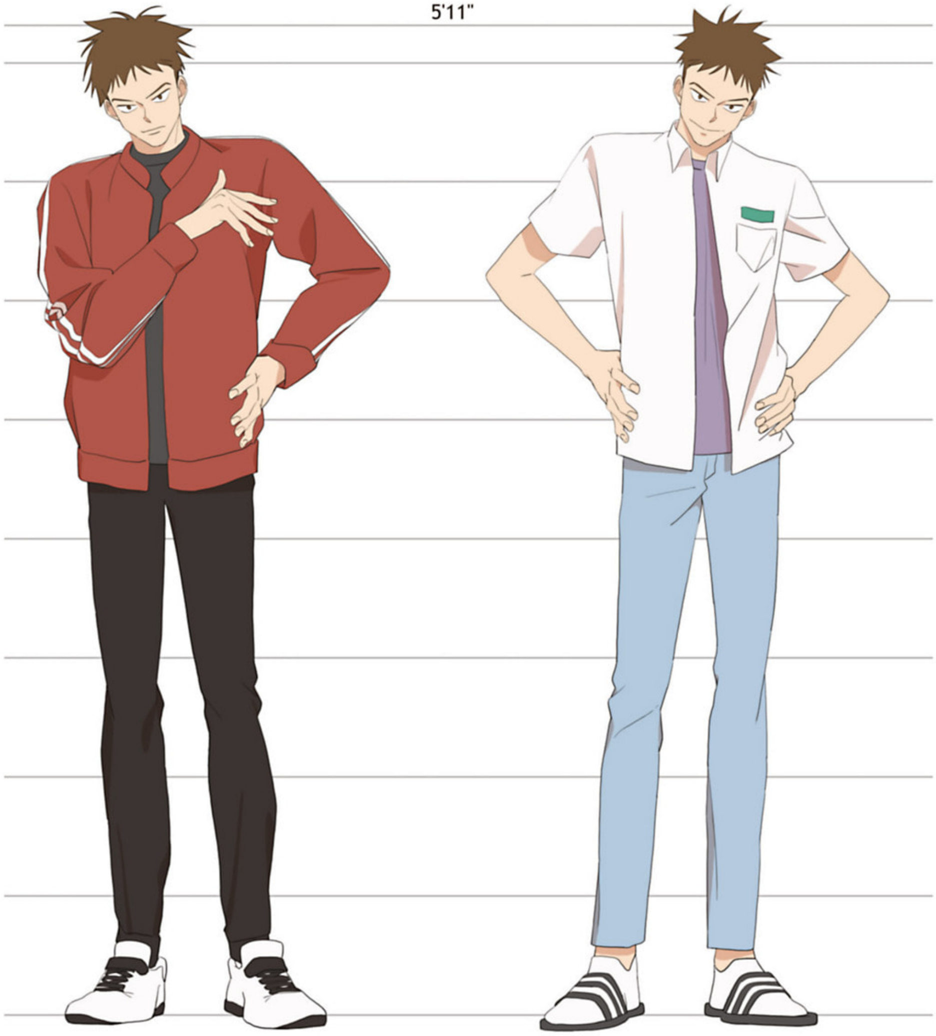
STAMP OF THE PRINCIPAL OF
SEOUL NAMSAN HIGH SCHOOL





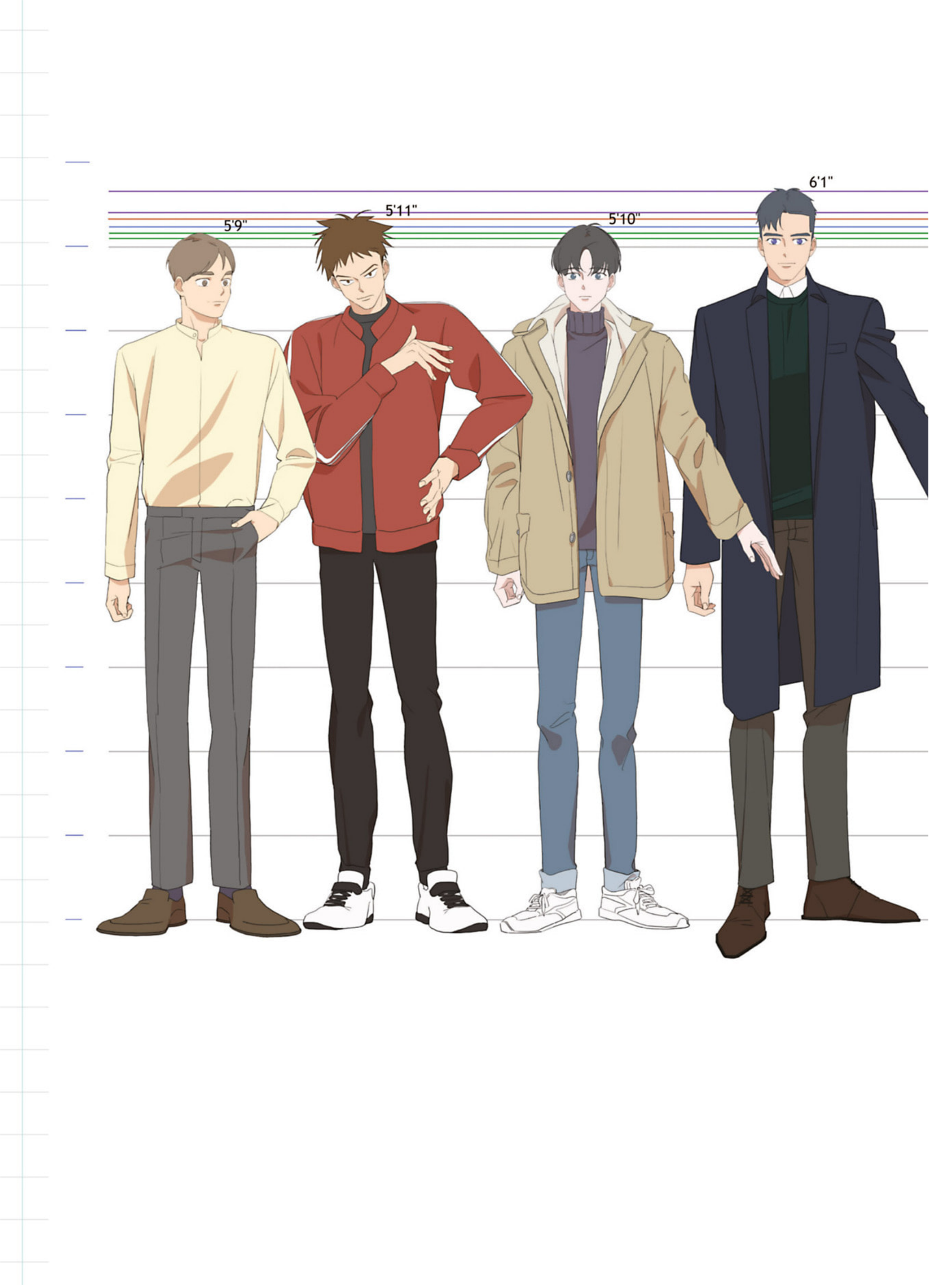
JAEWOO NAM

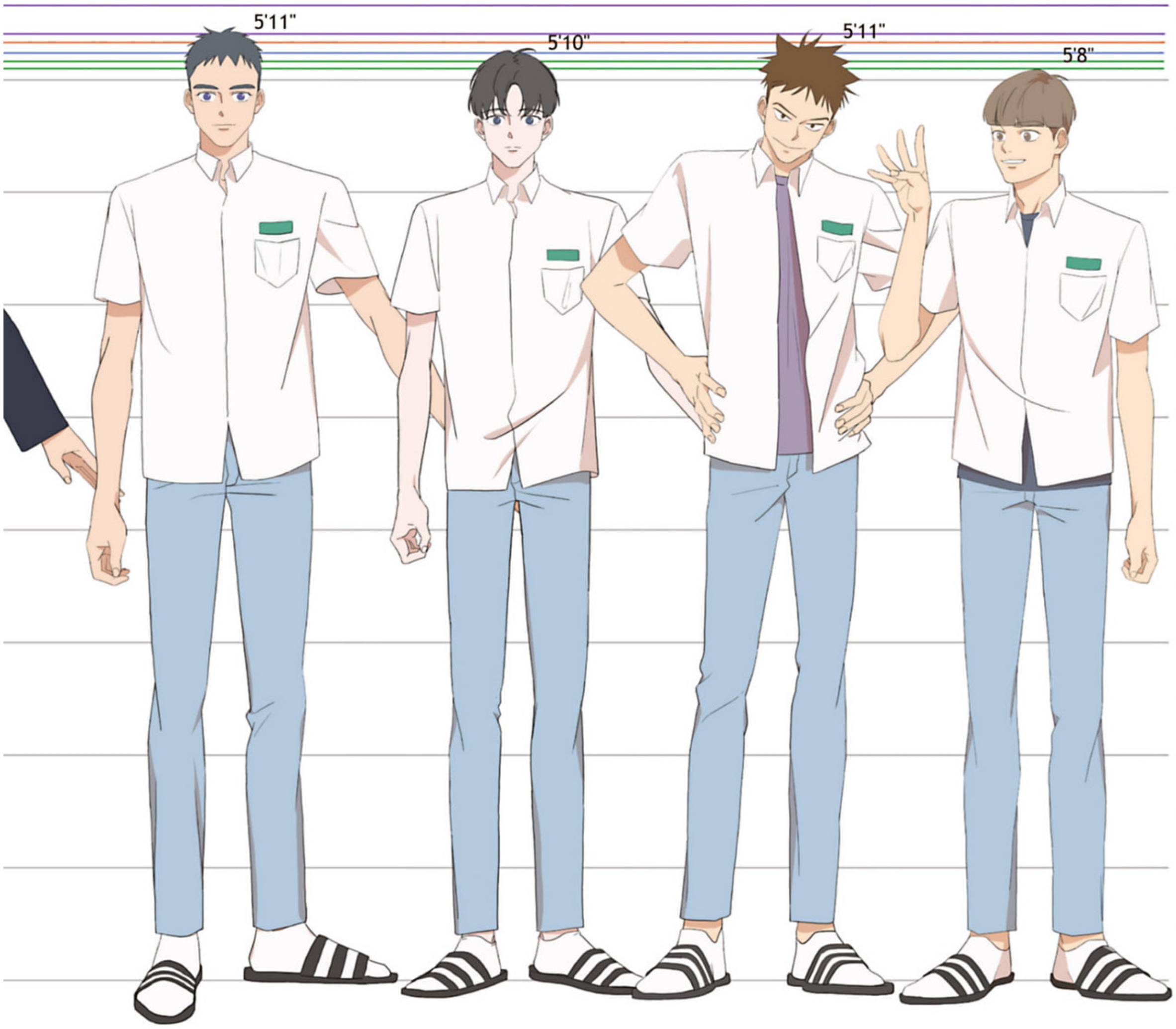
'JAE-' MEANING "EXIST," '-WOO' MEANING "SPEARHEAD," AND 'NAM' MEANING "SOUTH" / JAEWOO NAM
BIRTHDAY: OCTOBER 12, 1991
AGE: 27 (IT'S 2017 AS OF WRITING THIS)
HEIGHT: 5'8" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'9" IN 2017
WEIGHT: 145LBS
CHINESE ZODIAC: GOAT
WESTERN ZODIAC: LIBRA
DREAM JOB: MILLIONAIRE
CURRENT JOB: MANAGER OF A FRIED CHICKEN RESTAURANT
HIGH SCHOOL PERFORMANCE: MIDDLE-TO-BOTTOM OF CLASS
UNIQUE TRAIT: HE LIKES TO NAG AND NITPICK A LOT.



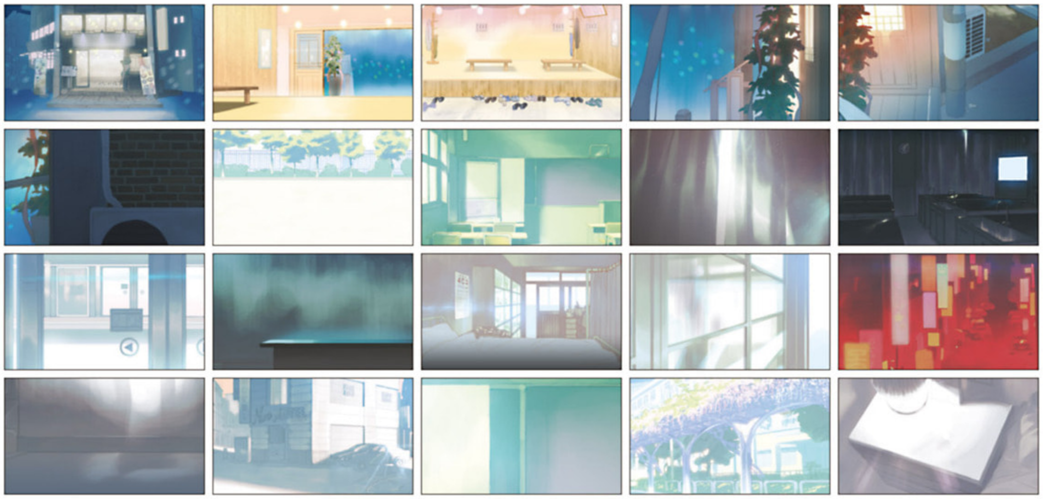
KYEONGMIN KIM

'KYEONG-' MEANING "SHINING," '-MIN' MEANING "SKY," AND 'KIM' MEANING "IRON" / KYEONGMIN KIM
BIRTHDAY: OCTOBER 19, 1991
AGE: 27 (IT'S 2017 AS OF WRITING THIS)
HEIGHT: 5'11" AS A SOPHOMORE IN HIGH SCHOOL IN 2008 / CURRENTLY 5'11" IN 2017
WEIGHT: 165LBS
CHINESE ZODIAC: GOAT
WESTERN ZODIAC: LIBRA
DREAM JOB: P.E. TEACHER
CURRENT JOB: KOREAN TEACHER
HIGH SCHOOL PERFORMANCE: MIDDLE-TO-TOP OF CLASS
UNIQUE TRAIT: HE TENDS TO CURSE A LOT.


5'9"
5'11"
5'10"
6'1"

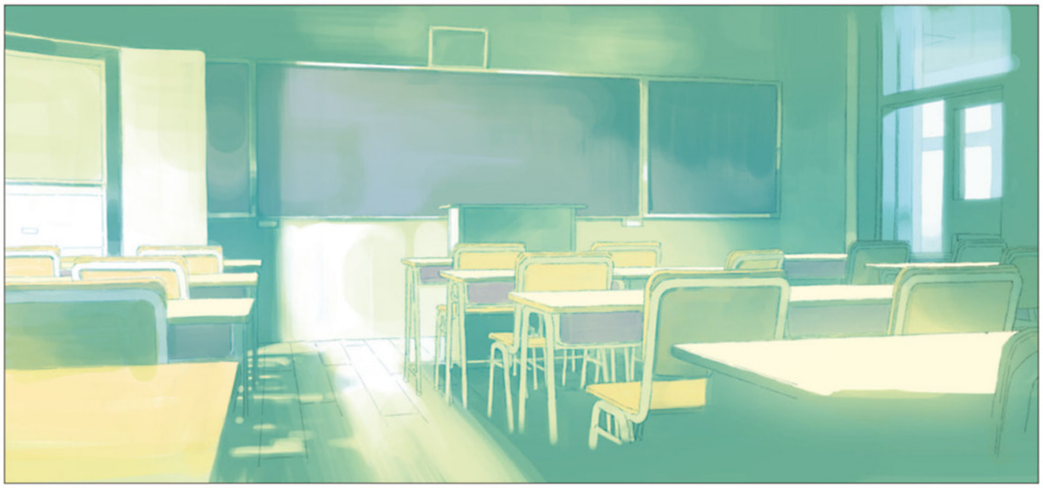

5'11"
5'10"
5'11"
5'8"

BACKGROUNDS



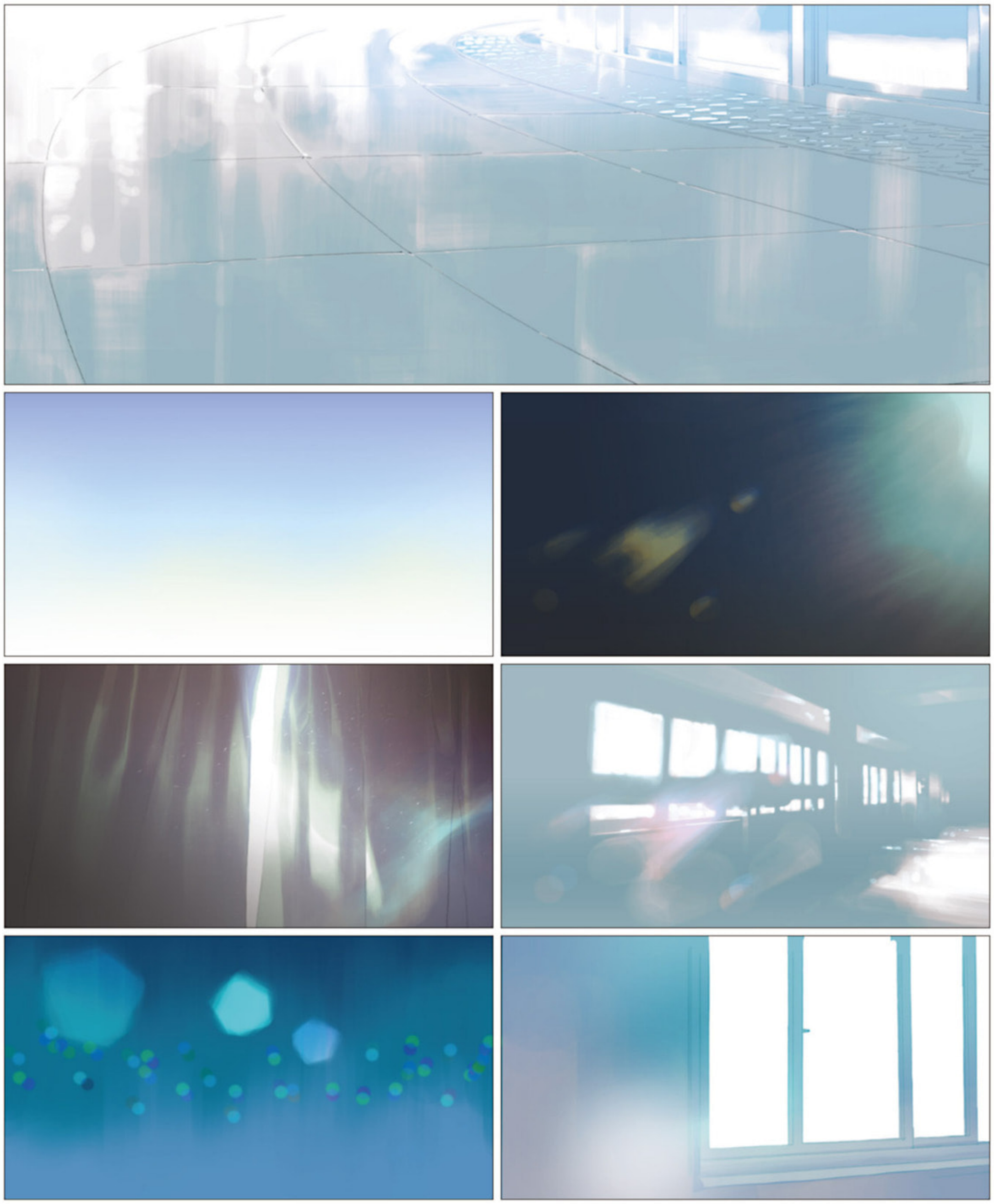
PLACES USED AS BACKGROUNDS AND WORK DURATION

BACKGROUNDS TOTAL 70 PAGES
70 X 3 HOURS = 210 HOURS
12 HOUR WORK DAY = 4 PAGES OF BACKGROUNDS
TOTAL WORK DURATION IS AROUND 17.5 DAYS (3 WEEKS)



SCHOOL BACKGROUND

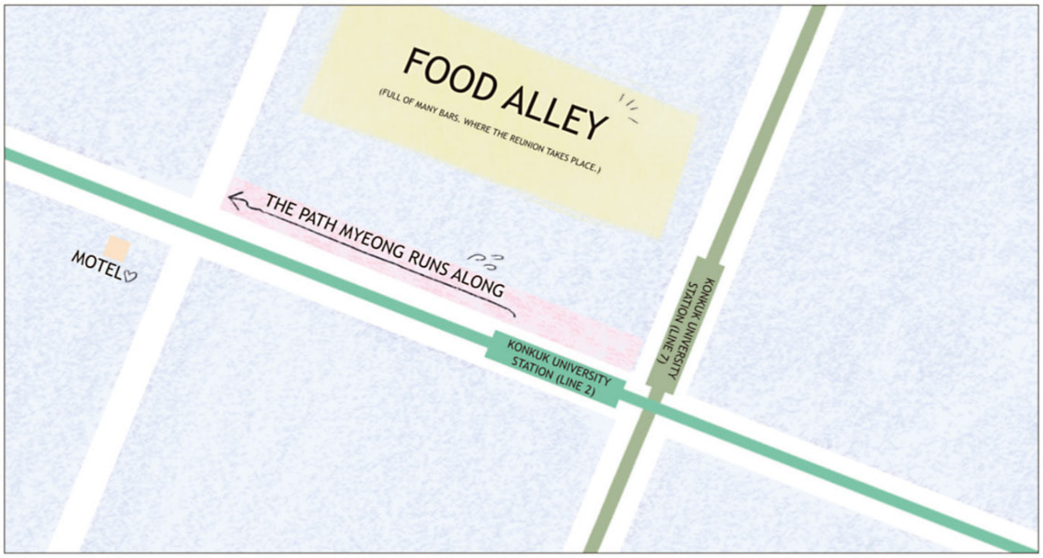
I USED A MODEL FREELY DISTRIBUTED BY MANAKAET. SINCE I DON'T HAVE A PROCESS FOR BACKGROUNDS, THIS HELPED ME A TON. I WOULD REALLY LIKE TO EXPRESS MY APPRECIATION ONCE AGAIN FOR LETTING ME BORROW THIS PLACE.



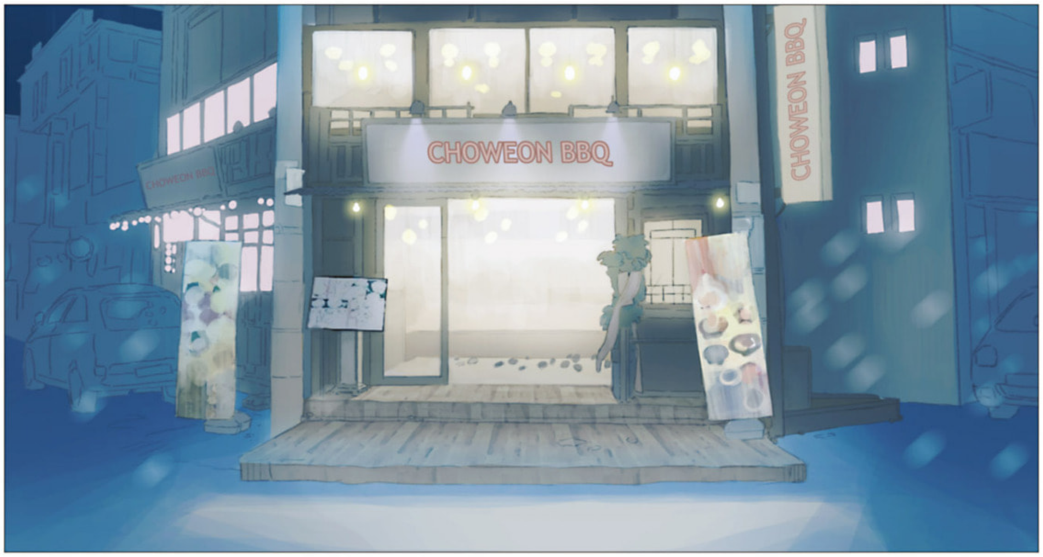
EVERY OTHER BACKGROUND

TO SAVE TIME WORKING ON BACKGROUNDS, I USED MANY BACKGROUNDS EXPRESSED SIMPLY THROUGH LIGHTING AND COLORS WITH VERY LITTLE DETAIL.

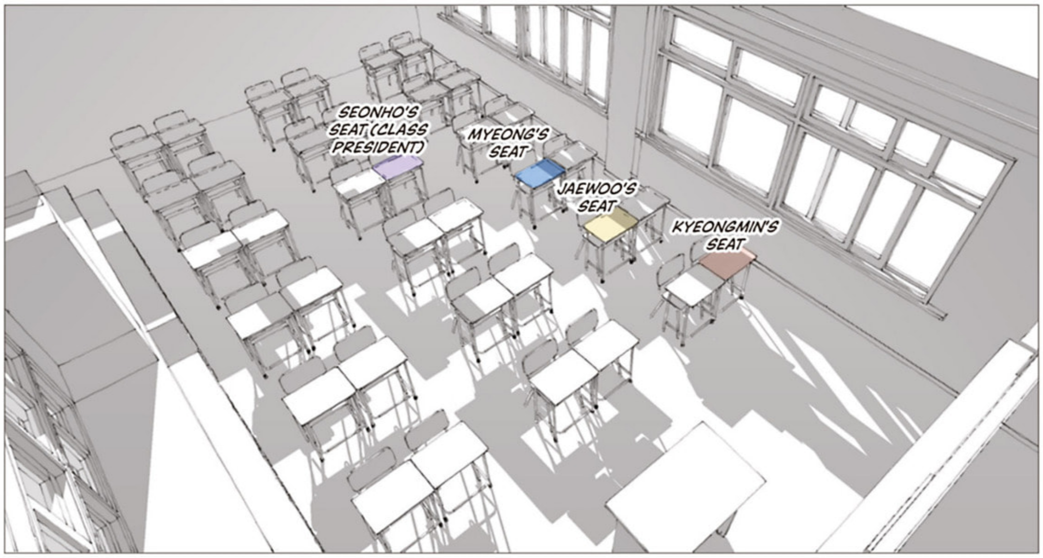
REFERENCE MATERIALS FOR THE MAIN BACKGROUNDS


FOOD ALLEY
(FULL OF MANY BARS, WHERE THE REUNION TAKES PLACE.)
THE PATH MYEONG RUNS ALONG
MOTEL♡
KONKUK UNIVERSITY STATION (LINE 7)
KONKUK UNIVERSITY STATION (LINE 2)

THE PLACE I HAD IN MIND FOR THE PRESENT BACKGROUND WAS THE KONKUK UNIV. FOOD ALLEY.
TO ADD LIGHTING EFFECTS TO EXPRESS MYEONG'S EMOTIONS, I NEEDED A METRO STATION LOCATED ABOVE GROUND.
IN LOOKING FOR A LOCATION, I FOUND THAT THE KONKUK UNIVERSITY AREA HAD A BAR WITH A MOTEL CLOSE BY, AND WALKING ALONG THE ROUTE MYEONG WOULD RUN REALLY HELPED ME TO BETTER UNDERSTAND THE SPACE.

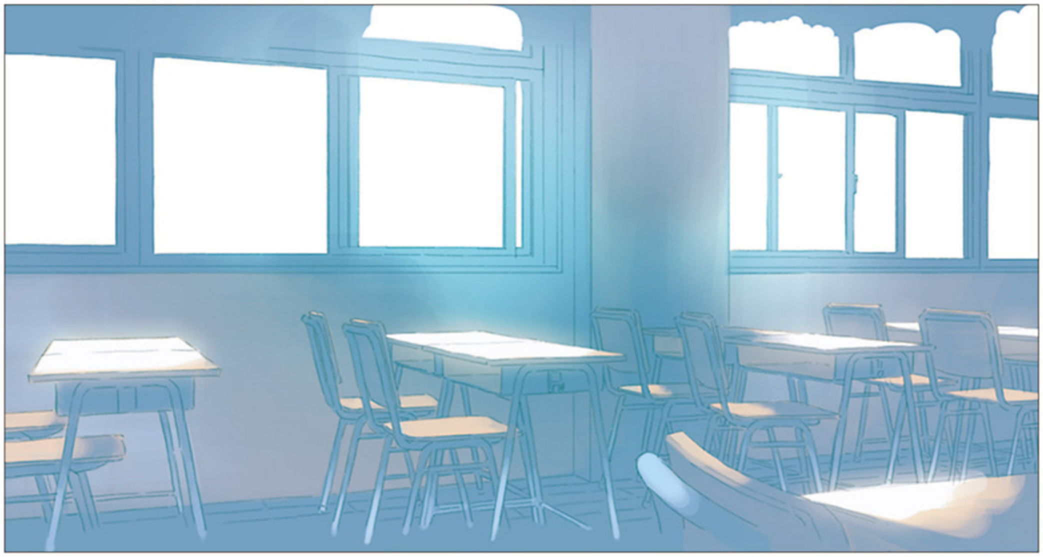

CHOWEON BBQ
CHOWEON BBQ
CHOWEON BBQ

A BBQ PLACE SIMILAR TO WHAT YOU WOULD EXPECT TO FIND IN THE KONKUK FOOD ALLEY


SEONHO'S SEAT (CLASS PRESIDENT)
MYEONG'S SEAT
JAEWOO'S SEAT
KYEONGMIN'S SEAT

SEAT DIAGRAM FOR THE CHARACTERS

THE SEATS WERE SET UP SO THAT THE FIRST PERSON WHO CAME ON THE FIRST DAY OF THE SEMESTER GOT TO CHOOSE THEIR SEAT. MYEONG LIKES TO LOOK OUT THE WINDOW WHILE LISTENING TO MUSIC, BUT HE COULDN'T GET A WINDOW SEAT BECAUSE HE CAME LATE. SINCE SEONHO IS THE CLASS PRESIDENT, THE TEACHER ASSIGNED HIM A SEAT THAT WOULD STAND OUT TO THE REST OF THE CLASS.

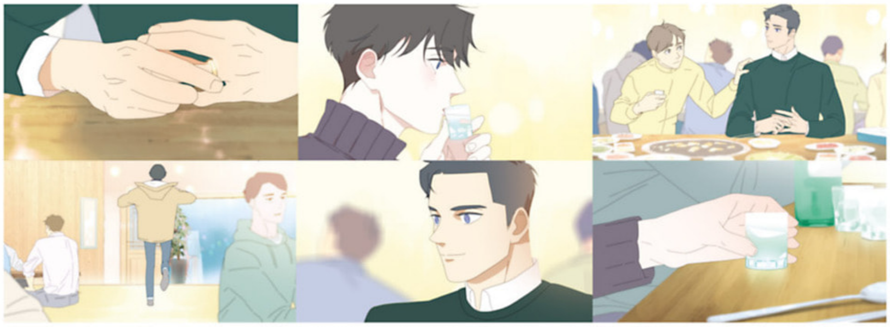


CLASSROOM DAYTIME SCENERY

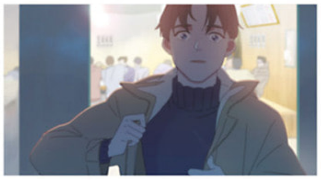
THIS CLASSROOM BACKGROUND TAKES PLACE AROUND MAY OF THEIR FIRST SEMESTER OF SOPHOMORE YEAR IN HIGH SCHOOL. IT RAINED IN THE AFTERNOON ON THE DAY OF THE 'INCIDENT.'

CHANGES IN COLOR BASED ON THE TIME AND PLACE OF BACKGROUNDS

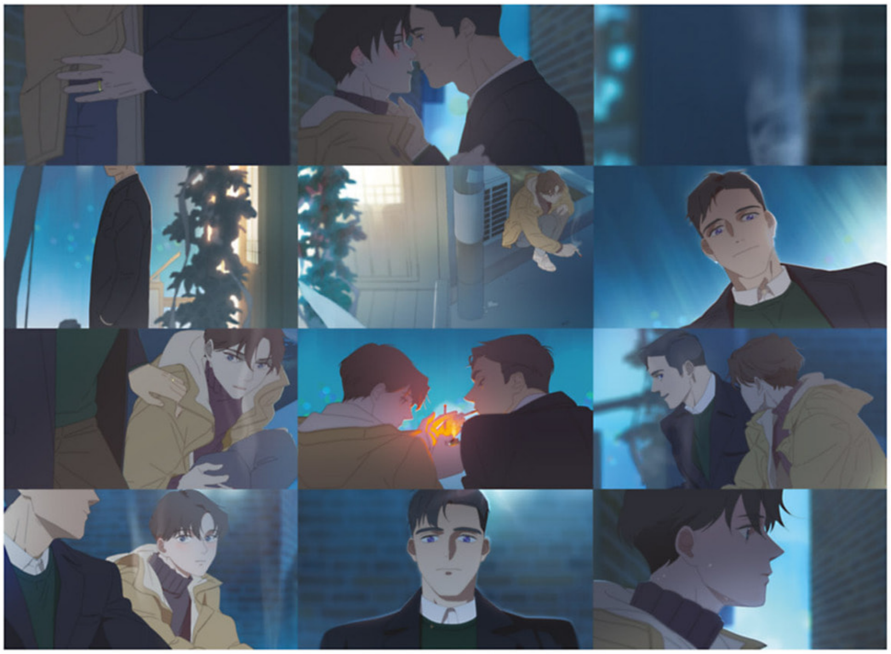
PRESENT



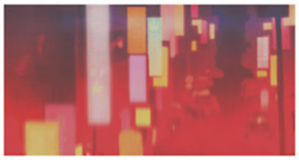
MAIN COLOR INSIDE THE BAR: YELLOW



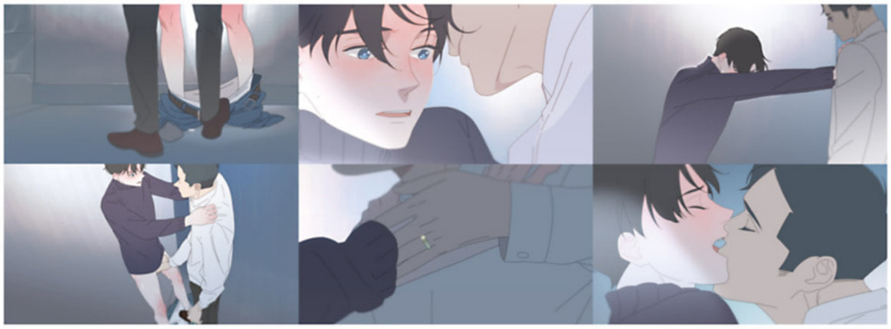
MOVING FROM INSIDE TO OUTSIDE: YELLOW + BLUE



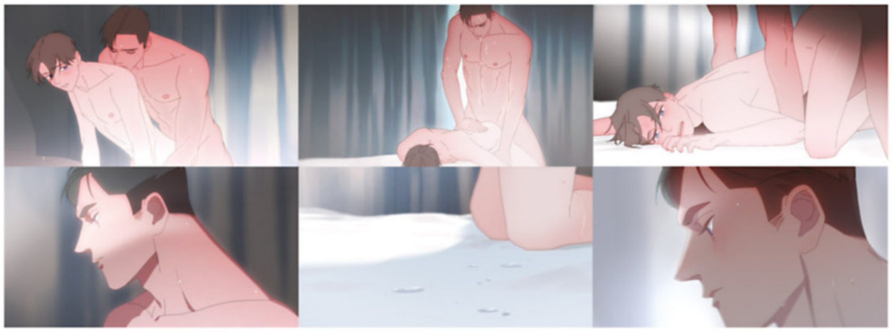
MAIN COLOR OF THE OUTSIDE: BLUE



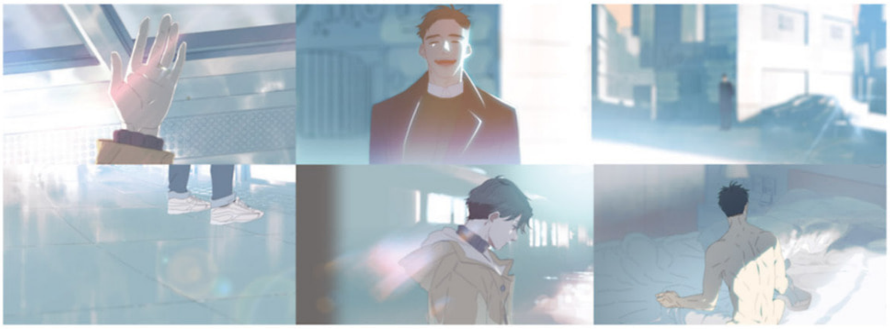
WHEN TRANSITIONING BETWEEN PLACES NEAR THE BAR, THE FLOW OF TIME: RED
(A COLOR UNRELATED TO THE PRECEDING COLORS)



MAIN COLOR INSIDE THE MOTEL: LIGHT GRAY + VIOLET

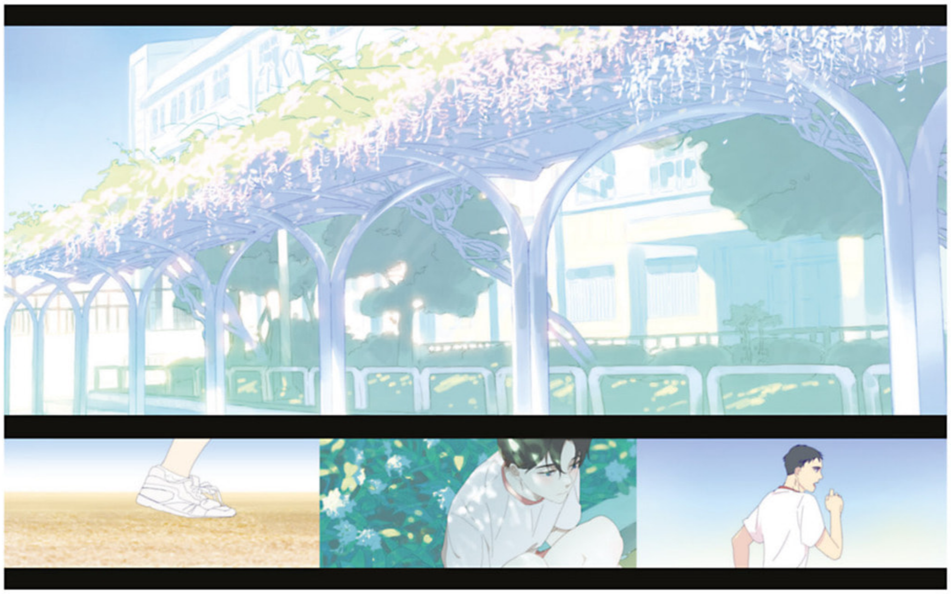


MAIN COLOR OF THE SEX SCENE: LIGHT GRAY + RED (A FEELING OF DEVELOPING VIOLET)

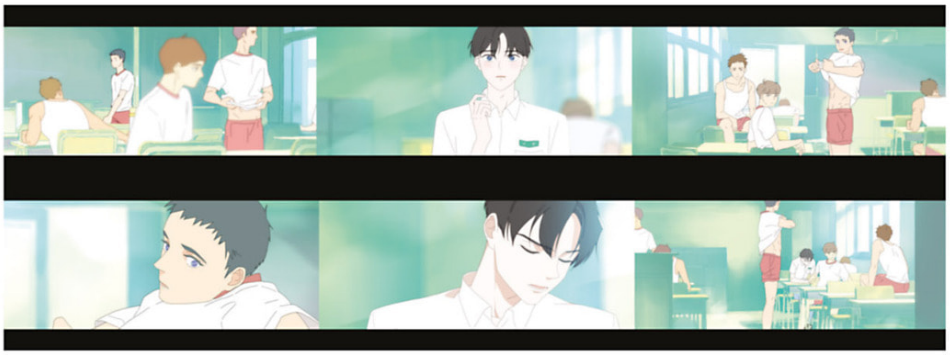


MAIN COLOR OF THE NEXT MORNING: LOW-SATURATED TURQUOISE

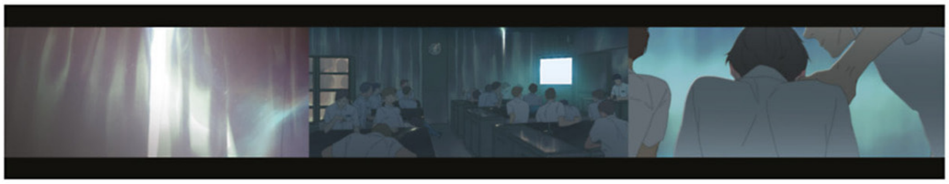
PAST



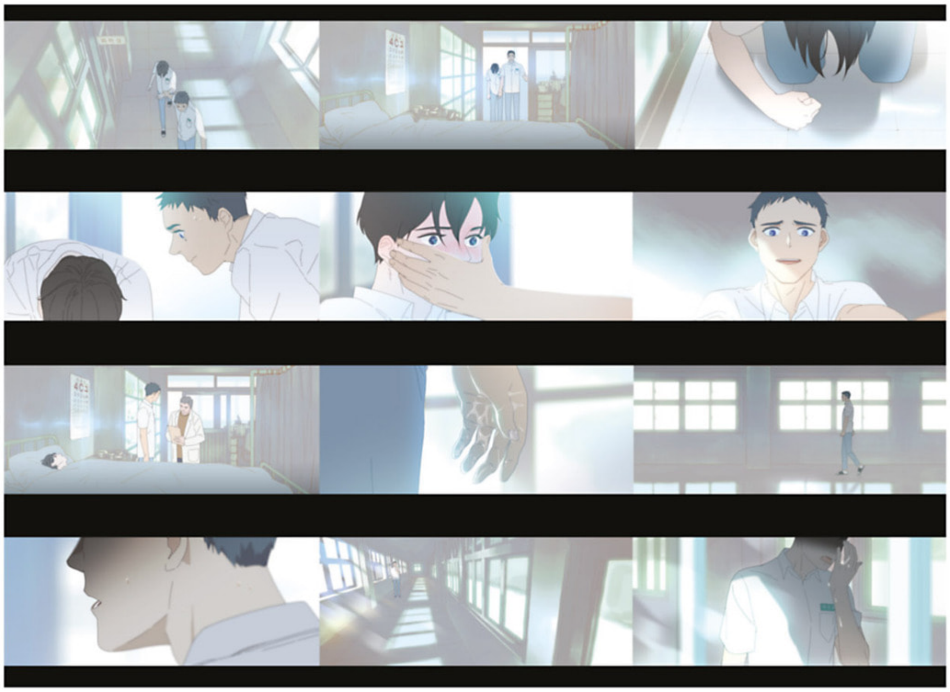
MAIN COLOR OF A CLEAR DAY OUTSIDE THE SCHOOL: SKY BLUE



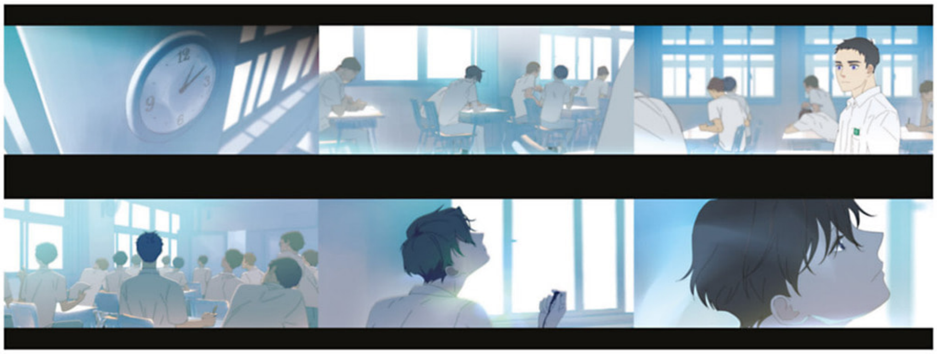
MAIN COLOR OF A CLEAR DAY INSIDE THE SCHOOL: GRASS GREEN



MAIN COLOR INSIDE THE DIMLY LIT CHEMISTRY ROOM: DARK TURQUOISE



MAIN COLOR OF THE SCHOOL HALLWAY ON A CLOUDY DAY: BLUE-GRAY



MAIN COLOR INSIDE THE CLASSROOM ON A RAINY DAY: BRIGHT BLUE

DIRECTION & LAYOUT NOTES

SCRIPT

#NIGHT, MOTEL, BED

THE COUPLE ON THE BED, STAINING THE SHEETS WITH DROPS OF SWEAT.

SEONHO:
(PUSHING COMPLETELY INTO MYEONG):
MMM...!

MYEONG:
AH!

Choosing the order and the extent of the scene through the script

FALLS FORWARD ONTO THE BED, TRYING TO CATCH HIS BREATH

MYEONG:
HAA...

SEONHO STARTS THRUSTING

MYEONG:
(MOANING)
AAH!

WHENEVER MYEONG FEELS SEONHO DEEP INSIDE HIM, HE FEELS A MIX OF PAIN, DISCOMFORT, AND PLEASURE ALL AT ONCE. MEANWHILE, SEONHO MOANS FROM TIME TO TIME, FEELING GOOD HIMSELF.

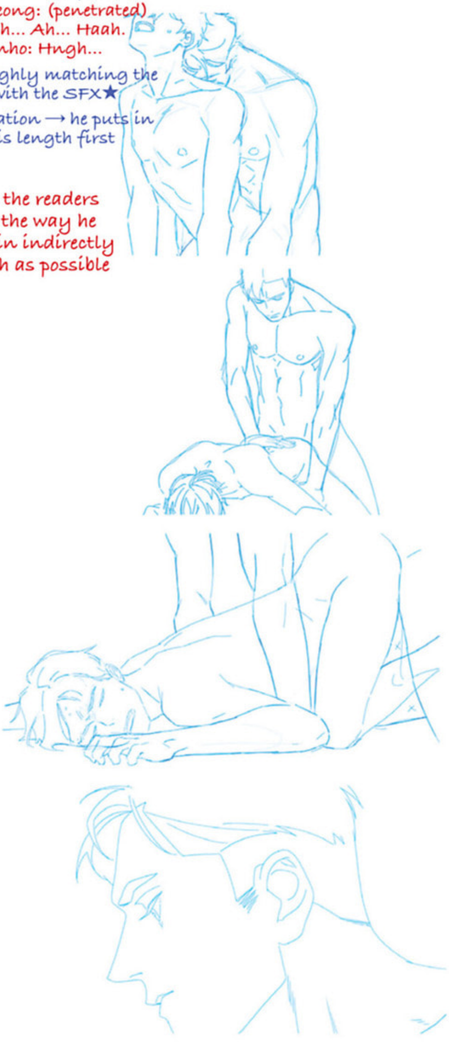
MYEONG:
(MOANS RHYTHMICALLY ALONG WITH SEONHO'S MOVEMENTS)
NNGH, AH, HAA, AAH, NNGH...

SEONHO PICKS UP SPEED.

MYEONG:
(SEONHO GRABS MYEONG'S HIPS AND COMES)
UGH! AAH...!

* (Regarding the animation)
I've made sure to inform the voice actors to not repeat the same moans when the situation/action is not onscreen.

LAYOUT



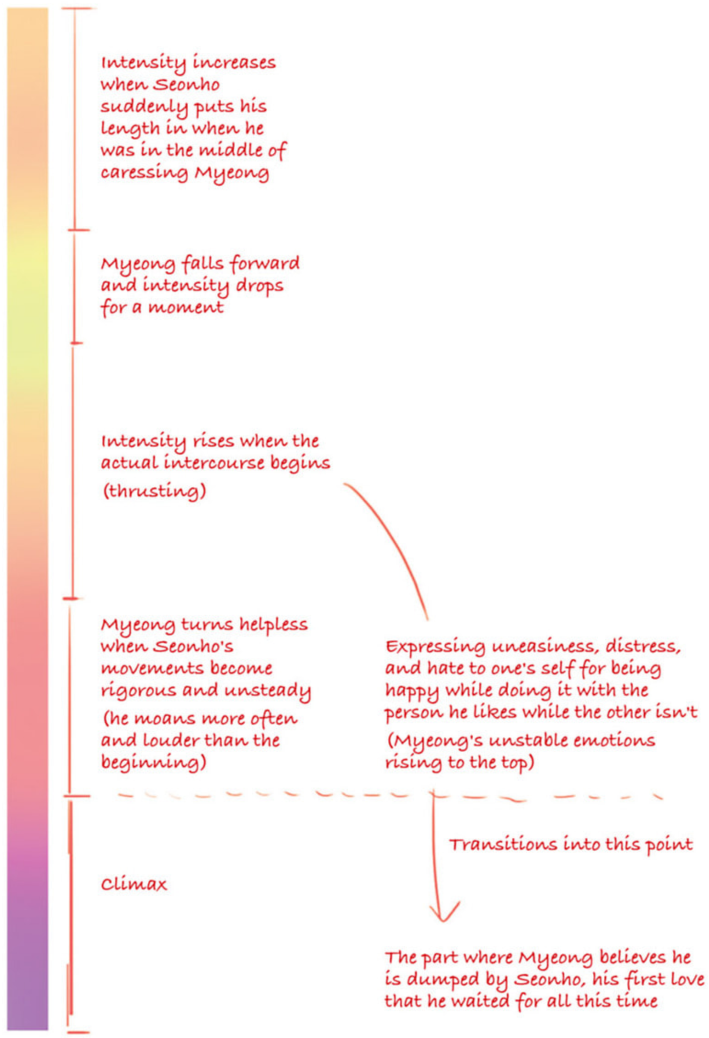
#04_03 Motel
(#04. 04t BG same)
Myeong: (penetrated)
Aahh... Ah... Haah.
Seonho: Hngh...

★thoroughly matching the visuals with the SFX★

★penetration → he puts in half of his length first

So that the readers can see the way he puts it in indirectly as much as possible

INTENSITY DIRECTION



Intensity increases when Seonho suddenly puts his length in when he was in the middle of caressing Myeong

Myeong falls forward and intensity drops for a moment

Intensity rises when the actual intercourse begins (thrusting)

Myeong turns helpless when Seonho's movements become rigorous and unsteady (he moans more often and louder than the beginning)

Expressing uneasiness, distress, and hate to one's self for being happy while doing it with the person he likes while the other isn't (Myeong's unstable emotions rising to the top)

Transitions into this point

Climax

The part where Myeong believes he is dumped by Seonho, his first love that he waited for all this time

✱ To avoid the scene turning robotic, I've asked the voice actors to follow the chart I made here.

ALL'S FAIR IN LOVE AND... WORK?!

TOKYOPOP
ON or OFF...
by A1
1

Ahn Yiyoung is hard at work building a startup with his college friends, knowing that a successful product could change all of their lives. But when they get the chance to present their work to major company *SJ Corporation*, Yiyoung comes face to face with the handsome bigshot executive, **Kang Daehyung**, and his desperation to impress the other man leads to something unexpected...!

Navigating personal relationships and the corporate world is a daunting task, but Yiyoung knows he's up for the challenge! *Will he be able to achieve success in both his love life and his career?*

Winner of the Ridibooks 2019 BL Awards

Featuring 288 pages of full-color art — unabridged and uncensored for the first time in English!

BOYS LOVE

M
MATURE AGES 18+

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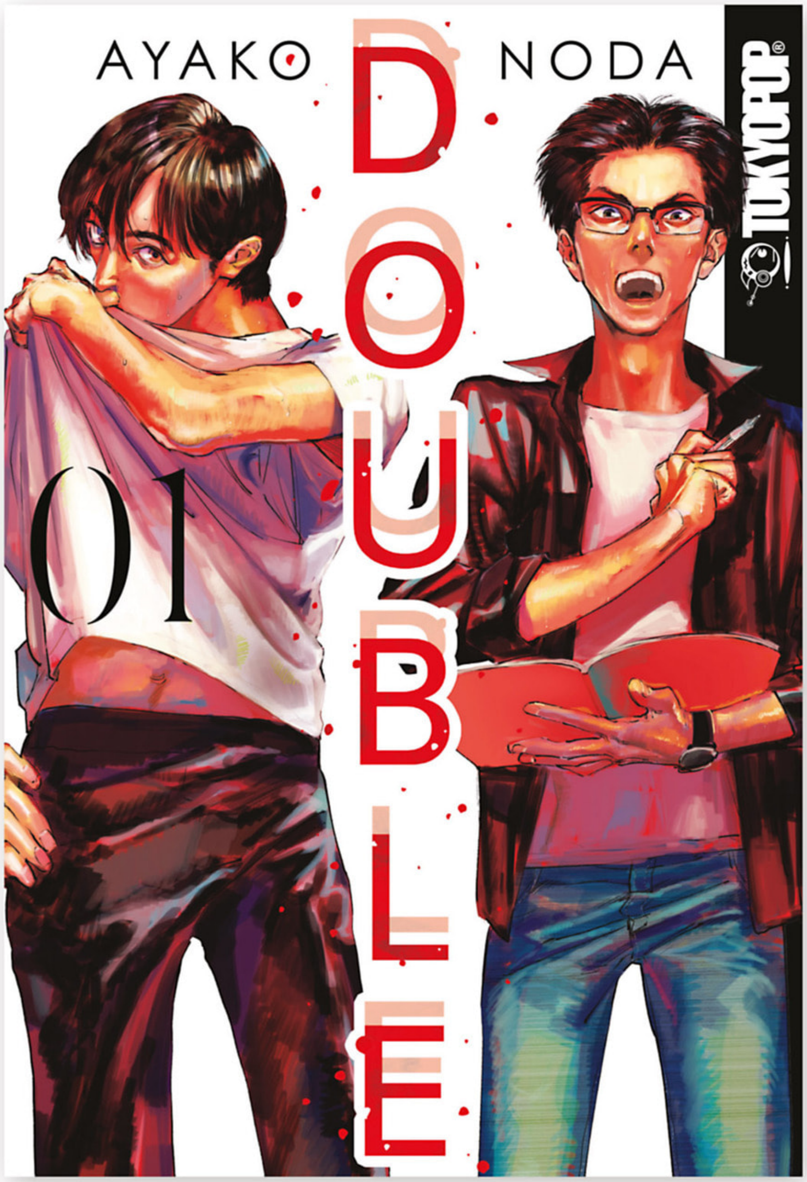
ON or OFF...
by A1

LOVE x LOVE
18+

DOUBLE, VOLUME 1

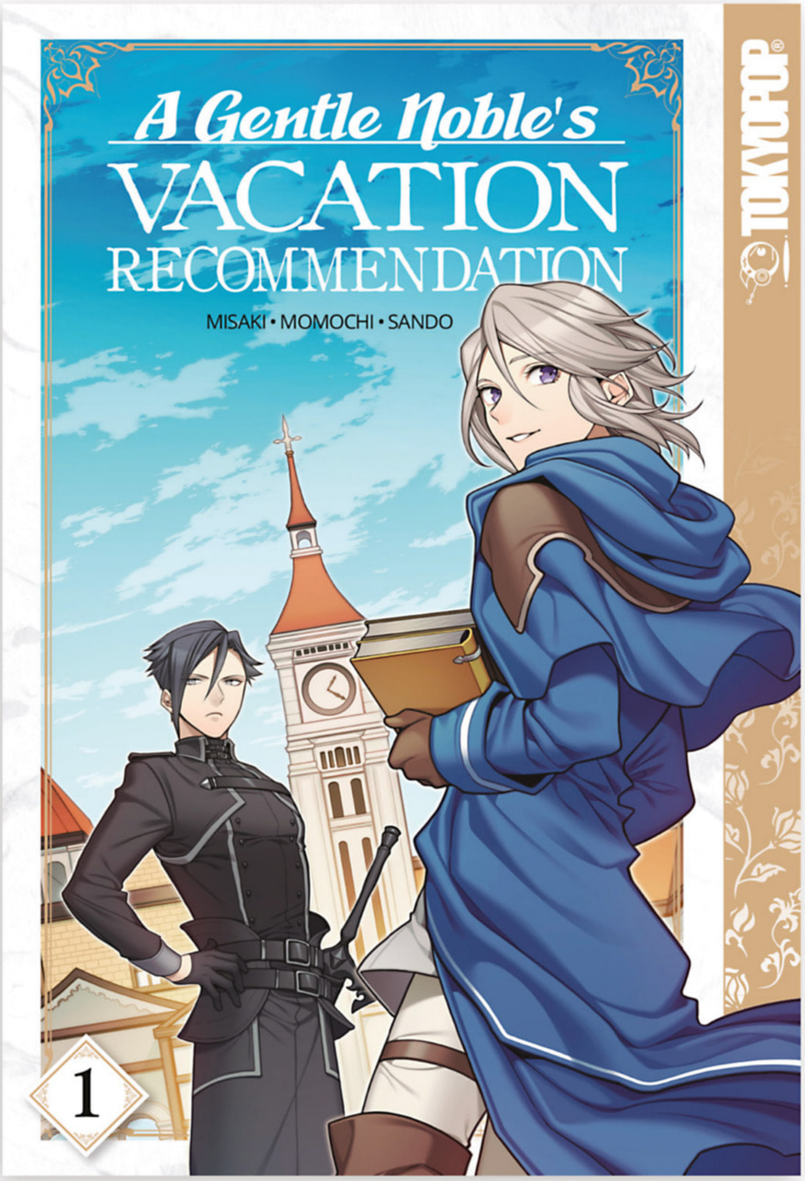
Ayako Noda



DRAMA

Scatterbrained Takara Takarada is an undiscovered genius actor who fully embodies every character he's cast as, delivering unforgettable performance after performance onstage. But this genius can only be brought forth by his best friend and fellow actor, Yuujin Kamoshima, who cares for Takara even as he envies him for his innate talent. When it takes the two of them together to bring a character to life, what will happen when Takara is scouted away from their small-time theater troupe and thrust into the new world of television instead?

© Ayako Noda 2019 / HERO'S



A GENTLE NOBLE'S VACATION RECOMMENDATION, VOLUME 1

Misaki, Momochi & Sando

ADVENTURE

When Lizel finds himself in a city that bears odd similarities to his own but clearly isn't, he quickly comes to terms with the unlikely truth: this is an entirely different world. Even so, laid-back Lizel isn't the type to panic. He sets out to learn more about this strange place, and to help him do so, hires a seasoned adventurer named Gil as his guide and protector. Until he's able to find a way home, Lizel figures this is a perfect opportunity to explore a new way of life adventuring as part of a guild. Might as well enjoy the otherworldly vacation for now!

TOKYOPOP

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I WAS REINCARNATED AS THE VILLAINESS IN AN OTOME GAME BUT THE BOYS LOVE ME ANYWAY!, VOLUME 1

Ataka, Sou Inaida & Hachipisu Wan

I was REINCARNATED as the
Villainess
in an OTOME GAME but the boys love me anyway!
1
Ataka, Sou Inaida & Hachipisu Wan
TOKYOPOP

♀LOVE-x-LOVE♂

"Mystia Aren is the daughter of a noble family, and she just started high school. She's surrounded by a group of adoring classmates and her charming fiancé. Everything seems perfect.

Except that this world is actually a dating sim called Kyun-Love, and Mystia knows she's been reincarnated into the role of the main character's evil rival. Fated to die as the villainess of an otome game, Mystia sets out to change her own unhappy ending!"

© 2021 Ataka © 2021 Sou Inaida © 2021 Hachipisu Wan

SAKI ICHIBU &
USHIO SHIROTORI
TOKYOPOP
FORMERLY, THE
Fallen Daughter of the Duke
1

FORMERLY, THE FALLEN DAUGHTER OF THE DUKE, VOLUME 1

Saki Ichibu & Ushio Shirotori

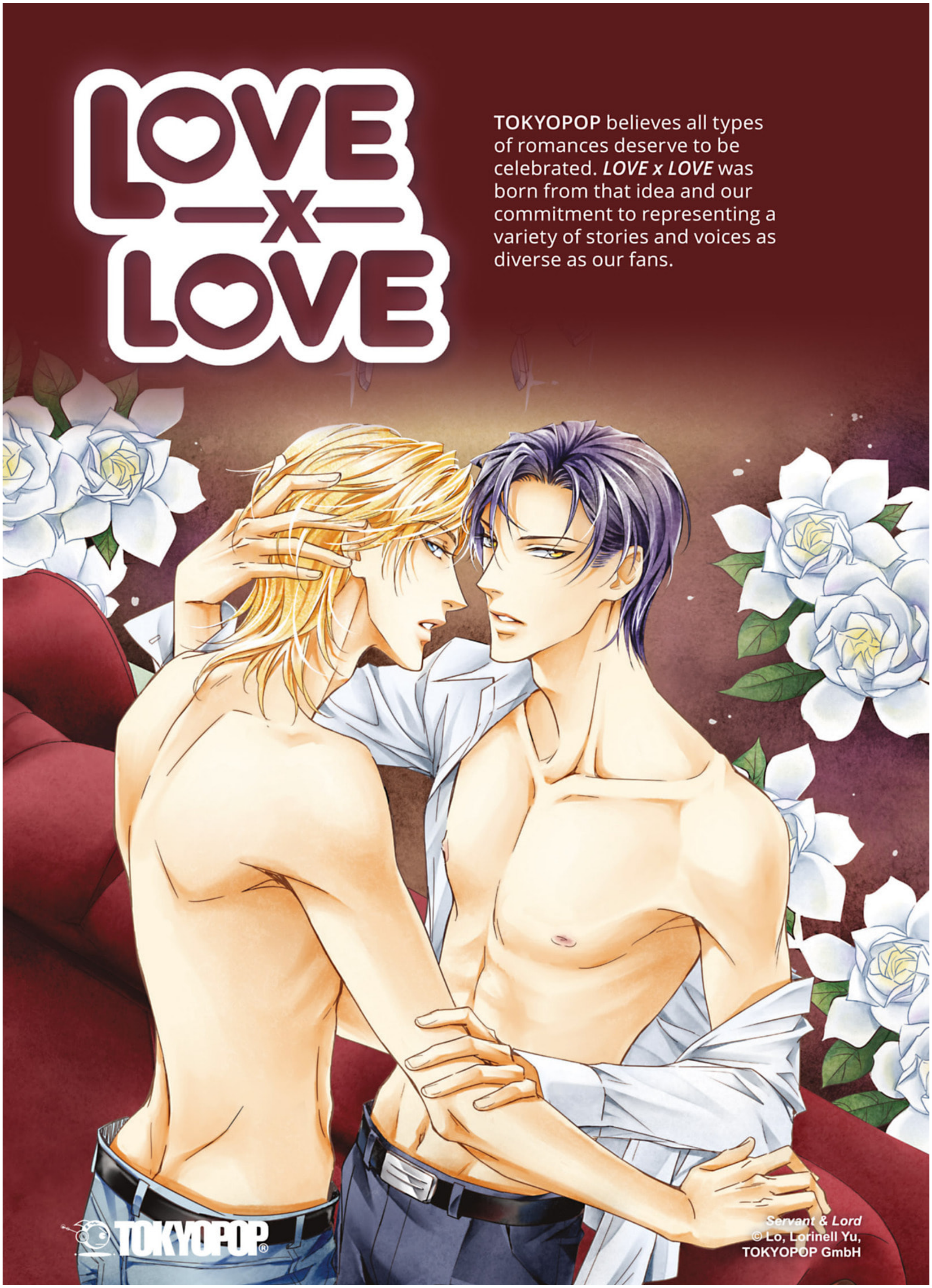
♀LOVE-x-LOVE♂

Claire Martino once had everything: a loving family, a crown prince fiancé, and a hopeful future using her family's inherited magic. Then, in an instant, she lost it all — and the culprit was her own beloved half-sister. As the daughter of the now-disgraced duke and scorned as a villainess, Claire leaves everything she knows and sets out on a journey to find her true self.

But wait, isn't that the plot of the otome game NEW START ♡ ETERNAL LOVE on its hardest route...?

TOKYOPOP

© Ichibu Saki 2020 © Ushio Shirotori 2021 / MAG Garden



LOVE x LOVE

TOKYOPOP believes all types of romances deserve to be celebrated. ***LOVE x LOVE*** was born from that idea and our commitment to representing a variety of stories and voices as diverse as our fans.

TOKYOPOP®

Servant & Lord
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TOKYOPOP GmbH

LOVE-x-LOVE

Rated
18+

DEKO-BOKO BITTERSWEET DAYS
ATSUKO YUSEN
TOKYOPOP

TOKYOPOP
Hyperventilation
BY BBOUNGBBANGKKYU

I'M LOOKING FOR SERIOUS LOVE!
SHOKO RAKUTA
TOKYOPOP

TOKYOPOP
the ANATOMIST
by Usa Park

TOKYOPOP
FANGS
1

Yagi the Bookshop Goat
TOKYOPOP
FUMI FURUKAWA

Would you like to be a family?
TOKYOPOP
HOYAMA

Chéri, my destiny!
TOKYOPOP

TOKYOPOP
On or Off
ON or OFF...
by A1
1

Check out *LOVExLOVE.info* for all kinds of romance!

PUPPY LOVE

Tsuchida Haru

TOKYOPOP
puppy love
Puppy Love
by Tsuchida Haru

MATURE 18+ LOVE x LOVE

TOKYOPOP

Inukai works at a company where he's exploited and unappreciated, but one day he stops at a pet shop and meets a gentle clerk named Hoshi. That's when Inukai decides to quit his job and change his life situation so he can have a dog of his own. A memory comes to Hoshi suddenly, and he blurts out, "I'm the reincarnation of a dog you helped when you were a boy!"

A fluffy love story between a mysterious pet shop clerk and a mistreated corporate drone!

© TSUCHIDA HARU / GENTOSHA COMICS INC. 2021

TOKYOPOP
this Wonderful season with You
ATSUKO YUSEN

THIS WONDERFUL SEASON WITH YOU

Atsuko Yusen

LOVE-x-LOVE MATURE 18+

Enoki is practically the poster-boy for what a typical nerd looks like: short and slight, complete with big round glasses and social awkwardness. His main hobby is making video games, and he's used to not having many friends at school. Then, he meets Shirataki, a former member of the baseball club and his exact opposite; tall, muscular and sporty. Despite their many differences, the spark of friendship between the two boys begins to grow into something more...

TOKYOPOP

© YUSEN ATSUKO / GENTOSHA COMICS INC.

DEKOBOKO SUGAR DAYS
Atsuko Yusen

TOKYOPOP
MILK
DEKO-BOKO SUGAR DAYS
ATSUKO YUSEN

MATURE 18+ LOVE x LOVE

TOKYOPOP

Yuujirou Matsukaze has been close friends with Rui Hanamine since the two of them were children. Back then, Yuujirou was the one who stood up for and took care of his adorable, soft-hearted friend. But as it turns out, Yuujirou's childhood dreams end up growing a little too big to handle — or, rather, too tall! At over six feet in height, the cute and easygoing Rui towers over his would-be protector... and still has no idea Yuujirou's had a crush on him since they were kids!

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DEKO-BOKO BITTERSWEET DAYS
ATSUKO YUSEN
TOKYOPOP

DEKOBOKO BITTERSWEET DAYS

Atsuko Yusen

LOVE-x-LOVE MATURE 18+

After their childhood friendship blossomed into an adoring relationship, stocky, athletic Yuujirou is happily in love with his tall and cheerful boyfriend Rui. Their last year of high school promises to be full of unforgettable memories: competing in the judo tournament finals, summer vacation with friends, and their last New Years together before graduation.

TOKYOPOP

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YAGI THE BOOKSHOP GOAT

Fumi Furukawa

Yagi the Bookshop Goat
TOKYOPOP
FUMI FURUKAWA

MATURE 18+ LOVE x LOVE

Yagi is a rare sort of goat — one who loves reading books just as much as eating them! With his special talent to taste feelings contained upon paper, he's always dreamed of becoming a bookseller. Eventually, Yagi is able to persuade Ookami, the strict wolf manager, into giving him a job at his bookshop... but can a goat surrounded by books resist his natural instincts? And what about the instincts of a wolf, who's been charmed by a sweet and tender goat?

© FUMI FURUKAWA 2018 / Tokuma Shoten

TOKYOPOP
I'M LOOKING FOR SERIOUS LOVE!
SHOKO RAKUTA

I'M LOOKING FOR SERIOUS LOVE!

Shoko Rakuta

LOVE-x-LOVE MATURE 18+

Innocent country boy Kyouhei Miyazawa has just moved to the big city of Tokyo for college. Imagine his shock when a chance meeting with his next-door neighbor, cocky playboy Takara Tomohiro, confirms every one of his fears about wild and debauched city slickers! Will the thread of mutual attraction between them prevail over Takara's careless playboy ways? After all, Kyouhei's not looking for a one night stand — he's looking for serious love!

TOKYOPOP

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THE ANATOMIST
Esa Parr

TOKYOPOP
LOVE x LOVE
the Anatomist
by Esa Parr

DIGITAL EXCLUSIVE

MATURE 18+ LOVE-x-LOVE

TOKYOPOP

Venice, 1549 — the height of the Renaissance in Italy, a time of incredible advancement in the arts, technology and science. Giorgio is an anatomist, passionate about studying the human body and advancing medicine. In the name of science, he makes the beautiful Belfore his guinea pig, keeping him around as a subject and a lover. Then, he meets the angelic, strikingly gorgeous Harlow, whose unique physiology sparks new interest for Giorgio's research. What he did not expect was the intimate feelings that Harlow seems to be developing for Belfore...

© Esa Parr

BY KAORUKO MIYAMA
TOKYOPOP
Tomorrow, make me yours.

TOMORROW, MAKE ME YOURS
Kaoruko Miyama

LOVE-x-LOVE MATURE 18+

Timid, shy Yuki is dreading the start of a new semester surrounded by unfamiliar faces. Sitting on the sidelines, he watches as the other students cluster around Hayato, the most popular boy in class — and his total opposite in every way. But when a chance conversation with Hayato draws Yuki out of his shell, he finds himself slowly opening up to the other boy's relentlessly cheerful and kind attentions.

TOKYOPOP

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TOKYOPOP
There Are Things I Can't Tell You.
EDAKO MOFUMOFU

THERE ARE THINGS I CAN'T TELL YOU
Edako Mofumofu

MATURE 18+ LOVE x LOVE

TOKYOPOP

Kasumi and Kyousuke are polar opposites; where Kasumi is shy and soft-spoken, Kyousuke is energetic and popular. They complement one another perfectly and have been friends since they were children, but now that school is over their relationship suddenly becomes a lot harder to describe. Facing the world — and one another — as adults, both men find there are things they struggle to say out loud, even to each other.

KIMINI IENAI KOTO GA ARU © 2019 Edako Mofumofu / FRANCE SHOIN

REPLAY
REPLAY
SAKI TSUKAHARA
TOKYOPOP

REPLAY

Saki Tsukahara

LOVE-x-LOVE MATURE 18+

Yuta and Ritsu have been playing baseball together since they were children, but after being defeated in a local tournament over the summer, they must retire from the high school team to study for university entrance exams. Still, Yuta finds himself unable to give up his lingering attachment to baseball. The one person who can truly understand him is Ritsu, who has been acting worryingly distant since they quit the team...

TOKYOPOP

© TSUKAHARA SAKI / GENTOSHA COMICS INC.

FANGS, VOLUME 1
Billy Balibally

TOKYOPOP
FANGS
1
Billy Balibally

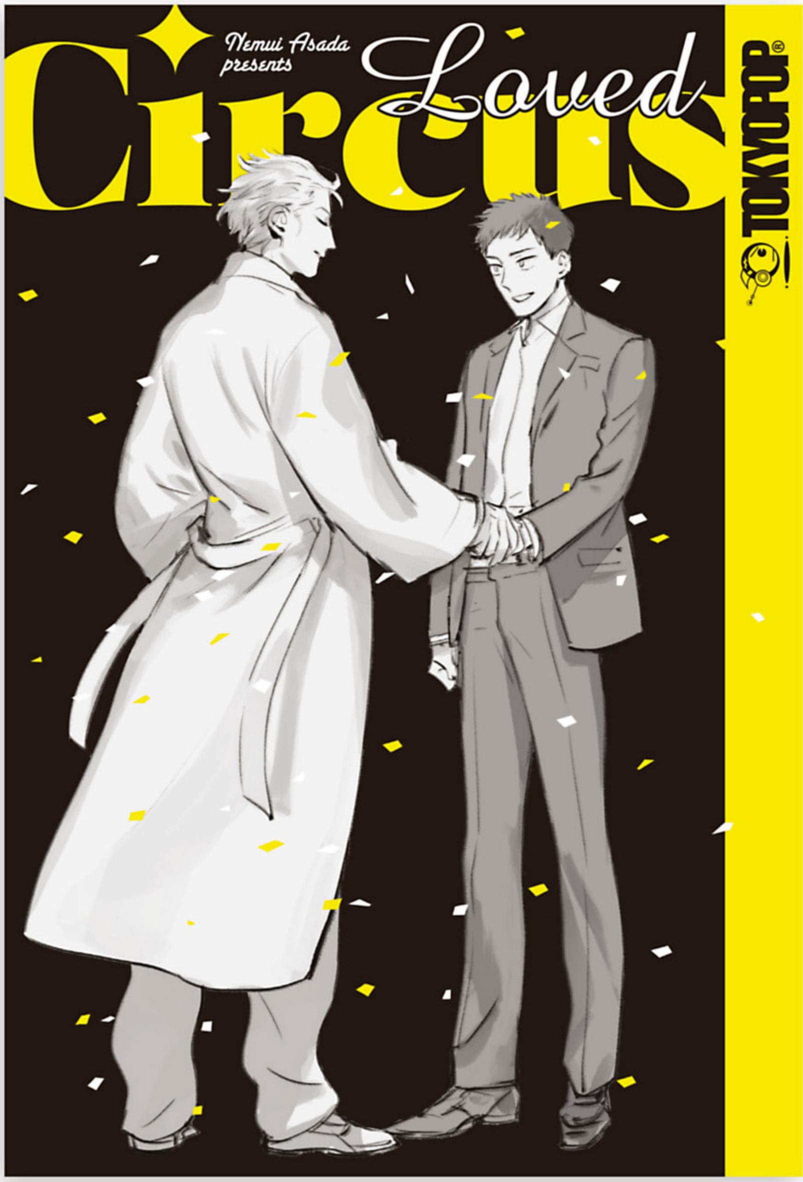
MATURE 18+ LOVE x LOVE

TOKYOPOP

"What kind of guy is unlucky enough to get bitten... and survive?"

As the sole survivor of a vampire attack, En wakes up to find that his hair has gone white as snow — and worse, he's developed a craving for blood! Fortunately, the vampire health and welfare organization FANGS is there to help with the transition, and the handsome Ichii steps up as his guardian and mentor

© BILLY BALIBALLY/GENTOSHA COMICS INC.



LOVED CIRCUS

Nemui Asada

LOVE-x-LOVE MATURE 18+

Ordinary salaryman Kei has ended up at rock bottom after falling in love with a call girl and spending his life savings trying to pay off her debts. Now living out of his car while hiding from loan sharks, he contemplates ending it all...

But when he comes to, Kei finds himself saved by the men of Circus, a brothel that caters only to male clientele. Despite his despair, he clings to the lifeline they offer him, and it becomes more than just an opportunity to pay off his debts, but a strange and unexpected respite.

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OUR NOT-SO-LONELY PLANET TRAVEL GUIDE, VOLUME 1
Mone Sorai

ROSTON
TOKYOPOP
MONE SORAI 1
Our not-so Lonely Planet Travel Guide

LOVE x LOVE

After quitting his job, Asahi tells his boyfriend Mitsuki that he'll marry him if they go on a trip around the world together first. Though Asahi's cautious nature often clashes with Mitsuki's carefree ways, the two grow steadily closer as they sightsee and eat their way through the first three countries on their world tour: Thailand, India, and Georgia. The people they meet and places they see will forever change their lives.

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TOKYOPOP
STAR COLLECTOR
1
ANNA BACKHAUSEN
SOPHIE SCHÖNHAMMER

STAR COLLECTOR, VOLUME 1

Anna Backhausen & Sophie Schönhammer

LOVE-x-LOVE

Fynn's favorite activities are skipping class, smoking, and lying around. So when he's told it's time to shape up and try doing something else for a change, he has no idea where to even start. Then, on a nighttime walk around his neighborhood, he sees a stranger with a telescope up on a hill: his name is Niko, and he loves to watch the stars. Intrigued, Flynn decides to find out more about this nerdy boy and what could be so interesting about the night sky that he loves so much.

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Hyperventilation

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Hyperventilation
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